



INTERNATIONAL PIANO
FESTIVAL & COMPETITION

2016

ORGANIZERS

The UCSI University International Piano Festival and Competition 2016 is organized by The Institute of Music at UCSI University.

OBJECTIVES

Through this Piano Festival and Competition, we aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform before a panel of well-established international and local pianists and get constructive feedback from the adjudicators. This will also provide a platform for young musicians to perform in public and grow in their performing experience, as well as to promote and create awareness of classical piano music among the general public.

ELIGIBILITY

This competition is open to pianists up to 25 years old from any country.

There are four age categories:

Junior	10 years and below (born in or after July 2005)
Intermediate	15 years and below (born in or after July 2000)
Senior	18 years and below (born in or after July 1997)
Young Artist	25 years and below (born in or after July 1990)

A contestant is eligible to enter in only one of the categories above.

DATE AND VENUE

DATE	STAGES	VENUE
22 – 24 April 2016	Preliminary	UCSI University, Kuala Lumpur
8 – 12 June 2016	Semi Final and Final	UCSI University, Kuala Lumpur

COMPETITION STAGES AND REPERTOIRE REQUIREMENTS

1. Only works from the classical repertoire (e.g. Baroque, Classical, Romantic and Twentieth-Century) originally written for the piano may be selected. Piano transcriptions or arrangements, and contestants' own compositions are not allowed in the competition.
2. The program selected must adhere to the time limit stipulated for each category. Changes of program are not allowed after 29th Feb 2016.
3. Contestants are required to provide two sets of music scores for all stages of the competition) which are to be presented to the adjudicators on the day of the competition.
4. All repetitions should be omitted. However, *da capo* should generally be observed.
5. All works must be performed from memory.
6. Contestants may repeat the same repertoire from the earlier stages in the competition.
7. All performances are open to the public. However, children under five years old are not allowed into the hall.
8. The past first-prize winners of this competition from each category are not eligible to compete in the same category again.

Preliminary Round

A program consisting of two or more contrasting piano works within the time limit as follows:

- Junior: 4–7 minutes
- Intermediate: 8–10 minutes
- Senior: 10–15 minutes
- Young Artist: 15–20 minutes

Semi-Final Round

A program consisting of two or more contrasting piano works within the time limit as follows:

- Junior: 4–7 minutes
 - The program must include one etude from the following: Burgmüller Op. 109 Nos. 1, 3, 4, 6, 7, 8, 13, 14 or Czerny Studies Op. 849 Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24
- Intermediate: 8–10 minutes
 - The program must include one etude from Moszkowski Etudes Op. 72 or Chopin Nouvelle Etudes
- Senior: 10–15 minutes
 - The program must include one etude from Liszt Concert Etude No. 2: *La leggerezza* or No. 3: *Un Sospiro* or Chopin Etudes Op. 10 or Op. 25
- Young Artist: 15–20 minutes
 - The program must include one etude by Scriabin, Rachmaninoff, Liszt, Ligeti, Debussy, Prokofiev, Stravinsky, Bartók or Chopin Etudes Op. 10 Nos. 1, 2, 4, 5, 8, 12 or Op. 25 Nos 2, 6, 8, 10, 11, 12

Final Round

A program consisting of three or more contrasting piano works within the time limit as follows:

- Junior: 8–10 minutes
- Intermediate: 15–20 minutes
- Senior: 20–25 minutes
- Young Artist: 35–40 minutes

PRIZE WINNERS' AWARD CEREMONY AND CONCERT

1. All Prize winners for the Final Round of each category will be announced during the Award Ceremony held at UCSI University, Kuala Lumpur on Sunday 12th June 2016 at 4:00 p.m.
2. The Prize Winners' Concert will follow immediately after the Award Ceremony.
3. All prize winners must be available to perform in the Prize Winners' Concert.

GENERAL RULES

1. Practice facilities are available on the day of the competition for the semi-final and final stages at UCSI University.
2. All forms of photography and audio or video recording of the performances at all stages of the competition are strictly prohibited.
3. The contestants are responsible to purchase their own insurance to cover their stay in Malaysia throughout the competition period.
4. All contestants are responsible for their own travel and accommodation expenses. Contestants below the age of 18 must be accompanied by a parent or guardian.
5. All contestants are expected to dress formally, as appropriate. The following attire is unacceptable: dress shorter than knee level, jeans, sneakers, tennis shoes, flip flops, open-toe shoes, shorts, tank tops, and t-shirts.
6. On the day of the competitions, all contestants are required to report to the registration counter at least 30 minutes before the assigned playing time. Contestants who are late may be disqualified from the competition, with no refund given.

ADJUDICATION

1. The adjudicating panel will consist of national and international pianists.
2. The adjudicating panel reserves the right to stop a participant's performance at any stage of the competition when a decision has been made. If the program offered exceeds the stipulated time limit, the adjudicator panel may choose to hear only parts of the program and ask the contestant to perform any section of the pieces offered, not necessarily from the beginning.
3. The adjudicating panel will award the contestants gold, silver or bronze medals in the preliminary round, and only gold medalists will qualify to advance into the semi-final round of the competition.
4. The adjudicating panel will select up to a maximum of six finalists for each category from amongst the semi-finalists.
5. The adjudicating panel reserves the right to award or not award any prize in any stage of the competition as they deem fit.
6. The adjudicating panel's decision is final and no discussion or correspondence will be entertained.

AWARDS

Junior

First Prize	RM800
Second Prize	RM500
Third Prize	RM300

Intermediate

First Prize	RM1,500
Second Prize	RM1,000
Third Prize	RM500

Senior

First Prize	RM2,000 + UCSI IMus full undergraduate tuition scholarship*
Second Prize	RM1,200 + UCSI IMus 75% undergraduate tuition scholarship*
Third Prize	RM800 + UCSI IMus 50% undergraduate tuition scholarship*

Young Artist

First Prize	RM3,000 + UCSI IMus full undergraduate tuition scholarship*
Second Prize	RM2,000 + UCSI IMus 75% undergraduate tuition scholarship*
Third Prize	RM1,000 + UCSI IMus 50% undergraduate tuition scholarship*

**Terms and conditions:*

- *The recipient must meet the UCSI Institute of Music admission requirements and be accepted into the Foundation in Music (Classical) or Bachelor of Classical Music (Hons.) degree program*
- *This award covers the tuition only and cannot be converted into cash, in the event that the recipient does not enroll in the Institute of Music at UCSI University*
- *The recipient must fulfill all requirements of the scholarship award throughout the studies at UCSI University*

ENTRY PROCEDURES

- All completed application forms (downloadable from the competition's official website www.ipfc.com.my) must be accompanied by the following documents:
 1. A photocopy of the birth certificate/identity card/passport as proof of birthdate
 2. Proof of payment of application fee (see below)
 Candidates may submit either hardcopies of all of the above to:

UCSI University
Institute of Music
No.1, Jalan Menara Gading
UCSI Height 56000 Cheras
Kuala Lumpur, Malaysia

 or softcopies of all of the above electronically via email to ucsi.ipfc@gmail.com.
- The application deadline is 29th February 2016, 5 pm (Malaysian time). Incomplete applications or applications received after this date and time will not be accepted.

- Results of the advancement to the next stage will be posted on:
 1. Competition's official website www.ipfc.com.my
 2. Facebook page: <https://www.facebook.com/ucsimusic.ipfc?ref=bookmarks>
- All selected contestants must be present for the semi-final and final rounds of the competition.

Local Applicants

1. Non-Malaysians studying or residing in Malaysia may enter as local applicants.
2. Malaysians studying abroad who choose to return to Malaysia for the preliminary round may enter as local applicants.

International Applicants

1. Malaysians studying abroad who could not return to Malaysia for the preliminary round may enter as international applicants.
2. International contestants are not required to be present for the preliminary round but a high quality video recording of the program must be uploaded to youtube.com by 8th April 2016 (Friday) 5:00 p.m. (Malaysian time)—see instructions on uploading videos to youtube below.
3. Malaysians who choose not to be present in preliminary round may enter as international applicants.

Instructions for Uploading Videos to Youtube

International contestants will be required to submit a high-quality recording of their performance for the preliminary round of this competition by uploading it to www.youtube.com.

1. If you do not already have an account on Youtube, you will need to create one.
2. Please upload separate video for each piece in your program.
3. Your videos must be unedited and contain no fade ins or fade outs.
4. Your videos must be of acceptable visual and audio quality.
5. Contestant must be visible in the video throughout the performance. For a step-by-step guide on uploading to Youtube, please visit <http://www.wikihow.com/Upload-a-Video-to-YouTube> or <https://support.google.com/youtube/answer/57924?hl=en>

Basic information:

- Title: Contestant's full name, composer and title of the piece.
 - Description: UCSIU IPFC 2016
 - Privacy Settings: Change to "Unlisted"
 - Advanced Settings: Disable all comments and responses (all boxes under "Comments and Responses" must be unchecked)
6. Click the "Share" button, then copy your Youtube link(s) to ucsi.ipfc@gmail.com. In the email please state clearly:
 - Contestant's full name
 - Category
 - Complete title of the piece (eg. including the key, opus numbers and movement)
 - Full name of the Composer
 - Duration of the piece

APPLICATION FEES

Categories	Application Fees	
	Local Applicants	International Applicants
Junior	RM250	US\$100
Intermediate	RM350	US\$130
Senior	RM450	US\$160
Young Artist	RM550	US\$200

**All application fees are inclusive of 6% GST*

Payment may be made via direct deposit or online transfer to:

Beneficiary's Name: UCSI Education Sdn. Bhd.
 Beneficiary's Address: UCSI University, No. 1, Jalan Menara Gading,
 UCSI Heights (Taman Connaught), 56000 Cheras,
 Kuala Lumpur, Malaysia
 Bank: CIMB Islamic Bank Berhad
 Banker's Address: 197 & 199, Jalan Sarjana, Taman Connaught, 56000
 Cheras, Kuala Lumpur, Malaysia
 Account number: 86-0213894-3
 Swift Code (international): CTBBMYKL

** Please retain and send your proof of payment. All bank charges, if any, should be borne by the applicant*

All application fee is non-refundable under any circumstances.

HOTEL INFORMATION

The following hotels are located not too far away from UCSI University, Kuala Lumpur. Competitors are responsible for their own booking. For more information, please visit the following websites:

Le Quadri Hotel: <http://www.lequadrihotel.com/index.asp>
 Cititel: <http://www.cititelmidvalley.com>

Budget hotels around UCSI KL Campus:
<https://www.google.com/#q=hotel+around+UCSI+Kl+Campus&rflfq=1&tbm=lcl>

ORGANIZER INFORMATION

Email: ucsi.ipfc@gmail.com

Institute of Music, UCSI University

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