



INTERNATIONAL PIANO
FESTIVAL & COMPETITION

2018

ORGANIZER

The UCSI University International Piano Festival and Competition 2018 is organized by The Institute of Music at UCSI University.

OBJECTIVES

We aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. We aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.

ELIGIBILITY

This competition is open to pianists up to 25 years old from any country.

There are four age categories:

- Junior 10 years and below (born in or after July 2007)
- Intermediate 15 years and below (born in or after July 2002)
- Senior 18 years and below (born in or after July 1999)
- Young Artist 25 years and below (born in or after July 1992)

A contestant is eligible to enter in only one of the categories above.

DATE AND VENUE

DATE	STAGES	VENUE
24 th – 25 th March 2018	Preliminary	UCSI University, Kuala Lumpur
6 th – 10 th June 2018	Semi Final and Final	UCSI University, Kuala Lumpur

COMPETITION STAGES AND REPERTOIRE REQUIREMENTS

1. Original works and standard arrangements/transcriptions from the classical repertoire (e.g. Baroque, Classical, Romantic, and Twentieth-Century) are acceptable. Submitted repertoire is subject to review by the competition officials.
2. Contestants may repeat the same repertoire from the earlier stages in the competition.
3. Selected repertoire must adhere to the time limit stipulated for each category. Changes of repertoire are not allowed after 28th February 2018.
4. Contestants are required to provide two sets of music scores for Preliminary and Semi-Final rounds, and three sets for Final round on the day of the competition.
5. All repeats are generally omitted except for *da capo*. However, repeats may be played at the discretion of the contestant should it enhance the music artistically.
6. All works are to be performed from memory.
7. All performances are open to the public. However, children under five years old are not allowed into the hall.
8. The past first-prize winners of this competition from each category are not eligible to compete in the same category again.

Preliminary Round				
Categories	Junior	Intermediate	Senior	Young Artist
Age	10 years and below (born in or after July 2007)	15 years and below (born in or after July 2002)	18 years and below (born in or after July 1999)	25 years and below (born in or after July 1992)
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Program Requirement	Two or more contrasting pieces within the time limit			

Semi-Final Round				
Categories	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Program Requirement	1. Two or more contrasting pieces within the time limit; 2. One piece must be selected from the etudes listed below:			
Etude Selections	<ul style="list-style-type: none"> - Burgmüller Études Op. 109: Nos. 1, 3, 4, 6, 7, 8, 13, 14 - Czerny Studies Op. 849: Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24 	<ul style="list-style-type: none"> - Any etude from Moszkowski Études Op. 72 - Any etude from Chopin <i>Trois nouvelles études</i> 	<ul style="list-style-type: none"> - Liszt Concert Étude No. 2: <i>La leggerezza</i> or No. 3: <i>Un Sospiro</i> - Any etude from Chopin Études Opp. 10 or 25 	<ul style="list-style-type: none"> - Any etude from Scriabin, Rachmaninoff, Liszt, Ligeti, Debussy, Prokofiev, Stravinsky, Bartók - Chopin Études Op. 10: Nos. 1, 2, 4, 5, 8, 12 - Chopin Études Op. 25: Nos. 2, 6, 8, 10, 11, 12

Final Round				
Categories	Junior	Intermediate	Senior	Young Artist
Time	8-10 minutes	15-20 minutes	20-25 minutes	35-40 minutes
Program Requirement	Three or more contrasting works within the time limit			

PRIZE WINNERS' AWARD CEREMONY AND CONCERT

1. All Prize winners for the Final Round of each category will be announced during the Award Ceremony held at UCSI University, Kuala Lumpur on Sunday 10th June, 2018.
2. The Prize Winners' Concert will immediately follow after the Award Ceremony; all winners must be available to perform during the Prize Winners' Concert.

GENERAL RULES

1. Practice facilities are available on the days of the competition. Scheduled warm-up room and time will be assigned prior to the allocated competition time.
2. All forms of photography, audio or video recording of the performances at all stages of the competition are strictly prohibited.
3. The contestants are responsible for their own travel and accommodation expenses (including travel insurance) in Malaysia throughout the competition period.
4. Contestants below the age of 18 must be accompanied by a parent or guardian.
5. All contestants are expected to dress formally. Some examples for informal attired are jeans, sneakers, flip flops, shorts, short skirts, tank tops, t-shirts and etc.
6. On the day of the competitions, all contestants are required to report to the registration desk 45 minutes prior to the assigned performance time. Contestants who are late may be disqualified from the competition without refund.

ADJUDICATION

1. The adjudication panel consists of national and international pianists.
2. The adjudication panel reserves the right to stop a participant's performance at any stage of the competition when a decision has been made. If the program offered exceeds the stipulated time limit, the adjudicator panel may choose to hear only parts of the program and ask the contestant to perform any section of the pieces offered, not necessarily from the beginning.
3. The adjudication panel will award the contestants gold and silver medals in the preliminary round, and only gold medalists will qualify to advance into the semi-final round of the competition. However, the adjudication panel reserves the right not to award any prize in any stage the competition as they deem fit.
4. The adjudication panel will select up to a maximum of six finalists for each category from the semi-finalists.
5. The adjudication panel's decision is final: no discussion or correspondence will be entertained.

AWARDS

Junior

First Prize	RM800
Second Prize	RM500
Third Prize	RM300

Intermediate

First Prize	RM1,500
Second Prize	RM1,000
Third Prize	RM500

Senior

First Prize	RM2,000 + UCSI IMus full undergraduate tuition scholarship*
Second Prize	RM1,200 + UCSI IMus 75% undergraduate tuition scholarship*
Third Prize	RM800 + UCSI IMus 50% undergraduate tuition scholarship*

Young Artist

First Prize	RM3,000 + UCSI IMus full undergraduate tuition scholarship*
Second Prize	RM2,000 + UCSI IMus 75% undergraduate tuition scholarship*
Third Prize	RM1,000 + UCSI IMus 50% undergraduate tuition scholarship*

**Terms and conditions:*

- *The recipient must meet the UCSI Institute of Music admission requirements and be accepted into the Foundation in Music (Classical) or Bachelor of Classical Music (Hons.) degree program*
- *This award covers the tuition only and cannot be converted into cash, in the event that the recipient does not enroll in the Institute of Music at UCSI University*
- *The recipient must fulfill all requirements of the scholarship award throughout the studies at UCSI University*

ENTRY PROCEDURES

- All completed application forms (downloadable from the competition's official website (<http://ipfc.ucsiuniversity.edu.my/>) must be accompanied by the following documents:
 1. A photocopy of the birth certificate/identity card/passport as proof of birthdate
 2. Proof of payment of application fee (see below)

Candidates may submit the hard copy of all documents to:

UCSI University,
Institute of Music,
No.1, Jalan Menara Gading,
UCSI Height, 56000 Cheras
Kuala Lumpur, Malaysia

Alternatively, candidates may e-mail the soft copy of all documents to ucsi.ipfc@gmail.com.

- The application deadline is 25th February 2018, 5 pm (Malaysian time). Incomplete applications or applications received after this date and time will not be accepted.
- The results of the advancement to the next stage will be posted on:
 1. Competition's official website <http://ipfc.ucsiuniversity.edu.my/index.html>
 2. Facebook page: <https://www.facebook.com/ucsimusic.ipfc?ref=bookmarks>
- All selected contestants must be present for the semi-final and final rounds of the competition.

Local Applicants

1. Non-Malaysians studying or residing in Malaysia may enter as local applicants.
2. Malaysians studying abroad who choose to return to Malaysia for the preliminary round may enter as local applicants.

International Applicants

1. Malaysians studying abroad who could not return to Malaysia for the preliminary round may enter as international applicants.
2. International contestants are not required to be present for the preliminary round but a high-quality video recording of the program must be uploaded to YouTube by 18th March 2018, 5 p.m. (Malaysian time) –see instructions on uploading videos to YouTube below.

Instructions for Uploading Videos to YouTube

International contestants are required to submit a high-quality recording of their performance for the preliminary round of this competition by uploading it to <http://www.youtube.com/>.

1. You need to create a user account on YouTube before uploading the performance videos.
2. The video must be uploaded separately for each piece of your program.
3. Your videos must be unedited without any fade-in or fade-out.
4. Your videos must be of acceptable visual and audio quality.
5. Contestant must be visible in the video throughout the performance. For a step-by-step guide on uploading to YouTube, please visit:
<https://support.google.com/youtube/answer/57407?co=GENIE.Platform%3DDesktop&hl=en>

Basic information:

- Title: Contestant's full name, composer and title of the piece.
 - Description: **UCSIUIPFC 2018**
 - Privacy Settings: Change to "Unlisted"
 - Advanced Settings: Disable all comments and responses (all boxes under "Comments and Responses" must be unchecked)
6. Click the "Share" button, copy and send your YouTube links to ucsi.ipfc@gmail.com. In the email, please state:
 - Contestant's full name
 - Category
 - Complete title of the piece (i.e. title, key, opus number and movements)
 - Full name of the composer
 - Duration of the piece

APPLICATION FEES

Categories	Application Fees	
	Local Applicants	International Applicants
Junior	RM300	US\$100
Intermediate	RM400	US\$125
Senior	RM500	US\$150
Young Artist	RM600	US\$175

**All application fees are inclusive of 6% GST*

Payment may be made via direct deposit or online transfer to:

Beneficiary's Name: UCSI Education Sdn. Bhd.
 Beneficiary's Address: UCSI University, No. 1, Jalan Menara Gading,
 UCSI Heights (Taman Connaught), 56000 Cheras,
 Kuala Lumpur, Malaysia
 Bank: CIMB Islamic Bank Berhad
 Banker's Address: 197 & 199, Jalan Sarjana, Taman Connaught, 56000
 Cheras, Kuala Lumpur, Malaysia
 Account number: 86-0213894-3
 Swift Code (international): CTBBMYKL

** Please retain and send your proof of payment to ucsi.ipfc@gmail.com. All bank charges, including the bank charges in Malaysia should be borne by the applicant.*

All application fees are non-refundable.

HOTEL INFORMATION

The following hotels are located near UCSI University Kuala Lumpur Campus. Competitors are responsible for their own booking. For more information, please visit the following websites:

Le Quadri Hotel: <http://lequadrihotel.com/lequad.asp>
 Cititel: <http://www.cititelmidvalley.com>
 Silka Hotel Cheras: <http://www.silkahotels.com/cheras/>

Link for budget hotels around the KL Campus of UCSI University:
<https://www.google.com/#q=hotel+around+UCSI+Kl+Campus&rflfq=1&tbm=lcl>

ORGANIZER INFORMATION

Email: ucsi.ipfc@gmail.com

Institute of Music, UCSI University

Asst. Prof. Dr. Christine Tan

Vice-chair of UCSI University International Piano Festival and Competition

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