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 **UCSI**
UNIVERSITY
INTERNATIONAL PIANO
FESTIVAL & COMPETITION

7TH INTERNATIONAL PIANO FESTIVAL AND COMPETITION 2026

20 March 2026	Preliminary (Online)
10-14 May 2026	Semifinal and Final (Live)
12 May 2026	Recital and Masterclasses
14 May 2026	Award Ceremony and Winners' Concert

Organised by:

 **UCSI**
University

 **im**
INSTITUTE OF
MUSIC

UCSI University Kuala Lumpur Campus,
No.1, Jalan UCSI, UCSI Heights,
Cheras 56000 Kuala Lumpur,
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Malaysia's Top Music School

UCSI University's Institute of Music (IMus) has maintained its position as Malaysia's premier music school for over three decades. In 2024, IMUS is proudly ranked #24 in the QS World Ranking by Subject 2026 for Performing Arts. Renowned for excellence in both classical and contemporary music, our institute has developed numerous accomplished artists. IMus provides a comprehensive array of music programmes, catering from foundation to postgraduate levels. Enrol today and embark on a fulfilling musical journey with us.

UCSI International Piano Festival and Competition (IPFC)

The UCSI University International Piano Festival and Competition (UCSI IPFC) aims to raise musical standards within the country and the region by offering young musicians opportunities to perform publicly and enhance their performing experience. Contestants will also receive constructive feedback from an adjudication panel comprised of esteemed local and international pianists. Through UCSI IPFC, we strive to encourage music appreciation and involve performers, parents, students and teachers through recitals, masterclasses and lectures.

UCSI Piano Pedagogy Conference (PPC)

UCSI University Piano Pedagogy Conference (UCSI PPC) is committed to bring together piano pedagogues from the classical and contemporary streams. Through UCSI PPC, we provide a platform for sharing ideas and perspectives about piano pedagogy among acclaimed pianists, professors, pedagogues and students. Moreover, we facilitate networking opportunities and encourage future partnerships between presenters and conference registrants. Additionally, UCSI PPC serves as a platform for instructors, students, and music enthusiasts to explore and acquire music scores, method books, pedagogical materials, as well as teaching aids and music accessories.



Malaysia's LEADING PRIVATE MUSIC SCHOOL since 1990

Learn from TOP TEACHERS AND PERFORMERS in this region

Attend concerts and masterclasses with national and international artists

NETWORKING OPPORTUNITIES with NOTABLE PRACTITIONERS



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R2/212/6/0018, 03/2024, A 9726

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R/212/7/0009, 06/2027, MQA/PA1257

DOCTOR OF PHILOSOPHY IN MUSIC PERFORMANCE
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FOREWORD

THE CHAIRPERSON OF IPFC 2026

**Asst Prof Dr
Christine Tan, DMA**

Organising chairman

It is with great joy and pride that we welcome you to the seventh biennial International Piano Festival and Competition (IPFC) 2026. As Malaysia's foremost institution for music education, the Institute of Music (IMus) at UCSI University is honoured to host this distinguished event, dedicated to nurturing pianists up to 28 years old.

Since its establishment in 2014, IPFC has become a premier platform where gifted pianists not only showcase their artistry but also build lasting connections with peers and esteemed judges from across the globe. This year, we are privileged to welcome 134 contestants representing Australia, China, Hong Kong, Indonesia, Japan, Malaysia, Singapore, South Korea, Taiwan, Thailand, the United Kingdom and Vietnam - an inspiring testament to the festival's growing international reach.

At IMus, our mission extends beyond performance. We are committed to cultivating the art of piano playing in Malaysia and the region, setting standards that align with world-class competitions. In doing so, we aim to inspire excellence among young musicians while also guiding teachers and parents through the rigorous processes of preparing students for international stages.

Participants taking part in IPFC will not only receive cash prizes and invaluable feedback from our distinguished panel but also gain opportunities to further their studies at renowned international music festivals.

In our continued effort to champion new music, IPFC has collaborated with the Malaysian Composers Collective since 2020. This year, we proudly present two commissioned works by Malaysian composers Joshua Lau Jin Quan and Thean Yao Sheng, winners of the Free Hand Festival 2025. These works will receive their world premieres during the final round in May, marking another milestone in our commitment to promoting Malaysian creativity.

This festival could not have been realised without the dedication of numerous individuals and the generosity of our sponsors. We extend our sincere appreciation to David Ng, Managing Director of Graceful Piano, for his unwavering support since the festival's inception; Prof Yen Chun-Chieh, Founder of the International Maestro Piano Festival (Taiwan), for providing scholarships of up to TWD 45,000 for the attendees of the IMPF 2027 in Taiwan; Mr and Mrs Henry Chan, for sponsoring the Junior Cash Prize; Mrs Tan Yean Chin, for sponsoring the Best Etude Award; Distinguished Prof Dr Phang Siew Moi, for sponsoring the Outstanding Performance of the Commissioned Work Award; and LEAD International School for their valuable contribution. We are truly grateful for your support.

We are deeply grateful to all contestants, judges, teachers, parents and committee members whose commitment and passion have made IPFC 2026 a reality.

OBJECTIVE

We aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. We aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.

ELIGIBILITY

Pianists aged 28 years and below of any nationality are eligible to compete in this competition.

There are four age categories:

Junior	Born in 2016 to 2025
Intermediate	Born in 2012 to 2015
Senior	Born in 2008 to 2011
Young Artist	Born in 1998 to 2007

REPERTOIRE REQUIREMENTS

A programme consisting of two or more contrasting piano works within the time limit as follows:

PRELIMINARY ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit			

SEMI-FINAL ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit; One piece must be selected from the etudes listed below:			
	Any one from the following: <ul style="list-style-type: none"> Burgmüller 18 Characteristic Studies Op. 109: Nos. 1, 3, 4, 6, 7, 8, 13, 14 Czerny Études de Mécanisme Op. 849: Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24 Heller 30 Progressive Studies Op. 46: Nos. 1, 4, 9 	Any one from the following: <ul style="list-style-type: none"> Moszkowski Études de Virtuosité Op. 72 Chopin Trois Nouvelles Études Heller 30 Progressive: Studies Op. 46 : Nos. 12, 14, 25, 29 	Any one from the following: <ul style="list-style-type: none"> Liszt Three Concert Études S. 144 Liszt Two Concert Études S. 145 Chopin Études Op.10 or 25 	Any étude by the following composers: <ul style="list-style-type: none"> Scriabin, Rachmaninoff, Ligeti, Debussy, Prokofiev, Stravinsky, Bartok. OR, Any of the following: <ul style="list-style-type: none"> Liszt Transcendental Étude Chopin Études Op. 10: Nos. 1, 2, 4, 5, 8, 12 Chopin Études Op. 25: Nos. 6, 8, 10, 11, 12

*Contestants may choose the etude from an advanced category.

Eg: Intermediate contestant may choose etudes from Senior or Young Artist categories.

FINAL ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	8-10 minutes	15-20 minutes	20-25 minutes (including commission piece)	35-40 minutes (including commission piece)
Programme Requirement	Three or more contrasting works within the time limit, including the commissioned piece			
	N/A	N/A	A commissioned piece (2-3 minutes). The score will be sent to contestants on the 31st March 2026 tentatively. Memorisation is not required for this piece.	A commissioned piece (3-4 minutes). The score will be sent to contestants on 31 March tentatively. Memorisation is not required for this piece.

Festival and Competition Schedule

DATE	TIME	EVENT	VENUE
March 20		Preliminary round	Online
May 10	8:30am - 12:30pm	Semi-final (Senior Category)	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus
	12:45pm - 2:30pm	Semi-final (Junior Category)	
	2:45pm - 6pm	Semi-final (Intermediate Category)	
May 11	8:30am - 2pm	Semi-final (Young Artist Category)	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus
May 12	9am - 10:30am	Intermediate Category Masterclass presented by Loo Bang Hean	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus
	10:40am - 12:10pm	Senior Category Masterclass presented by Mary Wu	
	1:30pm - 3pm	Junior Category Masterclass presented by Pornphan Banterngansana	
	3:10pm - 4:40pm	Young Artist Category Masterclass presented by Nicholas Ong	
	8pm	Piano Solo Recital presented by Foo Mei Yi and Lu Yi-Chih	
May 13	9am	Final round (Senior Category)	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus
	12pm	Final round (Junior Category)	
	2.30pm	Final round (Intermediate Category)	
	5pm	Final round (Young Artist Category)	
May 14	9.30am	Final round (Young Artist Category)	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus
	3pm	Networking session	Entrance Hall, LG1, Block G, UCSI University Kuala Lumpur campus
	4pm	Award ceremony and prize winner concert	Recital Hall, Lower Ground Floor, Block G, UCSI University Kuala Lumpur campus

RECITAL AND MASTERCLASSES:

Please check out the ticket at our website

ORGANISED BY:



7TH INTERNATIONAL PIANO FESTIVAL AND COMPETITION 2026

A PIANO RECITAL

**PRESENTED BY FOO MEI YI
AND YI-CHIH LU**

*Featuring works by
Chopin, Liszt,
Wang Yun-Feng,
Ravel and Brahms*

12 MAY 2026

8 PM

Recital Hall,
LG Floor, Block G
UCSI University
Kuala Lumpur Campus



ORGANISED BY:



7TH INTERNATIONAL PIANO FESTIVAL AND COMPETITION 2026

MASTERCLASS SERIES

Loo Bang
Hean



Mary Wu



Pornphan
Banterngansa



Nicholas Ong



12 MAY 2026 | 9AM - 4.45PM

Recital Hall, LG Floor, Block G
UCSI University Kuala Lumpur Campus

Preliminary and Semi-final Adjudicators



CHEE SU-YEN

Malaysian pianist Su-yen Chee has established herself both as a soloist and chamber musician. She has given solo and collaborative recitals in the United States, Hong Kong, Japan, China, Korea, Thailand, Singapore and Malaysia. She has performed concertos with the HKAPA Symphony Orchestra and the Selangor Philharmonic Orchestra. She has also premiered many works of contemporary Malaysian composers and participated in the Soundbridge Contemporary Festival and Free Hand Contemporary Piano Festival. Recent solo performances include playing in the Academy Chopin Piano Festival 2025 in Hong Kong.

Besides performing, she dedicates her time to teaching. Her students have won prizes in local and regional competitions and she is also sought after as an adjudicator, most recently for the MIA Young Musician Competition, UCSI University International Piano Festival and Competition 2014-2024, Virtual International Music Competition 2020 and E-Artium Piano Competition 2021-2025. As an educator, she has been invited to give masterclasses and seminars in the region.

Su-yen is a graduate of Indiana University (Bloomington) and the Hong Kong Academy for Performing Arts, where she completed her MMus and BMus (1st class honours) degrees respectively. Her major teachers include Karen Shaw, Michel Block and Gabriel Kwok. Currently, Su-yen is an adjunct lecturer at UCSI University, ASWARA and maintains a private studio.



CHEONG YEW CHOONG

Cheong Yew Choong holds his Bachelor's, Master's, and Doctorate Degrees from West Virginia University (USA) under full scholarship and graduate assistantship. His teachers include Prof Dr Peter Amstutz and Prof Dr P'ng Tean Hwa. Despite hearing impairment, Yew Choong is a prizewinner of several competitions: Music Teachers National Association Collegiate Artist Piano Competition in the State of West Virginia, WVU's Annual Young Artists Auditions and the VSA Arts's International Young Soloists Award.

Among the highlights of solo performances are appearances at the John F. Kennedy Center for the Performing Arts and National Institutes of Health in Washington D.C., Thailand's First Mozart Piano Competition and Festival, the International Piano Festival by People with Disabilities in Osaka and Vienna, UCSI International Piano Festival and Competition, Free Hand Contemporary Composers Piano Festival and KL Piano Gala Concerts.

As an educator, Yew Choong has presented lecture recitals on historical performance practice, at the international and local conferences in Australia, Hong Kong, Malaysia, Thailand, and Switzerland. Most recently, he is one of the featured presenters for a lecture recital about practice-led research on Brahms's late Intermezzi at UCSI Music Performance Research Symposium 2024. His scholarly contributions include his first textbook Music Theory Rudiments, and articles about historically-informed perspectives of dynamic markings of Beethoven and Romantic composers. He has also played multi-faceted roles as the Chair of the UCSI Piano Pedagogy Conference 2023, adjudicator-presenter for piano competitions and masterclasses, external examiner for PhD Viva Voces and postgraduate recitals, external assessor for full accreditation of MMus Programme, peer reviewer for music journals and a committee member of Mahidol Music Journal's Editorial Board.

Yew Choong is currently an associate professor at the Institute of Music in UCSI University, Kuala Lumpur.

Preliminary and Semi-final Adjudicators



CHIEW ZHI HONG

Hailing from Kajang, Chiew Zhi Hong's musical journey began with Yamaha's Junior Music Course at age 4, under Mr Gary Wong. He continued with the Junior Special Advanced Course, and concluded with the Special Advanced Course and a Yamaha Grade 5 teaching certification under the tutelage of Mr Lim Hock Seng.

At age 8, Zhi Hong continued his lessons under the guidance of Maestro Ng Chong Lim. He continued his studies overseas at the Freiburg University of Music in 2014, where he graduated with a Bachelor's Degree in Piano Performance and Piano Pedagogy (Prof Pi-hsien Chen and Prof Dr Hardy Rittner, 2018), Masters Degree (Prof Dr Hardy Rittner, 2020), and Soloist Diploma (Konzertexamen) at the Trossingen University of Music (Prof Volker Stenzl, 2022).

His achievements include the Trinity LTCL High Scorer Award in Solo Piano in 2011, winning third place at the inaugural Steinway Malaysia Youth Piano Competition and winning Silver and Bronze at the Piano Concerto category at the ASEAN Chopin Piano.

Currently, he holds teaching positions at UCSI's Institute of Music, Sunway University's Faculty of Arts and Social Sciences, and the Malaysian Institute of Art.



CHOI HEE JUNG

Hee Jung Choi, a Korean pianist residing in Malaysia, obtained her Master's degree from Western Illinois University (WIU) where she was awarded the Graduate Assistant Award. While at WIU, she won the Concerto Competition—first as a soloist, and then as part of a trio ensemble the following year. Subsequently, she was admitted to the postgraduate programme at the University of Iowa as a recipient of the prestigious John Simms Piano Award.

Prior to this, Miss Choi gained extensive performance experience as both a soloist and chamber musician. While at WIU, she was selected to tour with the University Wind Ensemble. She also served as the official Suzuki collaborative pianist for the Western Illinois area during its Centennial Celebration Concert.

In Malaysia, she has collaborated with local musicians and participated in the 1st Asia Grand Piano Concert held at the Kuala Lumpur Convention Centre. She has also been invited to adjudicate various competitions, including The Asia Music Competition, the Hong Kong Youth Performing Arts Festival, KAE E-Artium Piano Competition, Graceful Piano Competition and Festival in Malaysia, as well as The Symphonia, Star Quarto and Elyon's Piano Competitions held in Surabaya, Indonesia.

She has taught at Universiti Malaya and Universiti Pendidikan Sultan Idris, and is currently on the piano faculty at UCSI University.

Hee Jung's principal teachers include Dr. Michael Campbell, Dr. Uriel Tsachor, Hyung Ja Kim, Joong Won Koh and Hyo Sil Kang.

Preliminary and Semi-final Adjudicators



HEAH ZI LING

Originally from Penang, Zi-Ling is currently a full time lecturer in Music at UCSI University. She earned her Doctoral and Master's degrees in Piano Performance from West Virginia University and Bowling Green State University in the USA. Prior to that, she obtained her Bachelor's degree in law from University of London. During her postgraduate studies, she undertook various positions including adjunct lecturer as Collaborative Pianist for the Strings area and Graduate Assistant in Choral Accompanying. In addition to collaborative performances with vocalists and instrumentalists, she also taught piano in community school programmes and frequently performed as church pianist in West Virginia.

Her research interest primarily focuses on French Piano Music, with her final Doctor of Musical Arts dissertation, "Evocations of Nature in Selected Piano Works by Debussy," being awarded the Mary T. Ferer Award for excellence in research. Future performances and research will be centred around the exploration of the synthesis between music and different forms of arts in relevance to the freedom of expression and unique qualities of the natural surroundings in present Malaysia.



HO SU HAN

Ho Su Han is an assistant professor at the UCSI University Institute of Music, where she also serves as chamber music ensemble coordinator. She chairs the 4th Piano Pedagogy Conference in 2025, having served as vice chair for its third edition in 2023. Beyond UCSI, Su Han has given guest lectures on collaborative piano and chamber music at University Malaya and the University of Louisiana at Lafayette. From 2021-2024, she was a piano presenter for Trinity College London (Malaysia), delivering lectures on performance practice, playing techniques, and stylistic interpretation based on Trinity's piano exam repertoire.

As an adjudicator, she has served on juries for competitions including the Perfect Tone Music Competition (Indonesia, 2025), UCSI International Piano Festival and Competition (2024, 2022), Wilh. Steinberg Piano Competition (2024), and RockFest Music Competition (2024).

Su Han has participated in festivals such as the Brevard Music Centre Summer Institute and Festival, Castleman Quartet Programme, Texas Music Festival, Zodiac Music Academy and Festival, and Free Hand Festival. A native of Johor, she earned her Doctor of Musical Arts in Collaborative Piano from the Cleveland Institute of Music under Anita Pontremoli, her Master of Music in Collaborative Piano from the University of Houston under Timothy Hester, and her Bachelor of Music in Piano Performance and Pedagogy from Universiti Sains Malaysia, studying with Dr. Jason Tye Kong Chiang.

Preliminary and Semi-final Adjudicators



JAZ TAN

Jaz Tan is a multifaceted musician and educator, renowned for her exceptional skills in piano and harp performance, as well as her dedication to music education. A graduate of the University of Western Ontario, Canada, Jaz earned her Master of Music degree in Piano Performance and Literature under full scholarship.

Jaz began her career as a lecturer at UCSI University in Kuala Lumpur, where her passion and expertise led to her promotion as the Classical Music Degree Programme head. Currently, she works as an adjunct lecturer, coaching piano students. She also serves as the branch manager of Rave Harps KL Centre, overseeing harp education throughout the Klang Valley region of Malaysia.

An accomplished solo pianist and harpist, Jaz is also a collaborative musician who has performed in numerous choral, opera and musical productions. Her expertise has led her to adjudicate both local and international piano competitions, including the International Music Festival in Indonesia, the UCSI International Piano Festival and Competitions and the Singapore Raffles International Music Festival. She has also conducted masterclasses and workshops, sharing her knowledge and passion with aspiring musicians.

With a proven track record in teaching, Jaz has successfully guided many young musicians, helping them achieve distinctions in music exams and earn awards in various competitions. In recent years, she has focused on providing quality early childhood music education, nurturing a new generation of musicians.



KENNETH TEH KIEN HUAT

A native of Petaling Jaya, Kenneth is a graduate of the Moscow State Conservatory named after Tchaikovsky, where he studied under Professor Natalia Trull.

Whilst in Russia, he performed regularly in Moscow and St Petersburg. He collaborated in various ensembles with musicians from the Russian National Orchestra and the chamber orchestra "Moskoviya", and also made appearances on stage with singers and soloists from the Bolshoi Theatre, Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre, Novaya Opera Theatre, and the Galina Vishnevskaya Opera Centre.

After graduating in 2010, he made his Malaysian debut at Dewan Filharmonik Petronas where he performed with the Prima Vista String Quartet (Poland) at the Gala Opening Ceremony of the 4th ASEAN International Chopin Piano Competition. Since then, he has been actively performing around the country as a soloist, chamber pianist and accompanist.

Kenneth is currently a part-time lecturer at UCSI University.

Preliminary and Semi-final Adjudicators



LEE YIN HWA

Lee Yin Hwa, an adjunct piano lecturer of UCSI University in Kuala Lumpur, obtained his Bachelors and Masters from Western Illinois University (WIU), and a one-year postgraduate study at Boston University under the Dean's scholarship. His principal teachers include Prof Anthony Di Bonaventura, Prof Dr Michael Campbell, James Magsig, Rickie Oui and Serena Chow.

Yin Hwa was the 3rd prize winner at the 1st Brevard Music Festival piano competition in North Carolina and concerto competition winner at WIU. He has worked with international musicians such as Andre Watts, Aldo Mancinelli, Jerome Rose, Bruce Murray, Florence Kirsch and Ying quartet. He has collaborated with MPO musicians and other distinguished local musicians. Together with his wife, Hee Jung Choi, Yin Hwa has appeared as a piano duo in concerts.

Yin Hwa is a well sought after clinician and adjudicator. Most recently, he served as the artistic director of the 1st Southeast Asia piano competition, adjudicated for UCSI university piano competition (IPFC), KAE E-Artium piano competition, Euroasia music competition, The Asia Music Competition (Taiwan) and HKYPAF; The Symphonia's, Star Quarto's, The Perfect Tone National and Elyon's Music competitions in Indonesia.



LIM PEI SIEN

Lim Pei Sien is known for her aptitude to collaborate well with other musicians. She has performed in recitals and music festivals in Malaysia, Brunei, Thailand, Austria and the USA as a chamber musician as well as a soloist.

Born and raised in Kota Bharu, Kelantan, Pei Sien currently resides in Brunei Darussalam with her family. She is a piano tutor and an accompanist at Jerudong International School. She has been involved in the school's musical productions as a rehearsal pianist as well as a pianist in the pit band. She performs frequently in school and in concerts organised by the Brunei Music Society.

Pei Sien was an assistant professor at UCSI University from 2005 to 2013. She was also a former staff accompanist of Interlochen Arts Camp, Michigan and American Institute of Musical Studies, Graz.

Under the guidance of Dr James Miltenberger and Dr Connie Arrau Sturm, Pei Sien received her Doctor of Musical Arts in piano performance from West Virginia University (WVU). She was also granted scholarships and graduate assistantships throughout her studies at WVU. Pei Sien won numerous accolades from WVU, notably the distinguished Higher Education Resource Fund Top-Off Fellowship and the Outstanding Music Student Award. Her former tutors were Ng Mei Fong, Tan Hui Ming and Lau Yin Ming.

Preliminary and Semi-final Adjudicators



LEONG MANN YEE

Leong Mann Yee is a Master of Philosophy (Performance) graduate from the Royal Northern College of Music, who obtained her Master of Music from Birmingham Conservatoire. Her teaching area focuses on piano, music theory, aural, ensemble coaching and music research. She was previously UCSI University Institute of Music's assistant professor and Foundation in Music programme head.

She had participated in the RNCM Ravel Festival 2007 and the International Asia Chopin Piano Competition in Tokyo 2004. Since 2011, she has performed several piano duet and duo recitals, including a lecture-recital at the National Taichung University of Education.

Apart from teaching, Mann Yee has served as a guest adjudicator at the International Piano Festival and Competition 2014 and 2022, and in regional music competitions including Muar Youth Piano Competition 2018 and 2019. She has been invited to conduct piano workshops and masterclasses for music schools in Medan and Surabaya, Indonesia.

She is currently an adjunct lecturer at UCSI University and an early childhood music educator.



MORAG YONG

Morag Yong was born in Kuching, Malaysia. She entered the Royal College of Music, London to study piano with Peter Element. After graduating with First Class Honours and also obtaining the ARCM Teaching Diploma, Morag continued at RCM to obtain the Master of Music degree in Performance Studies. Whilst at college, she won numerous prizes including the Marjorie and Arnold Ziff Prize for the most outstanding Graduation Recital. Her education in London has been made possible with the generous support of the Sarawak Foundation, The Countess of Munster Musical Trust and The Charles Napper Trust.

Morag has considerable experience in solo, accompaniment and chamber music performance. Since returning to Kuala Lumpur, she has devoted her time to music education, having taught at Yamaha Academy of Arts and Music, University Malaya and the Institute of Music, UCSI University. Besides teaching privately and conducting masterclasses, she has also been invited to adjudicate in various competitions including the Yamaha Piano Prize, Hong Kong Asia Pacific Piano Competition, Malaysian Piano Competition, UCSI University International Piano Festival and Competition, Euroasia Youth Music Festival and Young Artists Music Festival. Morag is also an examiner for ABRSM.

Preliminary and Semi-final Adjudicators



YSAN SUIT YIN

Assistant professor Ysan Suit Yin is UCSI University Institute of Music, Classical Music Degree head and a dedicated educator with a strong focus on piano pedagogy. She holds distinguished teaching credentials including ATCL, LTCL, LRSM, and was among the first in Southeast Asia to earn the Fellowship of the Royal Schools of Music in teaching. She also serves as an examiner for Trinity College London's Classical and Jazz panel.

Suit Yin received her musical training in London, under prominent teachers such as Prof Vanessa Latache, Prof Dr Colin Kingsley, Dennis Lee and Toh Chee Hung. Exempted from undergraduate studies, she was offered a place with bursary for a Master's degree at the London College of Music, where she studied with Prof Andrew Zolinsky.

She is a regular adjudicator at major competitions, including the UCSI IPFC (since 2014), Asia International Piano Competition, the 2023 Chopin Memorial Prizes (Hong Kong), and the 2024 Elyon Music National Competition (Indonesia). She has also conducted masterclasses in Indonesia and China.

Suit Yin contributed a write-up "Tribute to Professor Dr. Colin Kingsley" to European-Piano-Teacher, Professional-spat UK, published in 2021. She performed in the Free Hand 2022: 2nd Malaysian Contemporary Composers Piano Festival. She had a joint recital with Mathias Boegner, a German/Swiss violinist at UCSI University and at SOTA recital hall in Singapore in 2023. Recently, she had a collaboration with clarinetist, David Shih-Wei Lin from Music National Chiayi University, Taiwan.



YONG SUE YI

Yong Sue Yi is a distinguished piano performer and educator with a Master of Music degree in Piano Performance from the Peabody Conservatory of Johns Hopkins University, which she completed in 2010, under the tutelage of Ms Marian Hahn. She also holds a Bachelor of Music (Hons.) in Piano Performance from the Yong Siew Toh Conservatory of Music at the National University of Singapore, awarded in 2008, under the tutelage of Mr. Albert Tiu.

A recipient of full scholarships from the Yong Siew Toh Conservatory of Music for both her undergraduate and master's programmes,, Yong Sue Yi's talent has been consistently recognised. She was the Second Prize Winner of the Inaugural HSBC Classics Piano Competition in 2008 and a Finalist in the Conservatory Piano Concerto Competition in 2007.

Her professional life is rich with teaching and adjudicating experience. She is currently an adjunct lecturer at the UCSI University and also a member of the Piano Faculty in Bentley Music Academy. She is a sought-after adjudicator for numerous competitions, including the International Liszt Ferenc Competition and the UCSI International Piano Festival and Competition. She also conducts piano masterclasses, sharing her expertise with a new generation of musicians.

Final Adjudicators



P'NG TEAN HWA

Dr P'ng Tean Hwa is a senior professor and UCSI University's Institute of Music director. At UCSI University, Prof P'ng is a member of the University Council in 2016-2020 and 2024-2026, a long-standing member of the University Examination Board. He has played an active role in establishing UCSI University's International Piano Festival and Competition as well as the Piano Pedagogy Conference, which are held biennially in alternate years since 2014.

Besides his teaching duties and leadership roles at the university, Prof P'ng has performed as a soloist as well as collaborative pianist in Malaysia, Indonesia, Thailand, South Korea, Hungary and the USA. He has presented numerous lecturers, workshops and seminars to both piano teachers and the general audience. He has also conducted many piano masterclasses at the local and international level. He is also frequently invited to serve as a guest examiner and to adjudicate competitions.

As a scholar, Prof P'ng supervises doctoral students at UCSI University. In Malaysia, he has been invited to serve as a blind peer reviewer for several music journals. He has contributed to the formation or review of national standards and policy in arts and music education, and he was a panelist in the Malaysian Qualifications Agency Review of Programme Standards for Performing Arts in 2023-2024. He is an executive council member of Southeast Asian Directors of Music Association in 2023-2027.

Prof P'ng is a Fellow of the Academy of Sciences Malaysia. He holds doctoral, master's and bachelor's degrees and the FTCL and LTCL diplomas in piano performance, a chemical engineering degree, and a Postgraduate Diploma in Tertiary Teaching.



LOO BANG HEAN

Since returning to Malaysia after undergraduate studies at the Royal College of Music, London and postgraduate studies in Italy, Bang Hean has performed in most major concert venues back home and has appeared in solo recitals, chamber concerts as well as concerto performances with various orchestras, including the Malaysian Philharmonic Orchestra. His performances have brought him to various countries including the UK, Italy, Hong Kong, Korea, Indonesia, Brunei, Cambodia and Singapore.

Bang Hean is an adjunct lecturer at the Institute of Music, UCSI University, and is often invited to adjudicate and conduct masterclasses both locally and internationally. He has taken up the role as an artistic consultant as well as the head of jury to festivals and competitions around the region, whilst various tertiary music institutions frequently invite him to be their external examiner. As an educator, he presented extensively for the ABRSM examination board, with seminar tours bringing him to various parts of Southeast Asia, Hong Kong, Taiwan, the Middle East and India. He is regularly invited to conduct both online and physical seminars on various pedagogical and pianistic topics around Southeast Asia, Hong Kong and China.

Final Adjudicators



YI-CHIH LU

Yi-Chih Lu, one of the most brilliant rising stars among the young generation of Taiwanese pianists, is the winner of Maria Canals, Sendai, Hummel and other ten piano competitions. His piano album, "My Chopin; My Brahms" has been awarded the Gold Melody Award for "Best Interpreter of Classical Music" during the summer of 2016. While Lu was touring in the west coast of America, Washington State King County has announced 9 July 2016 as "Yi-Chih Lu Day", to recognise his achievements in piano performance.

He has been invited to give piano recitals all over America, Europe and Asia, in important venues such as Musikverein in Vienna, Berlin Philharmonie, National Concert Hall in Taipei and has appeared as soloist with important orchestras including Radio Symphony Orchestra Vienna, Buxtehude Jugend Orchester, BerlinClassicPlayers, Sendai Philharmonic, Sendai City Symphony Orchestra, Taipei Metropolitan Orchestra, Taiwan Philharmonic, Taipei Century Symphony Orchestra, Taipei Symphony Orchestra, Sun Symphony Orchestra, Taipei Philharmonic Youth Symphony Orchestra, and Arad Philharmonic, among others.

Born in Taiwan, Lu started playing the piano at the age of five and during his formative years he studied with Klaus Hellwig at the University of the Arts Berlin (Konzertexamen). In 2006, he received his Master Degree from the University for Music and Performing Arts Vienna, and the Vienna Cziffra Foundation awarded him the "Cziffra Prize", in recognition of his outstanding performance of G. Cziffra's Compositions.

He is now holding assistant professorships at Taipei National University of the Arts.



MARY WU

Mary Wu comes from a musical family, her parents were music educators while her sisters Enloc and Melody are musicians. She is an international artist now based in Hong Kong. Hailed as 'one of the most gifted pianists of her generation' for her 'musical variety, profundity and sensitivity' by Ravel's protégé, the late Vlado Perlemuter, Mary Wu is also praised by the late Lord Yehudi Menuhin as having 'a captivating poetical quality to her playing'.

European critic praised Wu for "her extraordinary artist quality, absolute mastery over the keyboard and magical virtuosity". She frequently performs as soloist and chamber musician in Europe, Asia and has collaborated with artists including the late Lord Menuhin, Vlado Perlemuter; Richard Stoltzman, Colin Carr, the Maggini Quartet, the Szymanowski Quartet and Tasmin Little. Wu has collaborated with many major orchestras and has several CD recordings on BMG, ASV, Dutton and Universal Label. Her recordings include Complete piano works of Maurice Ravel, Fantasias, Piano Classics, Chinese Contemporary Music, complete works of Ernest Reed and Arnold Bax for violin and piano, with British violinist Robert Gibbs. Her teachers include Constance Wu, Mrs. Betty Drown, Peter Norris, Vlado Perlemuter, Louis Kentner, Edward Kendall-Taylor, Phyllis Sellick and Gilbert Kalish.

She was the recipient of first prizes at Royal Overseas League competition London, Mozart Asian Bicentenary competition and Best Artist of the Year at Hong Kong Arts Development Council. She has been the president of the International Piano Competition Ibiza Spain since 2017. Her recent performances include solo and chamber music recitals in Hong Kong and Spain. She joined the faculty at the Academy of Performing Arts Hong Kong in 1992 and Hong Kong Chinese University since 1994.

Final Adjudicators



FOO MEI YI

Winner of the 2013 BBC Music Magazine's Best Newcomer award, Foo Mei Yi is an internationally acclaimed pianist celebrated for her eclectic repertoire and adventurous artistry. She performs across five continents with top orchestras including the Philharmonia Orchestra, Helsinki Philharmonic, Seoul Philharmonic, Fort Worth Symphony and appears at major festivals such as the Lucerne Festival, Ultraschall Festival Berlin, Born Creative Tokyo, Punkt Festival Norway, and Southbank Centre's 'Music of Today'. Her performances have garnered rave reviews from The Times, The Independent, Neue Zürcher Zeitung, and Klassik Magazine.

A passionate advocate for new music, Mei Yi has worked with leading composers including Unsuk Chin, Dai Fujikura and Chris Paul Harman, releasing world-premiere recordings of their works on Odradek, Sony and Naxos. She drives multidisciplinary collaborations across the arts and is the Founder and Music Director of the Nine Arts Festival in Negeri Sembilan.

Born in Malaysia and now based in the UK, Mei Yi teaches at the Royal Welsh College of Music and Drama and was formerly Artist-in-Residence at Maynooth University in Ireland. An alumna of the Royal College of Music, she is also an Associate of the Royal Academy of Music and a Foundation Fellow of Wells Cathedral School. In recognition of her artistic contributions, she was awarded the Setiawan Tuanku Muhriz medal in Malaysia.



PORNPHAN BANTERNGHANSA

A native of Bangkok, Thailand, Dr Pornphan Banterngansa is an award-winning pianist, dedicated pedagogue and active chamber musician. Her passion lies in nurturing a new generation of young pianists, guiding them in discovering their unique artistry and preparing them for success on international stages.

Dr Banterngansa is the founder and head of the Faculty of Piano Academy of Bangkok. Under her mentorship, her students have won top prizes in prestigious competitions worldwide, including First Prize at the 5th Franz Liszt International Competition for Young Pianists, Third Prize at the 2018 International Robert Schumann Competition for Young Pianists, and First Prize at the 2019 Kaufman Music Center International Youth Piano Competition, among many others. Before founding Piano Academy of Bangkok, Dr. Banterngansa was a piano faculty member at Silpakorn University for 10 years where she overlooked the Masters of Music programme.

As an educator, Dr Banterngansa has been invited to serve on the faculty of leading festivals and also served as an adjudicator for numerous national and international competitions. She has also participated in world-renowned festivals including the Verbier Academy, Aspen Music Festival, and the Chautauqua Music Festival.

Dr Banterngansa earned both her Doctor of Musical Arts and Master of Music in Piano Performance and Literature from the Eastman School of Music, where she studied under Professor Rebecca Penneys, received the Collaborative Piano Award, and served as a teaching assistant in Piano Literature. She completed her Bachelor of Music in Piano Performance and Composition at University of Miami, studying under Rosalina Sackstein on a full scholarship, and was awarded Outstanding Student in Music Composition, Traditional and Media Writing upon graduation.

Final Adjudicators



NICHOLAS ONG

Dr Nicholas Ong is the recipient of many international prizes, including First Prize at the Yvonne Lefébure International Piano Competition in France and finalist at the Clara Haskil International Piano Competition in Switzerland. Lauded by the New York Times for his “firm rubber-ball touch and bounce” and by Le Figaro for his “astonishing virtuosity,” his performances have captivated audiences across the United States, Europe, and Asia.

He has appeared in major concert venues such as Alice Tully Hall and Miller Theatre in New York, Salle Gaveau and Salle Cortot in Paris, the Seoul Arts Center and the Tainan Cultural Centre. His festival appearances include the Castleton Festival, Focus! Festival in New York, Chopin Festival in Paris, Festival de l’Orangerie, Jeunes Pianistes Virtuoses (Lyon), Piano en Saintonge (Cognac), and the Villa Medici Festival in Rome. A committed advocate for contemporary music, he has performed at the Soundbridge Contemporary Music Festival (Malaysia), the China-ASEAN Contemporary Music Festival (Nanning), and the Third Practice Electroacoustic Music Festival (Virginia, USA). As a versatile chamber musician, he has collaborated in chamber concerts with the Malaysian Philharmonic Orchestra musicians, Nanyang Academy of Fine Arts faculty chamber concerts, and concert tours with principals of major orchestras and young talented musicians.

Dr Ong earned his Doctor of Musical Arts in Piano Performance from The Juilliard School. He previously studied at the École Normale de Musique de Paris on a French Government Scholarship, and received his Master of Music from the Peabody Institute of the Johns Hopkins University.

Dr Nicholas Ong is head of Keyboard at the Nanyang Academy of Fine Arts, University of the Arts Singapore. He is a sought-after pedagogue and a frequent guest faculty member at the Asia International Piano Academy Festival in South Korea. He has served on the jury of numerous competitions, including the Singapore International Young Pianist Competition, Steinway Youth Piano Competition, Music Singapore International Competition, Singapore Raffles International Music Festival, ASEAN International Chopin Piano Competition (Malaysia), ASA-BIMA International Piano Competition and the Elyon National Music Competition (Indonesia).

ORGANISING COMMITTEE AND ACKNOWLEDGEMENTS

- Chairperson – Asst Prof Dr Christine Tan Yunn Bing
- Vice-chair – Asst Prof Dr Lee Ying Jie
- Secretary – Asst Prof Ms Lim Hoong Bee

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Commissioned Composers



THEAN YAO SHENG

Thean Yao Sheng (b. 1998) is a Malaysian composer and arranger who graduated from the National Taiwan Normal University under the mentorship of Gordon Shi-Wen Chin. To date, he has composed and arranged over a hundred works spanning a wide range of styles and genres, including classical and neoclassical music, contemporary music, electronic music, theatre and film scores, as well as jazz and pop music.

He has received commissions from the NTNU Wind Band and the KLPAC Symphonic Band to arrange and compose well-known works and two concertos, which have been performed across Taiwan, Xiamen, and Kuala Lumpur. In 2022, he collaborated with pianist Pin-Hong Lin to compose the electronic work *Kaleidoscopic Piano*, premiered at the Wandering Music Festival organised by C-LAB Taiwan Sound Lab. During the same year, he co-composed *Line Up*, a musical theatre of the absurd, in collaboration with composers Ji-An Han and Zi-Tang Liao. In 2023, he was selected as a finalist in the *Marching Wind - Taichung MRT Soundscape Project* audition. That same year, he was awarded a scholarship to attend the composition workshop at the 2023 *Takefu International Music Festival*, hosted by Toshio Hosokawa. In 2024, two of his folk song arrangements were recorded by the Taipei Musician Orchestra. In 2025, he was named a guest composer of the *One Song Orchestra*, selected for the *Emerging Composers Initiative 2025* organized by Rondo Production, and won the *Free Hand Piano Festival Composition Competition* with his solo piano piece *Komkapang*.



JOSHUA LAU

Born in 2004, Singapore-born Malaysian Joshua Lau began playing piano at the age of six. Joshua is currently studying with Prof. Ian Fountain at the Royal Academy of Music in London, with a scholarship supported by the William Mealings Award. Previously, he studied at School of the Arts Singapore from 2021 to 2022, and was also accepted into the Young Artist Programme at Yong Siew Toh Conservatory of Music, under Prof Albert Tiu.

His "Suite for Piano" was performed in 2018 at a charity concert to raise funds for paediatric cancer patients at Mount Miriam Cancer Hospital in Penang. In 2021, a selection from his set of piano pieces entitled "scrapbook" was performed in the school showcase *Process VII*. In 2023, his composition "symphony" was chosen and performed by the Orchestra of the Music Makers in *Solisti in Concerto*.

As a pianist, Joshua won first prize for the 5th Steinway South-East Asia Pacific Regional Youth Piano Competition and represented the region to perform in Hamburg, Germany. He also won the First Prizes in the Singapore National Piano and Violin Competition (NPVC) Senior and Artist Categories (2021 and 2023).

In his final year at SOTA, he was awarded the David Marshall Scholarship for Young Artist, the IBCP Excellence Award and the SOTA-Ngee Ann Kongsii Outstanding Young Artist Award, an award for the graduate who has attained the highest distinction in the arts, and shows greatest promise of shaping the future arts landscape.

Contestants and Repertoire List

JUNIOR CATEGORY

J1. CHEONG, JIAN HERN (Malaysia)

Preliminary Invention in F Major, BWV 779 Fantasia in D Minor, K. 397	J. S. Bach Mozart
Semi-Finals Études de Mécanisme, Op. 849, No. 10 Fantasia in D Minor, K. 397	Czerny Mozart
Finals Invention in D Minor, BWV 775 Fantasia in D Minor, K. 397 Toccatà	J. S. Bach Mozart M. Cuellar

J2. CHONG, JIN MING (Malaysia)

Preliminary Fountain in the Rain Sonatina in G Major, Op. 151, No. 1 (3rd mvt)	Gillock A. Diabelli
Semi-Finals Sonatina in G Major, Op. 151, No. 1 (3rd mvt) Fountain in the Rain Étude in C Major, Op. 109, No. 10, "Velocity"	A. Diabelli Gillock Burgmüller
Finals Fountain in the Rain Étude in A Major, Op. 109, No. 14, "Refrain du gondolier" Waltz in A Minor, Op. posth. Sonatina in G Major, Op. 151, No. 1 (3rd mvt)	Gillock Burgmüller Chopin A. Diabelli

J3. FOO, OLIVIA YU EN (Singapore)

Preliminary Études de Mécanisme, Op. 849, No. 23 Arabesque, No. 1 in E Major, L.66	Czerny Debussy
Semi-Finals Étude in A Major, Op. 109, No. 14, "Refrain du gondolier" Variations on a Theme of Paganini	Burgmüller Berkovich
Finals Étude in A Major, Op. 109, No. 14, "Refrain du gondolier" Arabesque, No. 1 in E Major, L.66 Variations on a Theme of Paganini	Burgmüller Debussy Berkovich

J4. HANDOJO, ALLISON GWEN (Indonesia)

Preliminary "Arpeggio" from Grand Paganini Etudes, S. 141, No. 4 "Allemande" from French Suite in B Minor, BWV 817 Waltz in G-flat Major, Op. 70, No. 1	Liszt J. S. Bach Chopin
Semi-Finals Étude in C Major, Op. 72, No. 5 "Jeunes filles au jardin" from Scènes d'enfants, No. 5 "Allemande" from French Suite in B Minor, BWV 814	Moszkowski F. Mompou J. S. Bach
Finals "Arpeggio" from Grand Paganini Etudes, S. 141, No. 4 "Jeunes filles au jardin" from Scènes d'enfants, No. 5 "Allemande" from French Suite in B Minor, BWV 817 Étude in C Major, Op. 72, No. 5	Liszt F. Mompou J. S. Bach Moszkowski

J5. KHOOPONGSAKORN, KANTISHA (Thailand)

Preliminary Sonata in C Major, K. 279 (3rd mvt) "Von fremden Ländern und Menschen" from Kinderszenen, Op. 15, No. 1	Mozart Schumann
Semi-Finals Étude in E Major, Op. 10, No. 3 "Air" from French Suite in E-flat Major, BWV 815	Chopin J. S. Bach
Finals Étude in E Major, Op. 10, No. 3 "Air" from French Suite in E-flat Major, BWV 815 Sonata in C Major, K. 279 (3rd mvt)	Chopin J. S. Bach Mozart

J6. LIM, ETHAN ZI HERN (Malaysia)

Preliminary Fountain in the Rain Tarantella, Op. 77, No. 6	Gillock Moszkowski
Semi-Finals Études de Mécanisme, Op. 849, No. 7 Fountain in the Rain Tarantella, Op. 77, No. 6	Czerny Gillock Moszkowski
Finals Sonata in F Major, Hob. XVI/23 Études de Mécanisme, Op. 849, No. 7 Tarantella, Op. 77, No. 6 Thunder in Drought Season	Haydn Moszkowski Chen Peixun

J7. LIU, PIN-CEN (Taiwan)

Preliminary Mazurka in A-flat Major, Op. 24, No. 3 Sonatine pour Yvette (3rd mvt)	Chopin Montsalvatge
Semi-Finals Étude Op. 109, No. 14, "Song of the Gondolier" 6 Variations on "Nel cor piú non mi sento"	Burgmüller Beethoven
Finals Étude Op. 109, No. 14, "Song of the Gondolier" 6 Variations on "Nel cor piú non mi sento" Prelude in D Minor, BWV 934	Burgmüller Beethoven J. S. Bach

J8. NG, SHALOM SHYANN-E (Singapore)

Preliminary Étude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130 Variations on a Theme of Paganini	Chopin Berkovich
Semi-Finals Étude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130 Variations on a Theme of Paganini	Chopin Berkovich
Finals Études de Mécanisme, Op. 849, No. 7 Caprice Espagnol, Op. 37 Variations on a Theme of Paganini	Czerny Moszkowski Berkovich

J9. OOI, EDEN JYOON HYE (Malaysia)

Preliminary Il pleut, Op. 102 Waltz in B Minor, Op. 69, No. 2	Mélanie Bonis Chopin
Semi-Finals Études de Mécanisme, Op. 849, No. 24 Sonata in D Major, K. 311 (1st mvt)	Czerny Mozart
Finals Il pleut, Op. 102 Waltz in B Minor, Op. 69, No. 2 Sonata in D Major, K. 311 (1st mvt)	Mélanie Bonis Chopin Mozart

J10. PANG, SIANG LING (Malaysia)

Preliminary Prelude and Fugue in D Minor, BWV 851 from WTC Book 1 Titanium Toccata	J. S. Bach D. Alexander
Semi-Finals Études de Mécanisme, Op. 849, No. 5 Prelude and Fugue in D Minor, BWV 851 from WTC Book 1 Titanium Toccata	Czerny J. S. Bach D. Alexander
Finals Études de Mécanisme, Op. 849, No. 5 & No. 17 Prelude and Fugue in D Minor, BWV 851 from WTC Book 1 "Legend" from Children's Album, Book 1, Op. 62 Titanium Toccata	Czerny J. S. Bach A. Khachaturian D. Alexander

J11. PHATTANAKIETCHAI, THAKSAPHAN (Thailand)			
Preliminary Sinfonia in D Major, BWV 789 "Toccata" from Pour le piano, L. 95	J. S. Bach Debussy		
Semi-Finals Etude Op. 25, No. 4 in A Minor "Toccata" from Pour le piano, L. 95	Chopin Debussy		
Finals Sinfonia in D Major, BWV 789 "Gnomenreigen" from Two Concert Etudes, S. 145, No.2 "Toccata" from Pour le piano, L. 95	J. S. Bach Liszt Debussy		
J12. SINHIRUNWIWAT, PLOYPITCHA (Thailand)			
Preliminary Two-part Invention in A Minor, BWV 784 Scherzo-Valse	J. S. Bach Chabrier		
Semi-Finals Etude Op. 109, No. 8, "Agitato" Two-part Invention in A Minor, BWV 784 Scherzo-Valse	Burgmüller J. S. Bach Chabrier		
Finals Two-part Invention in A Minor, BWV 784 Scherzo-Valse "Witches Dance" from 2 Fantasy Pieces, Op. 17, No. 2	J. S. Bach Chabrier MacDowell		
J13. SIWARAPORNSKUL, JAYNALYN (Thailand)			
Preliminary Sonatina in C Major, Op. 36, No. 3 (1st & 3rd mvt) Tarantella in A Minor	Clementi A. Pieczonka		
Semi-Finals Etude Op. 109, No. 8, "Agitato" "Gavotte" from French Suite in G Major, BWV 816 Scherzo-Valse	Burgmüller J. S. Bach Chabrier		
Finals "Gavotte" from French Suite in G Major, BWV 816 Scherzo-Valse Polonaise in G-sharp Minor, Op. posth.	J. S. Bach Chabrier Chopin		
J14. SOEWANDY, JOY BRIELLE (Indonesia)			
Preliminary Impromptu in A-flat Major, Op. 29 Toccata in A Minor	Chopin Berkovich		
Semi-Finals Etude Op. 109, No. 13, "L'Orage" Impromptu in A-flat Major, Op. 29	Burgmüller Chopin		
Finals Sonata in F Major, Hob. XVI/23 (1st mvt) Impromptu in A-flat Major, Op. 29 Etude Op. 109, No. 13, "L'Orage"	Haydn Chopin Burgmüller		
J15. TAN, V MIN (Malaysia)			
Preliminary Nocturne in E-flat Major, Op. 9, No. 2 Jackson Street Blues	Chopin Martha Mier		
Semi-Finals Études de Mécanisme, Op. 849, No. 8 Nocturne in E-flat Major, Op. 9, No. 2	Czerny Chopin		
Finals Nocturne in E-flat Major, Op. 9, No. 2 Jackson Street Blues Invention in B-flat Major, BWV 785	Chopin Martha Mier J. S. Bach		
J16. TANOMPONGPHANDH, THANATCHA (Thailand)			
Preliminary Etude in F Minor, Op. 25, No. 2 Sonata in D Major, K. 311 (1st mvt)		Chopin Mozart	
Semi-Finals Etude in F Minor, Op. 25, No. 2 "Allemande" from French Suite in E Major, BWV 817 Toccata in A Minor		Chopin J. S. Bach Berkovich	
Finals "Allemande" from French Suite in E Major, BWV 817 Sonata in D Major, K. 311 (1st mvt) Toccata in A Minor		J. S. Bach Mozart Berkovich	
J17. TANSUPASWATDIKUL, TEETUCH (Thailand)			
Preliminary Etude in C Minor, Op. 25, No. 12 Toccata in E Minor, BWV 914 (4th mvt)		Chopin J. S. Bach	
Semi-Finals Etude in C Minor, Op. 25, No. 12 Toccata in E Minor, BWV 914 (4th mvt)		Chopin J. S. Bach	
Finals Toccata in E Minor, BWV 914 (4th mvt) Sonata in G Minor, Op. 49, No. 1 (1st mvt) Etude in C Minor, Op. 25, No. 12		J. S. Bach Beethoven Chopin	
J18. TAVEEKITIKUN, BHARIT (Thailand)			
Preliminary Sinfonia in B Minor, BWV 801 "Tarantella" from Music for Children, Op. 65, No. 4 Etude in F Major, Op. 72, No. 6		J. S. Bach Prokofiev Moszkowski	
Semi-Finals Sinfonia in B Minor, BWV 801 Etude in F Major, Op. 72, No. 6 The Smuggler		J. S. Bach Moszkowski Schumann	
Finals Sonata in C Minor, Op. 10, No. 1 Waltz in F Major, Op. 34, No. 3 The Smuggler		Beethoven Chopin Schumann	
J19. TUTANATHORN, PATT (Thailand)			
Preliminary Valse in A Major, Op. 10, No. 2 Prelude in D Minor, BWV 935		Rachmaninoff J. S. Bach	
Semi-Finals Etude Op. 109, No. 13, "L'Orage" Prelude in D Minor, BWV 935 Valse in A Major, Op. 10, No. 2		Burgmüller J. S. Bach Rachmaninoff	
Finals Prelude in D Minor, BWV 935 Etude Op. 109, No. 13, "L'Orage" Variations on a Theme of Paganini		J. S. Bach Burgmüller Berkovich	
J20. WANG, ZHIYU (China)			
Preliminary Études de Mécanisme, Op. 849, No. 11 《小小竹排》(Little Bamboo Raft) (arr. Li Ruixing)		Czerny Fu Gengchen	
Semi-Finals Études de Mécanisme, Op. 849, No. 11 《小小竹排》(Little Bamboo Raft) (arr. Li Ruixing)		Czerny Fu Gengchen	
Finals Études de Mécanisme, Op. 849, No. 11 《小小竹排》(Little Bamboo Raft) (arr. Li Ruixing) Sonatina Op. 13 No. 1(1st mvt) The Little Negro, L.114		Czerny Fu Gengchen Kabalevsky Debussy	

J21. XU, GE (China)**Preliminary**

Valse in A Major, Op. 10, No. 2
Consolation No. 2 in E Major, S. 172

Rachmaninoff
Liszt

Semi-Finals

Etude in F Minor, Op. 25, No. 2
Valse in A Major, Op. 10, No. 2

Chopin
Rachmaninoff

Finals

Valse in A Major, Op. 10, No. 2
Consolation No. 2 in E Major, S. 172
Etude in F Minor, Op. 25, No. 2

Rachmaninoff
Liszt
Chopin

J22. YAN, (JEREMY) FANG YU CHEN (Australia)**Preliminary**

No. 2 & No. 3 from Romanian Folk Dances, Sz. 56
Le Tic-Toc-Choc ou Les Maillotins

Bartok
Couperin

Semi-Finals

Etude in A-flat Major, Op. 25, No. 1
Le Tic-Toc-Choc ou Les Maillotins

Chopin
Couperin

Finals

Le Tic-Toc-Choc ou Les Maillotins
No. 2 & No. 3 from Romanian Folk Dances, Sz. 56
Impromptu in A-flat Major, Op. 29

Couperin
Bartok
Chopin

J23. YII, YUE HUNG (Malaysia)**Preliminary**

Invention in D Minor, BWV 775
Etude No. 5 in E Major, "La Chasse"

J. S. Bach
Paganini/Liszt

Semi-Finals

30 Progressive Studies, Op. 46, No. 1
Invention in D Minor, BWV 775
Etude No. 5 in E Major, "La Chasse"

Heller
J. S. Bach
Paganini/Liszt

Finals

Invention in D Minor, BWV 775
Sonata in D Major, Hob. XVI/37 (1st mvt)
Etude No. 5 in E Major, "La Chasse"

J. S. Bach
Haydn
Paganini/Liszt

J24. YO, EE KIAT IAN EMMANUEL (Singapore)**Preliminary**

Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130
Concerto in D Minor (After Alessandro Marcello),
BWV 974 (1st & 3rd mvts)

Chopin

J. S. Bach

Semi-Finals

Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130
Concerto in D Minor (After Alessandro Marcello),
BWV 974 (1st & 3rd mvts)

Chopin

J. S. Bach

Finals

Concerto in D Minor (After Alessandro Marcello),
BWV 974 (1st & 3rd mvts)
Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130
Impromptu in A-flat Major, Op. 90, No. 4, D. 899

J. S. Bach
Chopin
Schubert

INTERMEDIATE CATEGORY**In1.** BORIBOONPOKA, TEJIT (Thailand)**Preliminary**

Allegro Appassionato, Op. 70
Etude No. 6 in D Minor, "Omaggio a Scarlatti"

Saint-Saëns
M. A. Hamelin

Semi-Finals

Sinfonia in D Major, BWV 789
Etude-Tableaux in E-flat Major, Op. 33, No. 6
Allegro Appassionato, Op. 70

J. S. Bach
Rachmaninoff
Saint-Saëns

Finals

Sonata in F-sharp Major, Op. 78 (1st mvt)
Hungarian Rhapsody No. 11, S. 244/11
Allegro Appassionato, Op. 70
Etude No. 6 in D Minor, "Omaggio a Scarlatti"

Beethoven
Liszt
Saint-Saëns
M. A. Hamelin

In2. CHENG, CHING-HSUAN (Taiwan)**Preliminary**

Etude in C Major, Op. 10, No. 1
Sonata in F Major, Op. 46, No. 3 (1st mvt)

Chopin
Kabalevsky

Semi-Finals

Etude in C Major, Op. 10, No. 1
Sonata in F Major, Op. 46, No. 3 (1st mvt)

Chopin
Kabalevsky

Finals

Etude in C Major, Op. 10, No. 1
Sonata in F Major, Op. 46, No. 3 (1st mvt)
Sonata in D minor, Op.31, No.2 "Tempest" (1st mvt)

Chopin
Kabalevsky
Beethoven

In3. CHEUNG, TAT SEN DAVIS (Hong Kong)**Preliminary**

Etude in C Minor, Op. 25, No. 12
Sonata in F Major, Op 54 (1st mvt)

Chopin
Beethoven

Semi-Finals

Etude in C Minor, Op. 25, No. 12
Sonata in F Major, Op 54 (1st mvt)

Chopin
Beethoven

Finals

Etude in C Minor, Op. 25, No. 12
Sonata in F Major, Op 54 (1st mvt)
Polonaise No.1 in C Minor, "Polonaise mélancolique", S. 223

Chopin
Beethoven
Liszt

In4. CHEW, KAYLIE ANN QI (Malaysia)**Preliminary**

Sonata in F Major, Hob. XVI/23 (1st mvt)
Impromptu in E-flat Major, Op. 90, No. 2

Haydn
Schubert

Semi-Finals

Etudes de Virtuosité, Op. 72, No. 6
The Lark

Moszkowski
Glinka/Balakirev

Finals

Impromptu in E-flat Major, Op. 90, No. 2
Sonata in F Major, Hob. XVI/23 (1st mvt)
The Lark
Etudes de Virtuosité, Op. 72, No. 6

Schubert
Haydn
Glinka/Balakirev
Moszkowski

In5. CHONG, WEI JUN (Malaysia)**Preliminary**

Sonata in D Major, Hob. XVI/37 (1st mvt)
Rondo Capriccioso, Op. 14

Haydn
Mendelssohn

Semi-Finals

Sonata in D Major, Hob. XVI/37 (1st mvt)
Etudes de Virtuosité, Op. 72, No. 4
Rumores de la Caleta

Haydn
Moszkowski
Albéniz

Finals

Piano Sonata in D major, Hob XVI:37 (1st mvt)
Etudes de Virtuosité, Op. 72, No. 4
Rumores de la Caleta
Rondo Capriccioso, Op. 14

Haydn
Moszkowski
Albéniz
Mendelssohn

In6. CHOW, KHORICH (Malaysia)**Preliminary**

Sonata in A Major, K. 331 (3rd mvt)
Polonaise in A Major, Op.40, No.1

Mozart
Chopin

Semi-Finals

Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130
Sonata in F Major, K.332 (1st mvt)

Chopin
Mozart

Finals

Sonata in F Major, K.332 (1st mvt)
Polonaise in A Major, Op.40, No.1
"June: Baracolle" from The Seasons, Op. 37b, No. 6

Mozart
Chopin
Tchaikovsky

In7. GAO, JING (China)			
Preliminary	Sonata in E-flat Major, Op. 31, No. 3 (1st mvt) Prelude in G Minor, Op. 23, No. 5	Beethoven Rachmaninoff	
Semi-Finals	Etude in D-sharp Minor, Op. 8, No. 12 Sonata in E-flat Major, Op. 31, No. 3 (2nd mvt) Prelude in G Minor, Op. 23, No. 5	Scriabin Beethoven Rachmaninoff	
Finals	Paraphrase de concert sur 'Rigoletto', S. 434 "Suggestion Diabolique" from 4 Pieces for Piano, Op. 4, No. 4 Sonata in E-flat Major, Op. 31, No. 3 (4th mvt) Prelude in D Major, Op. 23, No. 4	J. S. Bach Prokofiev Beethoven Rachmaninoff	
In8. KALYANAMITRA, KORNKRIT (Thailand)			
Preliminary	Etude No. 4, "Embraceable You" Etude-Tableaux in F-sharp Minor, Op. 39, No. 3 "Arpeggio" from Grand Paganini Etudes, S. 141, No. 4	Gershwin/Wild Rachmaninoff Liszt	
Semi-Finals	Etude-Tableaux in F-sharp Minor, Op. 39, No. 3 Etude No. 4, "Embraceable You" "Arpeggio" from Grand Paganini Etudes, S. 141, No. 4	Rachmaninoff Gershwin/Wild Liszt	
Finals	Etude No. 4, "Embraceable You" Etude-Tableaux in F-sharp Minor, Op. 39, No. 3 Variations on a Theme of Paganini No. 6 from Grand Paganini Etudes, S. 141	Gershwin/Wild Rachmaninoff Berkovich Liszt	
In9. LEE, ZENN HAL (Malaysia)			
Preliminary	Italian Concerto in F Major, BWV 971 (1st mvt) Etude in A-flat Minor, Op. 72, No. 13	J. S. Bach Moszkowski	
Semi-Finals	Etude in A-flat Minor, Op. 72, No. 13 French Suite in G Major, BWV 816 (1st mvt) "La Chasse" from Grand Paganini Etudes, S. 141, No. 5	Moszkowski J. S. Bach Liszt	
Finals	French Suite in G Major, BWV 816 (1st & 5th mvt) Etude in A-flat Minor, Op. 72, No. 13 Nocturne in B-flat Minor, Op. 9, No. 1 "La Chasse" from Grand Paganini Etudes, S. 141, No. 5	J. S. Bach Moszkowski Chopin Liszt	
In10. LEONG, JANVERN (Malaysia)			
Preliminary	Sonata in B Minor, Hob. XVI/32 (1st mvt) Silver Clouds Chasing the Moon (arr. Wang Jian Zhong)	Haydn Ren Guang	
Semi-Finals	30 Progressive Studies, Op. 46, No. 14 Sonata in B Minor, Hob. XVI/32, (1st mvt) Silver Clouds Chasing the Moon (arr. Wang Jian Zhong)	Heller Haydn Ren Guang	
Finals	Sonata in F Major, K. 446 Sonata in B Minor, Hob. XVI/32 (1st mvt) "The Sapin" from Five Pieces for Piano, Op. 75, No. 5 Silver Clouds Chasing the Moon (arr. Wang Jian Zhong)	D. Scarlatti Haydn Sibelius Ren Guang	
In11. LI, SA (Australia)			
Preliminary	Sonata in C Major, K. 309 (1st mvt) Romanian Folk Dances, Sz. 56	Mozart Bartok	
Semi-Finals	Etude in G-flat Major, Op. 10, No. 5 Sonata in C Major, K. 309 (1st mvt) The Cat and The Mouse	Chopin Mozart Copland	
Finals	Prelude and Fugue in A Major, BWV 888 from WTC Book 2 Rondo Capriccioso, Op. 14 Sonata in C Major, K. 309 (3rd mvt)	J. S. Bach Mendelssohn Mozart	
In12. LIAU, JUN HIE (Malaysia)			
Preliminary	Sonata in G Major, Op. 49, No. 2 (1st mvt) Rêverie	Beethoven Debussy	
Semi-Finals	Sonata in G Major, Op. 49, No. 2 (1st mvt) Rêverie 30 Progressive Studies, Op. 46, No. 12	Beethoven Debussy Heller	
Finals	Sonata in G Major, Op. 49, No. 2 (1st mvt) Rêverie 30 Progressive Studies, Op. 46, No. 12 Waltz in A Minor, Op. posth., B. 150 Invention in F Major, BWV 779 Sonatina in C Major, Op. 36, No. 3 (1st mvt)	Beethoven Debussy Heller Chopin J. S. Bach Clementi	
In13. LIM, MELODY AI JIA (Malaysia)			
Preliminary	Prelude and Fugue in B-flat Major, BWV 866 from WTC Book 1 Arabesques, No. 2 Concert Study in E-flat, Op. 48, No. 2	J. S. Bach Debussy Berkeley	
Semi-Finals	30 Progressive Studies, Op. 46, No. 12 Arabesques, No. 2 No. 2 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6 Concert Study in E-flat, Op. 48, No. 2	Heller Debussy Bartok Berkeley	
Finals	Sonata in F Minor, Op. 2, No. 1 Fantaisie Impromptu in C-sharp Minor, Op. 66 Arabesques, No. 2 No. 2 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6 Concert Study in E-flat, Op. 48, No. 2	Beethoven Chopin Debussy Bartok Berkeley	
In14. LIM, ANYIE (Malaysia)			
Preliminary	Impromptu in F-sharp Major, Op. 36, No. 2 Sonata in D Minor, Op. 14, No. 2 (2nd mvt)	Chopin Prokofiev	
Semi-Finals	Etude in C Minor, Op. 10, No. 12 Sonata in D Minor, Op. 14, No. 2 (4th mvt)	Chopin Prokofiev	
Finals	Sonata in C Major, Hob. XVI/50 (1st mvt) Impromptu in F-sharp Major, Op. 36, No. 2 Sonata in D Minor, Op. 14, No. 2 (4th mvt)	Haydn Chopin Prokofiev	
In15. LIN, MU-CHIA (Taiwan)			
Preliminary	Sonata in B Minor, K. 27 Etude in F Major, Op. 10, No. 8 Sonata in F Major, Op. 46, No. 3 (3rd mvt)	D. Scarlatti Chopin Kabalevsky	
Semi-Finals	Sonata in B Minor, K. 27 Etude in F Major, Op. 10, No. 8 Sonata in F Major, Op. 46, No. 3 (3rd mvt)	D. Scarlatti Chopin Kabalevsky	
Finals	Sonata in B Minor, K. 27 Sonata in E-flat Major, Op. 7, No. 4 (1st mvt) Etude in F Major, Op. 10, No. 8 Sonata in F Major, Op. 46, No. 3 (3rd mvt)	D. Scarlatti Beethoven Chopin Kabalevsky	
In16. LIN, OLIVIA (Taiwan)			
Preliminary	Sonata in G Major, Op. 14, No. 2 (1st mvt) Widmung, S. 566	Beethoven Schumann/Liszt	
Semi-Finals	"Passepied" from Suite Bergamasque, L. 75 Widmung, S. 566 Etude in G-flat Major, Op. 10, No. 5	Debussy Schumann/Liszt Chopin	
Finals	9 Variations on a Minuet by Duport, K. 573 "Passepied" from Suite Bergamasque, L. 75 Widmung, S. 566 Etude in G-flat Major, Op. 10, No. 5	Mozart Debussy Schumann/Liszt Chopin	

In17. LIU, JIA-CEN (Taiwan)			
Preliminary	Songs without Words, Op.67 No.2 in F-sharp Minor Variations on a Theme of Paganini	Mendelssohn Alexander Rosenblatt	
Semi-Finals	Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Etude, Op.10, No.5	Haydn Chopin	
Finals	Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Etude, Op.10, No.5 Variations on a Theme of Paganini	Haydn Chopin Alexander Rosenblatt	
In18. MA, JINGRONG (China)			
Preliminary	Etude in G-flat Major, Op. 10, No. 5 Prelude and Fugue in F Major, BWV 856 from WTC Book 1 Love Beyond All Lands and Rivers	Chopin J. S. Bach Jiahui Gu	
Semi-Finals	Etude in F Minor, from Trois Nouvelles Etudes, B. 130 Sonata in G Major, Op. 79, No. 25 (1st mvt) Love Beyond All Lands and Rivers	Chopin Beethoven Jiahui Gu	
Finals	Sonata in G Major, Op. 79, No. 25 (1st mvt) Etude in G-flat Major, Op. 10, No. 5 Love Beyond All Lands and Rivers	Beethoven Chopin Jiahui Gu	
In19. NG, YU VERN (Malaysia)			
Preliminary	Sonata in A Major, K. 209 Sonata in A Major, Op. 2, No. 2 (3rd mvt) "Pantomime" from 10 Pièces mignonnes, Op. 77, No. 8 "Ridicolosamente" from Visions Fugitives, Op. 22, No. 10 Humoresque, Op. 126, No. 3	D. Scarlatti Beethoven Moszkowski Prokofiev Jean Absil	
Semi-Finals	30 Progressive Studies, Op. 46, No. 12 Sonata in A Major, K. 209 Sonata in A Major, Op. 2, No. 2 (3rd mvt) "Waltz" from Lyric Pieces Book 2, Op. 38, No. 7 "Pantomime" from 10 Pièces mignonnes, Op. 77, No. 8	Heller D. Scarlatti Beethoven Grieg Moszkowski	
Finals	Sonata in A Major, K. 209 Sonata in A Major, Op. 2, No. 2 (3rd mvt) 30 Progressive Studies, Op. 46, No. 12 "Waltz" from Lyric Pieces Book 2, Op. 38, No. 7 "Pantomime" from 10 Pièces mignonnes, Op. 77, No. 8 Rondos on Slovak Folk Tunes, Sz. 84, No. 1	D. Scarlatti Beethoven Heller Grieg Moszkowski Bartok	
In20. NILPHAIROJANA, AKIN (Thailand)			
Preliminary	"Toccata" from Le Tombeau de Couperin, M. 68 Etude No.6 in A Minor from Grand Paganini Etudes, S. 141	Ravel Liszt	
Semi-Finals	Etude Op. 10, No. 10 in A-flat major Piano Sonata No. 3 in A Minor, Op. 28	Chopin Prokofiev	
Finals	Etude No.6 in A Minor from Grand Paganini Etudes, S. 141 Piano Sonata in A Minor, K. 310 (1st mvt) "Scarbo" from Gaspard de la nuit, M.55	Liszt Mozart Ravel	
In21. NUKULPANICHWIPAT, SAMACHPHON (Thailand)			
Preliminary	Prelude in A Minor, BWV 865 Sonata in C-sharp Minor, Op. 27, No. 2 (3rd mvt)	J. S. Bach Beethoven	
Semi-Finals	Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130 Sonata in C-sharp Minor, Op. 27, No. 2 (3rd mvt) Prelude in A Minor, BWV 865	Chopin Beethoven J. S. Bach	
Finals	Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130 Sonata in C-sharp Minor, Op. 27, No. 2 (3rd mvt) Prelude in A Minor, BWV 865 Impromptu in B Minor, No.2 from Two Impromptus	Chopin Beethoven J. S. Bach Coleridge-Taylor	
In22. PAKITTAWATANASIRI, THALIT (Thailand)			
Preliminary	Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata" Basso Ostinato	Liszt R. Shchedrin	
Semi-Finals	Bagatelles, Op. 33, No. 1 Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"	Beethoven Liszt	
Finals	Bagatelles, Op. 33, No. 1 IScherzo in B Minor, Op. 20, No. 1 Basso Ostinato	Beethoven Chopin R. Shchedrin	
In23. PANG, TIAN YEW (Malaysia)			
Preliminary	Sonata in A Major, Op. 2, No. 2 (3rd mvt) Waltz in D-flat Major, Op. 64, No. 1 No. 30 from Album für die Jugend, Op. 68	Beethoven Chopin Schumann	
Semi-Finals	30 Progressive Studies, Op. 46, No. 14 12 Variations on "Ah vous dirai-je, Maman", K. 265	Heller Mozart	
Finals	30 Progressive Studies, Op. 46, No. 14 Arabesques, No. 1 12 Variations on "Ah vous dirai-je, Maman", K. 265	Heller Debussy Mozart	
In24. PHAN DO, MINH TRIET (Vietnam)			
Preliminary	Sonata in D major, K.311 (1st mvt) Polonaise in C-sharp Minor, Op. 26, No. 1	Mozart Chopin	
Semi-Finals	Etude in C-Sharp Minor, Op. 10, No. 4 Au gré des ondes: V.Hommage à Bach Sonata in D Major, K. 311 (1st mvt)	Chopin Dutilleux Mozart	
Finals	Sonata in D Major, K. 311 (2nd and 3rd mvts) Polonaise in C-sharp Minor, Op. 26, No. 1 "Toccata" from Le Tombeau de Couperin, M.68	Mozart Chopin Ravel	
In25. PUA, CHEN EE (Malaysia)			
Preliminary	Etude in C Major, Op. 10, No. 1 Toccata, Op. 39 "Toccata" from Pour le piano, L. 95	Chopin Chaminade Debussy	
Semi-Finals	Etude in G Minor, Op. 72, No. 2 Toccata, Op. 39 "Toccata" from Pour le piano, L. 95	Moszkowski Chaminade Debussy	
Finals	Etude in C Major, Op. 10, No. 1 Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) Toccata, Op. 39 "O Polichinelo" from A prole do bebê, Book 1 "Toccata" from Pour le piano, L. 95	Chopin Beethoven Chaminade Villa-Lobos Debussy	
In26. SHI, KEVIN STANFORD (Australia)			
Preliminary	Prelude and fugue in F Minor, BWV 857 from WTC Book 1 Toccata, Op. 39	J. S. Bach Chaminade	
Semi-Finals	Etude in E-flat Minor, Op.4, No.1 Etude in C-sharp Minor, Op. 10, No. 4 Toccata, Op. 39	Szymanowski Chopin Chaminade	
Finals	Sonata in A-flat Major, Hob. XVI/46 (1st mvt) Nocturne in D-flat Major, Op. 27, No.2 "Jardins sous la pluie" from Estampes, No. 3	Haydn Chopin Debussy	

In27. SHIVAHN, JOVINCEE CELENA (Indonesia)

Preliminary Prelude in G Minor, Op. 23, No. 5 "Prelude" from Suite Bergamasque, L. 75	Rachmaninoff Debussy
Semi-Finals Etude in G-flat Major, Op. 10, No. 5 Sonata in B Minor, Hob. XVI/32 (1st mvt) Prelude in G Minor, Op. 23, No. 5	Chopin Haydn Rachmaninoff
Finals Sonata in B Minor, Hob. XVI/32 (1st mvt) Etude in G-flat Major, Op. 10, No. 5 "Prelude" from Suite Bergamasque, L. 75 Prelude in G Minor, Op. 23, No. 5	Haydn Chopin Debussy Rachmaninoff

In28. SODTIVARAKUL, RARINVALAI (Thailand)

Preliminary Scherzo Etude-Tableaux in C Minor, Op. 39, No. 1	Oskar Morawetz Rachmaninoff
Semi-Finals Scherzo Etude-Tableaux in C Minor, Op. 39, No. 1	Oskar Morawetz Rachmaninoff
Finals Scherzo Etude-Tableaux in C Minor, Op. 39, No. 1 Caprice Espagnole, Op. 37	Oskar Morawetz Rachmaninoff Moszkowski

In29. SOEWANDY, OLIVIA BRIELLE (Indonesia)

Preliminary Liebestraume No. 3 in A-flat Major, S. 541 "Jardins sous la pluie" from Estampes, No. 3	Liszt Debussy
Semi-Finals Etude in G Minor, Op. 72, No. 2 Liebestraume, No. 3 in A-flat Major, S. 541 "Jardins sous la pluie" from Estampes, No. 3	Moszkowski Liszt Debussy
Finals Sonata No. 9 in D Major, K. 311 (1st mvt) Rhapsody in C Major, Op.11 No.3 Liebestraume, No. 3 in A-flat Major, S. 541 "Jardins sous la pluie" from Estampes, No. 3	Mozart Dohnányi Liszt Debussy

In30. SUN, JANE ADELENE (Indonesia)

Preliminary Sonata in C Minor, Op. 13 (3rd mvt) Toccata	Beethoven Khachaturian
Semi-Finals "La Chasse" from Grand Paganini Etudes, S. 141, No. 5 Etude in F Minor, Op. 25, No. 2 Toccata	Liszt Chopin Khachaturian
Finals Sonata in C Minor, Op. 13, No. 8 (3rd mvt) Etude in F Minor, Op. 25, No. 2 Waltz in F Major, Op. 34, No. 3 "La Chasse" from Grand Paganini Etudes, S. 141, No. 5 Toccata	Beethoven Chopin Chopin Liszt Khachaturian

In31. TAGAWA, KAILA (Japan)

Preliminary Prelude and Fugue in B-flat Major, BWV 866 from WTC Book 1 "The Montagues and Capulets", No. 6 from Romeo and Juliet, Op. 75	J. S. Bach Prokofiev
Semi-Finals Etudes de Virtuosit� in A-flat Minor, Op. 72, No. 13 Sonata in C Major, Hob. XVI/50 (1st mvt)	Moszkowski Haydn
Finals Sonata in D Major, K. 443 Sonata in C Major, Hob. XVI/50 (1st mvt) Etudes de Virtuosit� in A-flat Minor, Op. 72, No. 13 The Lark	D. Scarlatti Haydn Moszkowski Glinka/Balakirev

In32. TANG, EIN RYON (Malaysia)

Preliminary Sonata in A Minor, K. 310 (3rd mvt) Intermezzo in A Major, Op. 118, No. 2	Mozart Brahms
Semi-Finals Etude in C Minor, Op. 25, No. 12 Pavane pour une infante d�funte	Chopin Ravel
Finals Sonata in A Minor, K. 310 (1st mvt) Mallorca, Op. 202 Rondo Capriccioso, Op. 14	Mozart Alb�niz Mendelssohn

In33. TEH, HANNAH SHIN YING (Malaysia)

Preliminary Sonata in A Major, Op. 2, No. 2 (3rd mvt) Nocturne in E-flat Major, Op. 9, No. 2	Beethoven Chopin
Semi-Finals 30 Progressive Studies, Op. 46, No. 25 Sonata in A Major, Op. 2, No. 2 (3rd mvt) Nocturne in E-flat Major, Op. 9, No. 2	Heller Beethoven Chopin
Finals 30 Progressive Studies, Op. 46, No. 25 Sonata in A Major, Op. 2, No. 2 (3rd mvt) Nocturne in E-flat Major, Op. 9, No. 2 R�verie	Heller Beethoven Chopin Debussy

In34. TEOH, HUI SHIN (Malaysia)

Preliminary Sonata in E Major, Op. 14, No. 1 (1st mvt) Nocturne in E Minor, Op. 72, No. 1	Beethoven Chopin
Semi-Finals Sonata in C Major, Op. 2, No. 3 (1st mvt) Etudes de Virtuosit�, Op. 72, No. 2	Beethoven Moszkowski
Finals Sonata in C Major, Op. 2, No. 3 (1st mvt) Nocturne in E Minor, Op. 72, No. 1 "La soir�e dans Grenade" from Estampes, No. 2	Beethoven Chopin Debussy

In35. TEOH, YI WEI (Malaysia)

Preliminary Tarantella Sonata in A Major, Op. 2, No. 2 (3rd mvt) The Watermill	Pieczonka Beethoven Esther Kahn
Semi-Finals Etudes de Virtuosit�, Op. 72, No. 2 Tarantella Sonata in A Major, Op. 2, No. 2 (3rd mvt)	Moszkowski Pieczonka Beethoven
Finals Etudes de Virtuosit�, Op. 72, No. 2 Tarantella Sonata in A Major, Op. 2, No.2 (3rd mvt) The Watermill Sonata in C Major, K. 545 (1st mvt)	Moszkowski Pieczonka Beethoven Esther Kahn Mozart

In36. TONG, NEWMAN KAI HAN (Singapore)

Preliminary Etude in E Minor, Op. 25, No. 5 Rondo in A Minor, Op. 59	Chopin Kabalevsky
Semi-Finals Etude in E Minor, Op. 25, No. 5 Rondo in A Minor, Op. 59	Chopin Kabalevsky
Finals "Prelude" from English Suite in A Minor, BWV 807 Etude in E Minor, Op. 25, No. 5 Moment Musicaux, Op. 16, No. 1 Toccata, Op. 11	J. S. Bach Chopin Rachmaninoff Prokofiev

In37. TSENG, WEI-EN (Taiwan)**Preliminary**

"Sonata in B Minor, K. 27
"Alborada del gracioso" from Miroirs, M. 43

D. Scarlatti
Ravel

Semi-Finals

"Un Sospiro" from Three Concert Etudes, S. 144, No. 3
Sonata in C Minor, K. 457 (1st mvt)

Liszt
Mozart

Finals

Sinfonia in A Minor, BWV 799
Waltz in C-sharp Minor, Op. 64, No. 2
"Alborada del gracioso" from Miroirs, M. 43
Etude No. 4, "Embraceable You"

J. S. Bach
Chopin
Ravel
Gershwin/Wild

In38. VIANNE, GERALDINE LAURA (Indonesia)**Preliminary**

Sonatine, M. 40 (3rd mvt)
Sonata in C Major, K. 330 (1st mvt)

Ravel
Mozart

Semi-Finals

"Waldesrauschen" from Two Concert Etudes, S. 145, No. 1
No. 1-3 & 5 from Suite de Danzas Criollas, Op. 15

Liszt
Ginastera

Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC Book 1
Sonata in C Major, K. 330, (1st mvt)
Ballade in A-flat Major, Op. 47, No. 3
Sonatine, M. 40 (3rd mvt)

J. S. Bach
Mozart
Chopin
Ravel

In39. WANG, ZANGTING (China)**Preliminary**

Sonata in C Minor, K. 457 (1st mvt)
Prelude in G Major, Op. 32, No. 5
Intermezzo in A Minor, Op. 118, No. 1

Mozart
Rachmaninoff
Brahms

Semi-Finals

Etude in F Minor, No. 1 from Trois Nouvelles Etudes, B. 130
Sonata in C Minor, K. 457 (1st mvt)
Prelude in G Major, Op. 32, No. 5

Chopin
Mozart
Rachmaninoff

Finals

Sonata in C Minor, K. 457 (1st mvt)
Intermezzo in A Minor, Op. 118, No. 1
Intermezzo in A Major, Op. 118, No. 2
Prelude in G Major, Op. 32, No. 5
Prelude in G-sharp Minor, Op. 32, No. 12

Mozart
Brahms
Brahms
Rachmaninoff
Rachmaninoff

In40. ZHANG, YINZHUO (China)**Preliminary**

Prelude and Fugue in B Minor, BWV 893 from WTC Book 2
Rondo Capriccioso, Op. 14

J. S. Bach
Mendelssohn

Semi-Finals

Prelude and Fugue in B Minor, BWV 893 from WTC Book 2
Rondo Capriccioso, Op. 14
Etudes de Virtuosit , Op. 72, No. 6

J. S. Bach
Mendelssohn
Moszkowski

Finals

Prelude and Fugue in B Minor, BWV 893 from WTC Book 2
Rondo Capriccioso, Op. 14
Prelude in G Minor, Op. 23, No. 5

J. S. Bach
Mendelssohn
Rachmaninoff

In41. ZHU, JASMINE (Singapore)**Preliminary**

Partita in A Minor, BWV 827 (7th mvt)
"Farewell" from Romeo and Juliet, Op. 75, No. 10

J. S. Bach
Prokofiev

Semi-Finals

Etude in C-sharp Minor, Op. 25, No. 7
"Toccata" from Pour Le Piano, L. 95

Chopin
Debussy

Finals

"Toccata" from Pour Le Piano, L. 95
Etude in C-sharp Minor, Op. 25, No. 7
Gargoyles, Op. 29

Debussy
Chopin
Liebermann

SENIOR CATEGORY**S1. ANDREE, MICHAEL PHILLIPE (Indonesia)****Preliminary**

Transcendental Etude No. 11 in D-flat major, S. 139,
"Harmonies du soir"
"Triana", No.3 from Iberia, Book 2

Liszt
Alb niz

Semi-Finals

Transcendental Etude No. 11 in D-flat major, S. 139,
"Harmonies du soir"
"Triana", No.3 from Iberia, Book 2

Liszt
Alb niz

Finals

"Allemande" from French Suite No. 6 in E major, BWV 817
Sonata in E major, Op. 109 (1st mvt)
Sonata No. 1 in F minor, Op. 1
"Alborada del gracioso" from Miroirs, M. 43
Air : Air & Air

J. S. Bach
Beethoven
Prokofiev
Ravel
Thean Yao Sheng

S2. CHAI, YU HAN (Malaysia)**Preliminary**

Sonata in E Major, Op. 14, No. 1 (1st mvt)
Nocturne in E-flat Major, Op. 9, No. 2
"Traumerei" from Kinderszenen, Op. 15, No. 7

Beethoven
Chopin
Schumann

Semi-Finals

Sonata in E Major, Op. 14, No. 1 (1st mvt)
Nocturne in E-flat Major, Op. 9, No. 2
"Traumerei" from Kinderszenen, Op. 15, No. 7
Etude in C major, Op. 10, No. 1

Beethoven
Chopin
Schumann
Chopin

Finals

Sonata in A Minor, K. 310
"Traumerei" from Kinderszenen, Op. 15, No. 7
Air : Air & Air

Mozart
Schumann
Thean Yao Sheng

S3. CHENG, AN-CHIEH (Taiwan)**Preliminary**

Sonata in E-Flat Major, Op.31, No.3, No. 3 (1st mvt)
Hungarian Rhapsody No. 10 in E Major, S. 244
Sonata in C Minor, K56

Beethoven
Liszt
D. Scarlatti

Semi-Finals

Etude in C-sharp Minor, Op. 10, No. 4
Fugue in C Minor, BWV 871 from WTC Book 2
Allegro in B Minor, Op. 8

Chopin
J. S. Bach
Schumann

Finals

Sonata in E-flat Major, Op. 31, No. 3 (1st & 2nd mvts)
Scherzo in C-sharp Minor, Op. 39, No. 3
Etude No. 6, "Pour les huit doigts"
Air : Air & Air

Beethoven
Chopin
Debussy
Thean Yao Sheng

S4. CLEMENCE ANNABELL, ELAINE (Indonesia)**Preliminary**

Liebstraume No. 3 in A-flat Major, S. 541
Sonata in D Major, K. 311 (1st mvt)
Jeux d'eau, M. 30

Liszt
Mozart
Ravel

Semi-Finals

"Waldesrauschen" from Two Concert Etudes, S. 145, No. 1
Sonata in D Major, K. 311 (1st mvt)
Jeux d'eau, M. 30

Liszt
Mozart
Ravel

Finals

"Waldesrauschen" from Two Concert Etudes, S. 145, No. 1
Sonata in D Major, K. 311 (1st mvt)
Jeux d'eau, M. 30
Elegie in E-flat Minor, from Morceaux de fantaisie, Op. 3
Air : Air & Air

Liszt
Mozart
Ravel
Rachmaninoff
Thean Yao Sheng

S5. DANKUL, KANYAPAT (Thailand)**Preliminary**

Prelude and Fugue in D Major, BWV 874 from WTC Book 2
Liebesfreud

J. S. Bach
Rachmaninoff

Semi-Finals

"Waldesrauschen" from Two Concert Etudes, S. 145, No. 1
L'isle joyeuse, L. 106

Liszt
Debussy

Finals

Prelude and Fugue in D Major, BWV 874 from WTC Book 2
Liebesfreud
L'isle joyeuse, L. 106
Air : Air & Air

J. S. Bach
Rachmaninoff
Debussy
Thean Yao Sheng

S6. DUAN, YAWEN (China)**Preliminary**

Etudes-Tableaux in D Minor, Op. 39, No. 8
Allegro in B Minor, Op. 8

Rachmaninoff
Schumann

Semi-Finals

Etudes-Tableaux in D Minor, Op. 39, No. 8
Allegro in B Minor, Op. 8

Rachmaninoff
Schumann

Finals

Etudes-Tableaux in D Minor, Op. 39, No. 8
Allegro in B Minor, Op. 8
Allegro de Concierto, Op.46
Air : Air & Air

Rachmaninoff
Schumann
Granados
Thean Yao Sheng

S7. FANG, YANLI EDWARD (Singapore)**Preliminary**

Prelude and Fugue in B Major, BWV 868 from WTC Book 1
Transcendental Etude No. 4 in D Minor, S. 139, "Mazeppa"

J. S. Bach
Liszt

Semi-Finals

Etude in C-sharp Minor, Op. 10, No. 4
Sonata in D Major, Op. 10, No. 3 (1st mvt)
Allegro de Concierto, Op. 46

Chopin
Beethoven
Granados

Finals

Toccata in G Minor, BWV 915
Transcendental Etude No. 4 in D Minor, S. 139, "Mazeppa"
"Danza del Gaucho Matrero" No. 3, from Danzas Argentinas
Air : Air & Air

J. S. Bach
Liszt
Ginastera
Thean Yao Sheng

S8. GLENN-KIRWIN, BRODY (United Kingdom)**Preliminary**

Prelude and Fugue in C-sharp Major, BWV 872 from WTC Book 2
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Etude in G-flat Major, Op. 10, No. 5

J. S. Bach
Liszt
Chopin

Semi-Finals

Etude in G-flat Major, Op. 10, No. 5
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Prelude and Fugue in C-sharp Major, BWV 872 from WTC Book 2

Chopin
Liszt
J. S. Bach

Finals

Prelude and Fugue in C-sharp Major, BWV 872 from WTC Book 2
Ballade in F Major, Op. 38, No. 2
Sonata in D Major, K.576 (1st mvt)
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Air : Air & Air

J. S. Bach
Chopin
Mozart
Liszt
Thean Yao Sheng

S9. GOOI, MING YEW (Malaysia)**Preliminary**

Sonata in E Major, Op. 14, No. 1 (1st mvt)
Arabesques, No. 1

Beethoven
Debussy

Semi-Finals

Etude in A-flat Major, Op. 25, No. 1
Sonata in E Major, Op. 14, No. 1 (1st mvt)
Arabesques, No. 1

Chopin
Beethoven
Debussy

Finals

Sonata in E Major, Op. 14, No. 1 (1st mvt)
Etude in A-flat Major, Op. 25, No. 1
Mazurka in A Minor, Op. 17 No. 4
Arabesques, No. 1
Air : Air & Air

Beethoven
Chopin
Chopin
Debussy
Thean Yao Sheng

S10. GOTAMA, AUDREY (Indonesia)**Preliminary**

Sonata in C Minor, Op. 10, No. 1 (1st mvt)
Rhapsody In G Minor, Op. 79, No. 2
La Plus Que Lente, L. 121

Beethoven
Brahms
Debussy

Semi-Finals

Etude in A-flat Major, Op. 25, No. 1, "Aeolian Harp"
La Plus Que Lente, L. 121
Sonata in C Minor, Op. 10, No. 1 (1st mvt)

Chopin
Debussy
Beethoven

Finals

Prelude and Fugue in E Major, BWV 878 from WTC Book 2
Sonata in C Minor, Op. 10, No. 1, (1st mvt)
Etude in A-flat Major, Op. 25, No. 1, "Aeolian Harp"
Rhapsody in G Minor, Op.79, No.2
Air : Air & Air

J. S. Bach
Beethoven
Chopin
Brahms
Thean Yao Sheng

S11. HUNG, TZU-CIAO (Taiwan)**Preliminary**

Etude in F Major, Op. 10, No. 8
Carmen Variations

Chopin
Bizet/Horowitz

Semi-Finals

Etude in F Major, Op. 10, No. 8
Carmen Variations

Chopin
Bizet/Horowitz

Finals

Etude in F Major, Op. 10, No. 8
Carmen Variations
Sonata in A Minor, K. 310
Air : Air & Air

Chopin
Bizet/Horowitz
Mozart
Thean Yao Sheng

S12. HSIAO, PIN-JUNG (Taiwan)**Preliminary**

Etude in C-sharp Minor, Op. 10, No. 4
Sonata in B Minor, K.27
Rondo, Op.59

Chopin
D. Scarlatti
Kabalevsky

Semi-Finals

Etude in C-sharp Minor, Op. 10, No. 4
Variations on a Theme of Paganini

Chopin
Alexander Rosenblatt

Finals

Etude in C-sharp Minor, Op. 10, No. 4
Sonata in B Minor, K.27
Variations on a Theme of Paganini
Sonata in C Major, Op. 2, No. 3 (1st mvt)
Air : Air & Air

Chopin
D. Scarlatti
Alexander Rosenblatt
Beethoven
Thean Yao Sheng

S13. HYAKREEVAN, ANGELA HAI EN XI (Malaysia)**Preliminary**

Sonata in C Minor, Op. 13, No. 8 (1st mvt)
Waltz in C-sharp Minor, Op. 64, No. 2

Beethoven
Chopin

Semi-Finals

Etude in A-flat Major, Op. 25, No. 1, "Aeolian Harp"
Sonata in C Minor, Op. 13, No. 8 (1st mvt)
Waltz in C-sharp Minor, Op. 64, No. 2

Chopin
Beethoven
Chopin

Finals

Sonata in C Minor, Op. 13, No. 8 (1st & 2nd mvt)
Waltz in C-sharp Minor, Op. 64, No. 2
No. 2 & No. 6 from Six Dances in Bulgarian Rhythm,
Mikrokosmos, Vol. 6
Air : Air & Air

Beethoven
Chopin
Bartok
Thean Yao Sheng

S14. KOAY, JIKAI (Malaysia)**Preliminary**

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)
Etude in C Major, Op. 10, No. 1
Prelude in G Minor, Op. 23, No. 5

Haydn
Chopin
Rachmaninoff

Semi-Finals

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)
Etude in C Major, Op. 10, No. 1
Prelude in G Minor, Op. 23, No. 5

Haydn
Chopin
Rachmaninoff

Finals

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)
Scherzo in B-flat Minor, Op. 31, No. 2
Prelude in G Minor, Op. 23, No. 5
Air : Air & Air

Haydn
Chopin
Rachmaninoff
Thean Yao Sheng

S15. LAI, SHEN HEE (Malaysia)			S20. NGO, HOANG LE HUY (Vietnam)		
Preliminary Rondo in D Major, K. 485 Liebestraume No. 3 in A-flat Major, S. 541	Mozart Liszt		Preliminary Sonata in D major K. 576 (1st mvt) Ballade in G Minor Op. 23, No. 1	Mozart Chopin	
Semi-Finals Etude in E Major, Op. 10, No. 3 Sonata in C Major, Hob. XVI/50 (1st mvt) Liebestraume No. 3 in A-flat Major, S. 541	Chopin Haydn Liszt		Semi-Finals Transcendental Etude No. 7 in E-flat Major, S. 139, "Eroica" "Sarabande" from Pour le piano, L. 95 Sonata No. 18 Kv.576 1st Mov	Liszt Debussy Mozart	
Finals Sonata in G Major, D. 894, Op. 78 (1st mvt) "The Montagues and Capulets" from Romeo and Juliet, Op. 75, No. 6 Air : Air & Air	Schubert Prokofiev Thean Yao Sheng		Finals Sonata in D Major, K. 576(1st mvt) Ballade in G Minor, Op. 23, No. 1 "Sarabande" & "Toccata" from Pour le piano, L. 95 Air : Air & Air	Mozart Chopin Debussy Thean Yao Sheng	
S16. LEE, JUSTIN MAN LOK (Malaysia)			S21. NHO, JIYUN (South Korea)		
Preliminary Prelude and Fugue in A-flat Major, BWV 862 from WTC Book 1 Scherzo in B-flat Minor, Op. 31, No. 2	J. S. Bach Chopin		Preliminary Sonata in E-flat Major, Op. 7, No. 4 (1st mvt) Preludes Book 1, L.117: 2. Voiles "Noctuelles" from Miroirs, M. 43	Beethoven Debussy Ravel	
Semi-Finals Etude in F Minor, Op. 10, No. 9 Scherzo in B-flat Minor, Op. 31, No. 2 Capriccio No. 1	Chopin Chopin Gyorgy Ligeti		Semi-Finals "La Campanella" from Grand Paganini Etudes, S. 141, No. 3 Sonata in B-flat Minor, Op. 36, No. 2 (1st mvt)	Liszt Rachmaninoff	
Finals Prelude and Fugue in A-flat Major, BWV 862 from WTC Book 1 Etude in F Minor, Op. 10, No. 9 Scherzo in B-flat Minor, Op. 31, No. 2 Capriccio No. 1 Air : Air & Air	J. S. Bach Chopin Chopin Gyorgy Ligeti Thean Yao Sheng		Finals Scherzo in C-sharp Minor, Op. 39, No. 3 Sonata in B-flat Minor, Op. 36, No. 2 (1st mvt) Air : Air & Air	Chopin Rachmaninoff Thean Yao Sheng	
S17. LI, CHEOK FUNG ANDREAS (Singapore)			S22. NIAM, JOSHUA JUN YAO (Malaysia)		
Preliminary "Les cloches de Genève" from Années de pèlerinage, S. 160 Jeux d'eau, M. 30	Liszt Ravel		Preliminary Etude-Tableaux in E-flat Major, Op. 33, No. 6 Ballade in F Minor, Op. 52, No. 4	Rachmaninoff Chopin	
Semi-Finals Etude in C Major, Op. 10, No. 1 "Les cloches de Genève" from Années de pèlerinage, S. 160 Jeux d'eau, M. 30	Chopin Liszt Ravel		Semi-Finals Etude-Tableaux in E-flat Major, Op. 33, No. 6 Ballade in F Minor, Op. 52, No. 4	Rachmaninoff Chopin	
Finals Sonata in D Minor, Op. 31, No. 2 (1st mvt) "Les cloches de Genève" from Années de pèlerinage, S. 160 Jeux d'eau, M. 30 Etude in C Major, Op. 10, No. 1 Air : Air & Air	Beethoven Liszt Ravel Chopin Thean Yao Sheng		Finals "Une barque sur l'océan" from Miroirs, M. 43 Ballade in F Minor, Op. 52, No. 4 Air : Air & Air	Ravel Chopin Thean Yao Sheng	
S18. LOW, XIN YU (Malaysia)			S23. OOI, ALICIA PEI XUAN (Indonesia)		
Preliminary Sonata in D Major, K. 311 (1st mvt) "General Lavine-eccentric", No. 6 from Prelude Book 2 Impromptu in E-flat Major, Op. 90, No. 2	Mozart Debussy Schubert		Preliminary Sonata in C Minor, Op. 10, No. 1 (1st mvt) Ballade in F Major, Op. 38, No. 2	Beethoven Chopin	
Semi-Finals "Allemande" from French Suite in G Major, BWV 816 Etude in G-flat Major, Op. 10, No. 5 "General Lavine-eccentric", No. 6 from Prelude Book 2 Impromptu in E-flat Major, Op. 90, No. 2	J. S. Bach Chopin Debussy Schubert		Semi-Finals Etude in A Minor, Op. 10, No. 2 Sonata in C Minor, Op. 10, No. 1 (1st mvt) Ballade in F Major, Op. 38, No. 2	Chopin Beethoven Chopin	
Finals French Suite No. 5 in G Major, BWV 816 "General Lavine-eccentric", No. 6 from Prelude Book 2 Toccata No. 3 from Trois Pieces, FP 48 Impromptu in E-flat Major, Op. 90, No. 2 Air : Air & Air	J. S. Bach Debussy Poulenc Schubert Thean Yao Sheng		Finals Sonata in C Minor, Op. 10, No. 1 (1st & 3rd mvts) Ballade in F Major, Op. 38, No. 2 "Toccata" from Trois Pieces, FP 48, No. 3 Air : Air & Air	Beethoven Chopin Poulenc Thean Yao Sheng	
S19. LUO, PEIWEN (China)			S24. OSSA, SOFIA SHU'EN (Singapore)		
Preliminary Sonata in A Major, Op. 2, No. 2 (1st mvt) Sonata in A Major, Op. 82, No. 6 (4th mvt)	Beethoven Prokofiev		Preliminary Sonata in B-flat Major, Op. 22, No. 11 (1st mvt) "Alborada del gracioso" from Miroirs, M. 43	Beethoven Ravel	
Semi-Finals "Gnomesreigen" from Two Concert Etudes, S. 145, No. 2 Sonata in A Major, Op. 2, No. 2 (1st mvt) Sonata in A Major, Op. 82, No. 6 (4th mvt)	Liszt Beethoven Prokofiev		Semi-Finals Etude in F Minor, Op. 25, No. 2 Sonata in B-flat Major, Op. 22, No. 11 (1st mvt) "Alborada del gracioso" from Miroirs, M. 43	Chopin Beethoven Ravel	
Finals Sonata in A Major, Op. 2, No. 2 (1st mvt) Sonata in A Major, Op. 82, No. 6 (4th mvt) Pi Huang Air : Air & Air	Beethoven Prokofiev Zhang Zhao Thean Yao Sheng		Finals Sonata in B-flat Major, Op. 22, No. 11 (1st mvt) "Alborada del gracioso" from Miroirs, M. 43 Intermezzo in A Major, Op. 118, No. 2 Etude in F Minor, Op. 25, No. 2 Air : Air & Air	Beethoven Ravel Brahms Chopin Thean Yao Sheng	
S25. TAN, EDSEN YI XUAN (Malaysia)			S25. TAN, EDSEN YI XUAN (Malaysia)		
Preliminary Sonata in A Minor, K. 310 (1st mvt) Jeux d'eau, M. 30	Mozart Ravel		Preliminary Sonata in A Minor, K. 310 (1st mvt) Jeux d'eau, M. 30	Mozart Ravel	
Semi-Finals Etude in C Major, Op. 10, No. 1 Fantasie in F-sharp Minor, Op. 28	Chopin Mendelssohn		Semi-Finals Etude in C Major, Op. 10, No. 1 Fantasie in F-sharp Minor, Op. 28	Chopin Mendelssohn	
Finals Jeux d'eau, M. 30 Etude in C Major, Op. 10, No. 1 Fantasie in F-sharp Minor, Op. 28 Air : Air & Air	Ravel Chopin Mendelssohn Thean Yao Sheng		Finals Jeux d'eau, M. 30 Etude in C Major, Op. 10, No. 1 Fantasie in F-sharp Minor, Op. 28 Air : Air & Air	Ravel Chopin Mendelssohn Thean Yao Sheng	

S26. TAN, YI ROU (Malaysia)**Preliminary**

Sonata in C Minor, Op. 13, "Pathetique" (2nd mvt)
 "Golliwog's Cakewalk" from Children's Corner, L. 113
 New Kid

Beethoven
 Debussy
 C. Norton

Semi-Finals

Etude in G-flat Major, Op. 10, No. 5
 Sonata in C Minor, Op. 13, "Pathetique" (2nd mvt)
 "Golliwog's Cakewalk" from Children's Corner, L. 113

Chopin
 Beethoven
 Debussy

Finals

"Golliwog's Cakewalk" from Children's Corner, L. 113
 Sonata in C Minor, Op. 13, "Pathetique" (2nd mvt)
 Etude in G-flat Major, Op. 10, No. 5
 Air : Air & Air

Debussy
 Beethoven
 Chopin
 Thean Yao Sheng

S27. TEE, JAU JER (Malaysia)**Preliminary**

Sonata in D Major, Op. 10, No. 3 (1st mvt)
 Etude in C Major, Op. 10, No. 1
 Etude in A Minor, Op. 10, No. 2
 Nocturne in B Major, Op. 32, No. 1

Beethoven
 Chopin
 Chopin
 Chopin

Semi-Finals

Etude in C Major, Op. 10, No. 1
 Sonata in D Major, Op. 10, No. 3 (1st mvt)
 Waltz in A-flat Major, Op. 42
 Etude in D-sharp Minor, Op. 8, No. 12

Chopin
 Beethoven
 Chopin
 Scriabin

Finals

Sonata in D Major, Op. 10, No. 3 (1st mvt)
 Waltz in A-flat Major, Op. 42
 Sonata in A Major, Op. 82, No. 6 (2nd mvt)
 Etude in D-sharp Minor, Op. 8, No. 12
 Nocturne in B Major, Op. 32, No. 1
 Air : Air & Air

Beethoven
 Chopin
 Prokofiev
 Scriabin
 Chopin
 Thean Yao Sheng

S28. VEJMONGKOLKORN, PAPITCHA (Thailand)**Preliminary**

Sonata in E Major, Hob. XVI/31 (1st mvt)
 Suite in G Major, La poule, RCT 6/12
 Etude en Forme de Valse, Op. 52, No. 6

Haydn
 Rameau
 Saint-Saëns

Semi-Finals

Etude in G-flat Major, Op. 10, No. 5
 Sonata in B Minor, K27
 Valse de l'opera Faust de Gounod, S. 407

Chopin
 Scarlatti
 Liszt

Finals

Chromatic Fantasia and Fugue in D Minor, BWV 903
 Sonata in D Major, K. 311 (1st mvt)
 Etude en Forme de Valse, Op. 52, No. 6
 Air : Air & Air

J. S. Bach
 Mozart
 Saint-Saëns
 Thean Yao Sheng

S29. WONG, EVANGELINE KAH MIEN (Malaysia)**Preliminary**

Prelude and Fugue in B Major, BWV 868 from WTC Book 1
 "Passepied" from Suite bergamasque, L. 75
 Prelude in G Minor, Op. 23, No. 5

J. S. Bach
 Debussy
 Rachmaninoff

Semi-Finals

Etude in C Minor, Op. 10, No. 12
 Sonata in C Major, Hob. XVI/10
 "Passepied" from Suite bergamasque, L. 75

Chopin
 Haydn
 Debussy

Finals

Prelude and Fugue in B Major, BWV 868 from WTC Book 1
 "Passepied" from Suite bergamasque, L. 75
 Etude in C Minor, Op. 10, No. 12
 Impromptu in G-flat Major, Op. 90, No. 3, D. 899
 Air : Air & Air

J. S. Bach
 Debussy
 Chopin
 Schubert
 Thean Yao Sheng

YOUNG ARTIST CATEGORY**YA1. BU, FAN (China)****Preliminary**

Sonata in F Major, Hob. XVI/23 (1st mvt)
 Sonata in G-sharp Minor, Op. 19, No. 2
 Etude-Tableaux in A Minor, Op. 39, No. 6

Haydn
 Scriabin
 Rachmaninoff

Semi-Finals

Etude-Tableaux in A Minor, Op. 39, No. 6
 Sonata in G-sharp Minor, Op. 19, No. 2
 Sonata in F Major, Hob. XVI/23 (1st mvt)

Rachmaninoff
 Scriabin
 Haydn

Finals

Two Poem Classics of the Tang Dynasty
 Chaconne from Partita No. 2 in D Minor, BWV 1004
 Sonata in G-sharp Minor, Op. 19, No. 2
 leaves, falling...

Xu Zhenmin
 J.S. Bach/Busoni
 Scriabin
 Joshua Lau

YA2. CHA, JING YANG (Malaysia)**Preliminary**

Dumka in C Minor, Op. 59
 Sonata in C Minor, Op. 13, No. 8 (1st mvt)

Tchaikovsky
 Beethoven

Semi-Finals

Etude in C Minor, Op. 25, No. 12
 Consolation No. 3 in D-flat Major, S. 172
 Sonata in C Minor, Op. 13, No. 8 (1st mvt)

Chopin
 Liszt
 Beethoven

Finals

Sonata in C Minor, Op. 13, No. 8
 Dumka in C Minor, Op. 59
 No. 1, No. 3 & No. 14 from Visions fugitives, Op. 22
 A la maniere de Chabrier, M. 63/2
 leaves, falling...

Beethoven
 Tchaikovsky
 Prokofiev
 Ravel
 Joshua Lau

YA3. CHANDRA, VYNIE STACY (Indonesia)**Preliminary**

Sonata in E Major, K. 380
 Intermezzo in A Major, Op. 118, No. 2
 Rhapsody in G Minor, Op. 79, No. 2

D. Scarlatti
 Brahms
 Brahms

Semi-Finals

Etude in G-flat Major, Op. 10, No. 5
 Sonata in E major, K. 380
 Intermezzo in A Major, Op. 118, No. 2
 Rhapsody in G Minor, Op. 79, No. 2

Chopin
 D. Scarlatti
 Brahms
 Brahms

Finals

Sonata in E Major, K. 380
 Rondo in A Minor, K. 511
 Intermezzo in A Major, Op. 118, No. 2
 Rhapsody in G Minor, Op. 79, No. 2
 Valse oubliee, No. 1, S. 215
 The Cat and the Mouse
 leaves, falling...

D. Scarlatti
 Mozart
 Brahms
 Brahms
 Liszt
 Copland
 Joshua Lau

YA4. CHIN, LING WEI (Malaysia)**Preliminary**

Sonata in E-flat Major, Op. 27, No. 1 (1st mvt)
 Prelude in B Major, Op. 11, No. 11
 Ballade in F Major, Op. 38, No. 2

Beethoven
 Scriabin
 Chopin

Semi-Finals

Etude in C-sharp Minor, Op. 42, No. 4
 Sonata in E-flat Major, Op. 27, No. 1 (1st mvt)
 Ballade in F Major, Op. 38, No. 2

Scriabin
 Beethoven
 Chopin

Finals

Mallorca, Op. 202
 Sonata in E-flat Major, Op. 27, No. 1
 Etude in C-sharp Minor, Op. 42, No. 4
 Prelude in B Major, Op. 11, No. 11
 Ballade in F Major, Op. 38, No. 2
 leaves, falling...

Albéniz
 Beethoven
 Scriabin
 Scriabin
 Chopin
 Joshua Lau

YA5. CHOTIROS NIRAMIT, ISANAN (Thailand)

Preliminary Overture in the French style in B Minor, BWV 831 (8th mv't) Hungarian Rhapsody, No. 12, S. 244	J. S. Bach Liszt
Semi-Finals Etude in B Minor, Op. 25, No. 10 Hungarian Rhapsody, No. 12, S. 244 "Canzona Serenata" from Forgetting Melodies, Op.38, No.6	Chopin Liszt Medtner
Finals Overture in the French style in B Minor, BWV 831 (1st mv't) Sonata in F Minor, Op. 14, No. 3 leaves, falling...	J. S. Bach Schumann Joshua Lau

YA6. DAI, MENG YING (China)

Preliminary "June: Barcarolle" from The Seasons, Op. 37a, No. 6 Etude in C Minor, Op. 10, No. 12 Sonata in F Major, K. 332 (1st mv't)	Tchaikovsky Chopin Mozart
Semi-Finals "June: Barcarolle" from The Seasons, Op. 37a, No. 6 Etude in C Minor, Op. 10, No. 12 Sonata in F Major, K. 332 (1st mv't)	Tchaikovsky Chopin Mozart
Finals Sonata in D Major, K.491 Carnaval, Op. 9 leaves, falling...	D. Scarlatti Schumann Joshua Lau

YA7. GAN, YONG XU (Malaysia)

Preliminary Etude in G-flat Major, Op. 10, No. 5 Sonata in C Major, K. 330 (1st mv't) Kinderszenen, Op. 15, No. 1-6	Chopin Mozart Schumann
Semi-Finals Etude in G-flat Major, Op. 10, No. 5 Sonata in C Major, K. 330	Chopin Mozart
Finals Sonata in C Major, K. 330 Kinderszenen, Op. 15 leaves, falling...	Mozart Schumann Joshua Lau

YA8. GAO, FAN XING (China)

Preliminary Gavotte et six doubles, RCT 5/7 Etude in A Minor, Op. 25, No. 11 Sonata in D Major, K. 311 (1st mv't)	Rameau Chopin Mozart
Semi-Finals Transcendental Etude No. 12 in B-flat Minor, S. 139, "Chasse-neige" "Scarbo" from Gaspard de la nuit, M. 55	Liszt Ravel
Finals Sonata in D Major, K. 311 Sonata in B-flat Minor, Op. 36, No. 2 (1st mv't) "Scarbo" from Gaspard de la nuit, M. 55 leaves, falling...	Mozart Rachmaninoff Ravel Joshua Lau

YA9. GOH, SHAY LEE (Malaysia)

Preliminary Etude-Tableaux in C Minor, Op. 39, No. 1 Abegg Variations, Op. 1 Sonata in A Major, Op. 2, No. 2 (1st mv't)	Rachmaninoff Schumann Beethoven
Semi-Finals Etude-Tableaux in C Minor, Op. 39, No. 1 Abegg Variations, Op. 1 "Alborada del gracioso" from Miroirs, M. 43	Rachmaninoff Schumann Ravel
Finals Partita in B-flat Major, BWV 825 Abegg Variations, Op. 1 Etude-Tableaux in C Minor, Op. 39, No. 1 "Alborada del gracioso" from Miroirs, M. 43 leaves, falling...	J. S. Bach Schumann Rachmaninoff Ravel Joshua Lau

YA10. GUINEVERE, CLAIRINE (Indonesia)

Preliminary Sonata in C Minor, K. 457 (1st mv't) Etude-Tableaux in E-flat Major, Op. 33, No. 6 Ballade in G Minor, Op. 23, No. 1	Mozart Rachmaninoff Chopin
Semi-Finals Etude-Tableaux in E-flat Major, Op. 33, No. 6 Sonata in C Minor, K. 457 (1st mv't) Ballade in G Minor, Op. 23, No. 1	Rachmaninoff Mozart Chopin
Finals Allegro Barbero Sonata in C Minor, K. 457 Prelude and Fugue in D Major, BWV 874 from WTC Book 2 Abegg Variations, Op. 1 leaves, falling...	Bartok Mozart J. S. Bach Schumann Joshua Lau

YA11. HUANG, SHAO-TI (Taiwan)

Preliminary Prelude and Fugue in C-sharp Major, BWV 848 from WTC Book 1 Piano Sonata in D Major, Op. 10 No. 3 (1st mv't) Ballade No.1 in G Minor, Op.23	J. S. Bach Beethoven Chopin
Semi-Finals Etude in C-sharp Minor, Op. 10, No. 4 Sonata in E-flat Major, Hob. XVI/52 (1st mv't) Allegro in B Minor, Op. 8	Chopin Haydn Schumann
Finals Sonata in E-flat Major, Hob. XVI/52 (1st mv't) Allegro in B Minor, Op. 8 "Reflets dans l'eau" & "Mouvement" from Images, Book 1, L. 110 leaves, falling...	Haydn Schumann Debussy Joshua Lau

YA12. KAM, WAN QIAN (Malaysia)

Preliminary Night Pieces Impromptu in A-flat Major, Op. 90, No. 4, D 899	P. Sculthorpe Schubert
Semi-Finals Etude in G-flat Major, Op. 10, No. 5 Night Pieces Impromptu in A-flat Major, Op. 90, No. 4, D 899	Chopin P. Sculthorpe Schubert
Finals Sonata in E-flat Major, Hob. XVI/49 Night Pieces Impromptu Op. 90 No. 4 Prelude and Fugue in E Major, BWV 878 from WTC Book 2 leaves, falling...	Haydn P. Sculthorpe Schubert J. S. Bach Joshua Lau

YA13. KOH, RUI NING (Malaysia)

Preliminary Sonata in C Major, Op. 2, No. 3 (1st mv't) Dumka in C Minor, Op. 59	Beethoven Tchaikovsky
Semi-Finals Sonata in C Major, Op. 2, No. 3 (1st mv't) Etude-Tableaux in B Minor, Op. 39, No. 4 "Jardins sous la pluie" from Estampes, No. 3	Beethoven Rachmaninoff Debussy
Finals Prelude and Fugue in B Minor, BWV 869 from WTC Book 1 Sonata in C Major, Op. 2, No. 3 (1st mv't) Nocturne in C-sharp minor, Op. 27, No. 1 "Pagodes" & "Jardins sous la pluie" from Estampes, No.1 & No.3 leaves, falling...	J. S. Bach Beethoven Chopin Debussy Joshua Lau

YA14. LAN, RAYMING (Hong Kong)

Preliminary Italian Concerto in F Major, BWV 971 (1st mv't) Klavierstucke, Op. 76, No. 1 & No. 2 Fantasia	J. S. Bach Brahms Benjamin Lees
Semi-Finals Etude-Tableaux in E-flat Minor, Op. 39, No. 5 Italian Concerto in F Major, BWV 971 (1st mv't) Klavierstucke, Op. 76, No. 4 & No. 5	Rachmaninoff J. S. Bach Brahms
Finals Italian Concerto in F Major, BWV 971 Klavierstucke, Op. 76, No. 1-5 Fantasia leaves, falling...	J. S. Bach Brahms Benjamin Lees Joshua Lau

YA15. LEE, PAAK YU JETTHEW (Hong Kong)

Preliminary Fantasia for Piano in G Minor, Op. 77 Liebesfreud	Beethoven Kreisler/Rachmaninoff
Semi-Finals Etude in F-sharp Major, Op. 7, No. 4 Sonata in F Minor, K. 466 Liebesleid Liebesfreud	Stravinsky D. Scarlatti Kreisler/Rachmaninoff Kreisler/Rachmaninoff
Finals Fantasia for Piano in G Minor, Op. 77 Liebesleid Liebesfreud Sonata in F-sharp Major, Op. 53, No. 5 leaves, falling...	Beethoven Kreisler/Rachmaninoff Kreisler/Rachmaninoff Scriabin Joshua Lau

YA16. LEONG, XIN YEE (Malaysia)

Preliminary Three Preludes for Piano Prelude No. 4 in D Major, Op. 23, No. 4 Impromptu in B \flat Major, Op. 142, No. 3, D. 935	Gershwin Rachmaninoff Schubert
Semi-Finals Etude in F Minor, Op. 25, No. 2 Fantasy on The Marriage of Figaro, Op. 493	Chopin Mozart/Czerny
Finals Fantasy on The Marriage of Figaro, Op. 493 Prelude, Fugue et Variation, Op. 18 Sonata in D Major, Hob. XVI/37 leaves, falling...	Mozart/Czerny Cesar Franck Haydn Joshua Lau

YA17. LIN, YEN-CHEN (Taiwan)

Preliminary Fantasy and Fugue on the Theme B-A-C-H, S. 529 "Un reflet dans le vent" from Preludes pour piano	Liszt Messiaen
Semi-Finals Etude in C-sharp Minor, Op. 42, No. 5 Sonata in A Major, Op. 101, No. 28 (1st & 2nd mvts)	Scriabin Beethoven
Finals Sonata in A Major, Op. 101, No. 28 (3rd & 4th mvts) Fantasy and Fugue on the Theme B-A-C-H, S. 529 "Un reflet dans le vent" from Preludes pour piano leaves, falling...	Beethoven Liszt Messiaen Joshua Lau

YA18. LIN, YI-HUANG (Taiwan)

Preliminary 32 Variations in C Minor, WoO 80 Sonata in F-sharp Major, Op. 30, No. 4	Beethoven Scriabin
Semi-Finals Etude in B Minor, Op. 25, No. 10 Sonata in F Minor, Op. 14, No. 3	Chopin Schumann
Finals Jeux d'eau, M. 30 Sonata in F Minor, Op. 14, No. 3 leaves, falling...	Ravel Schumann Joshua Lau

YA19. LIU, YI-CHING (Taiwan)

Preliminary Fanfare Toccata Sonata in C Major, Hob. XVI/50 (1st mvt) Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd"	S. Hough Haydn Liszt
Semi-Finals Fanfare Toccata Sonata in C Major, Hob. XVI/50 (1st mvt) Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd"	S. Hough Haydn Liszt
Finals Fanfare Toccata Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd" Sonata in C Major, Hob. XVI/50 (1st mvt) Sonata in B-flat Minor, Op. 36, No. 2 leaves, falling...	S. Hough Liszt Haydn Rachmaninoff Joshua Lau

YA20. MENG, YIRUIXUE JESSIE (Singapore)

Preliminary "Quejas, o La Maja y el ruiseñor" from Goyescas Suite, Op. 11, No. 4 Gargoyles, Op. 29	Granados Liebermann
Semi-Finals Transcendental Étude No. 9 in A-flat Major, S. 139 "Ricordanza" Gargoyles, Op. 29	Liszt Liebermann
Finals Chromatic Fantasia and Fugue in D Minor, BWV 903 Transcendental Étude No. 9 in A-flat Major, S. 139 "Ricordanza" "Quejas, o La Maja y el ruiseñor" from Goyescas Suite, Op. 11, No. 4 Gargoyles, Op. 29 leaves, falling...	J.S. Bach Liszt Granados Liebermann Joshua Lau

YA21. NEE, YONG ZHE (Malaysia)

Preliminary Fantasia for Piano in G Minor, Op. 77 "Ondine" from Preludes Book 2, L. 123, No. 8 Etude-Tableaux in D Major, Op. 39, No. 9	Beethoven Debussy Rachmaninoff
Semi-Finals Etude-Tableaux in D Major, Op. 39, No. 9 Fantasia for Piano in G Minor, Op. 77 "Ondine" from Preludes Book 2, No. 8	Rachmaninoff Beethoven Debussy
Finals Fantasia for Piano in G Minor, Op. 77 Souvenir de Porto Rico, Op. 31 Etude-Tableaux in D Major, Op. 39, No. 9 "La terrasse des audiences du clair de lune" from Preludes Book 2, No. 7 "Ondine" from Preludes Book 2, No. 8 "Serpent's Kiss" from The Garden of Eden, No. 3 leaves, falling...	Beethoven Gottschalk Rachmaninoff Debussy Debussy Bolcom Joshua Lau

YA22. NG, YEN PING (Malaysia)

Preliminary Sonata in C Minor, Op. 13, No. 8 (2nd & 3rd mvt) Etude in C-sharp Minor, Op. 10, No. 4 Intermezzo in E-flat Major, Op. 117, No. 1	Beethoven Chopin Brahms
Semi-Finals Etude in C-sharp Minor, Op. 10, No. 4 Sonata in C Minor, Op. 13, No. 8 (2nd & 3rd mvt) Intermezzo in E-flat Major, Op. 117, No. 1	Chopin Beethoven Brahms
Finals Sonata in C Minor, Op. 13, No. 8 (2nd & 3rd mvt) Etude in C-sharp Minor, Op. 10, No. 4 Intermezzo in E-flat Major, Op. 117, No. 1 leaves, falling...	Beethoven Chopin Brahms Joshua Lau

YA23. NGUYEN, VIET MINH KHANG (Vietnam)

Preliminary Prelude and Fugue in e-flat Major, BWV 852 from WTC Book 1 Transcendental Etude No.4 in D Minor, S. 139, "Mazeppa" Sonata in A-flat Major, Op.110 (1st mvt)	J. S. Bach Liszt Beethoven
Semi-Finals Transcendental Etude No.4 in D Minor, S. 139, "Mazeppa" Sonata in B-flat Major, Op. 22 (1st mvt) Etude No.7 "Pour les degrés chromatiques" "Danse russe" from Trois mouvements de Petrouchka	Liszt Beethoven Debussy Stravinsky
Finals Sonata in A-flat Major, Op. 110 Klavierstücke, Op.76, No. 1 & No. 2 "Danse russe" from Trois mouvements de Petrouchka leaves, falling...	Beethoven Brahms Stravinsky Joshua Lau

YA24. SANTOSO, JOSH ADRIAN CAHYADI (Indonesia)

Preliminary Mephisto Waltz No.1, S. 514 Etude in C Major, Op. 10, No. 1 Sonatine, M. 40 (2nd mvt)	Liszt Chopin Ravel
Semi-Finals Etude in C Major, Op. 10, No. 1 Sonatine, M. 40 (2nd mvt) Mephisto Waltz No.1, S. 514	Chopin Ravel Liszt
Finals Etude in C Major, Op. 10, No. 1 Mephisto Waltz No.1, S. 514 Sonatine, M. 40 Sonata in E-flat Major, Hob. XVI/52 (1st mvt) leaves, falling...	Chopin Liszt Ravel Haydn Joshua Lau

YA25. SHEN, SICEN (China)**Preliminary**

Transcendental Etude No. 11 in D-flat Major, S. 139,
"Harmonies du soir"
Fantasie in C Major, Op. 17 (1st mvt)

Liszt
Schumann

Semi-Finals

Etude in B Minor, Op. 25, No. 10
"Alborada del gracioso" from Miroirs, M. 43
Transcendental Etude No. 11 in D-flat Major, S. 139,
"Harmonies du soir"

Chopin
Ravel

Liszt

Finals

Transcendental Etude No. 11 in D-flat Major, S. 139,
"Harmonies du soir"
"Alborada del gracioso" from Miroirs, M. 43
Fantasie in C Major, Op. 17 (1st mvt)
Hundreds of Birds Worshipping the Phoenix
leaves, falling...

Liszt
Ravel
Schumann
Wang Jianzhong
Joshua Lau

YA26. STEPHANIE (Indonesia)**Preliminary**

Sonata in C Minor, K. 457
Etude-Tableaux in B Minor, Op. 39, No. 4

Mozart
Rachmaninoff

Semi-Finals

Prelude and Fugue in B-flat Major, BWV 890 from WTC Book 2
Ballade in F Major, Op. 38, No. 2
Etude-Tableaux in B Minor, Op. 39, No. 4

J. S. Bach
Chopin
Rachmaninoff

Finals

Prelude and Fugue in B-flat Major, BWV 890 from WTC Book 2
Sonata in C Minor, K. 457
Ballade in F Major, Op. 38, No. 2
"Toccata" from Le Tombeau de Couperin, M. 68
leaves, falling...

J. S. Bach
Mozart
Chopin
Ravel
Joshua Lau

YA27. SUNDY, LAURENSIA ZEFANIA (Indonesia)**Preliminary**

Italian Concerto in F Major, BWV 971 (1st mvt)
Sonata in D Major, K. 284 (1st mvt)
"Toccata" from Le Tombeau de Couperin, M. 68
Impromptu in A-fat Major, D.899 No.4

J. S. Bach
Mozart
Ravel
Schubert

Semi-Finals

Etude-Tableaux in C-sharp minor, Op. 33, No. 8
Impromptu in A-fat Major, D.899 No.4
Sonata in D Major, K. 284 (1st mvt)
"Toccata" from Le Tombeau de Couperin, M. 68

Rachmaninoff
Schubert
Mozart
Ravel

Finals

Le Tombeau de Couperin, M. 68
Italian Concerto in F Major, BWV 971
leaves, falling...

Ravel
J. S. Bach
Joshua Lau

YA28. TAN, HONG ZHI (Malaysia)**Preliminary**

Sonata in C Minor, Op. 13, No. 8 (1st mvt)
Ballade in G Minor, Op. 23, No. 1

Beethoven
Chopin

Semi-Finals

Etude in C Major, Op. 10, No. 1
Sonata in C Minor, Op. 13, No. 8 (1st mvt)
Ballade in G Minor, Op. 23, No. 1

Chopin
Beethoven
Chopin

Finals

Italian Concerto in F Major, BWV 971
Sonata in C Minor, Op. 13, No. 8 (1st mvt)
Ballade in G Minor, Op. 23, No. 1
leaves, falling...

J. S. Bach
Beethoven
Chopin
Joshua Lau

YA29. TAN, JING YANG (Singapore)**Preliminary**

Down by the Riverside
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Sonata in E-flat Major, Hob. XVI/52 (1st mvt)

Rzewski
Liszt
Haydn

Semi-Finals

Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Down by the Riverside
Sonata in E-flat Major, Hob. XVI/52 (1st mvt)

Liszt
Rzewski
Haydn

Finals

Sonata in E-flat Major, Hob. XVI/52
Noveletten in F-sharp minor, Op. 21, No. 8
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Down by the Riverside
leaves, falling...

Haydn
Schumann
Liszt
Rzewski
Joshua Lau

YA30. TAN, YI HWAI (Malaysia)**Preliminary**

Sonata in C Major, Op. 53, No. 21 (1st mvt)
Grande Polonaise Brillante in E-flat Major, Op. 22

Beethoven
Chopin

Semi-Finals

Etude No. 11, "Pour les arpèges composés"
Andante spianato et Grande Polonaise Brillante in E-flat Major, Op. 22

Debussy
Chopin

Finals

Sonata in C Major, Op. 53, No. 21 (3rd mvt)
"Ondine", from Gaspard de la Nuit
Andante spianato et Grande Polonaise Brillante in E-flat Major, Op. 22
leaves, falling...

Beethoven
Ravel
Chopin
Joshua Lau

YA31. TAN, ZHI HAO (Malaysia)**Preliminary**

Sonata in F Major, K. 438
Sonata in D Major, K. 311 (1st mvt)
Nocturne in E-flat Major, Op. 36, No. 4

D. Scarlatti
Mozart
Faure

Semi-Finals

Etude in C Minor, Op. 10, No. 12
Sonata in D Major, K. 311 (1st & 2nd mvt)
The Man I Love
No.1 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6

Chopin
Mozart
Gershwin
Bartok

Finals

Sonata in D Major, K. 311
"Automne" from 6 Etudes de concert, Op. 35, No. 2
"Prelude" & "Sarabande" from Pour le Piano, L. 95
leaves, falling...

Mozart
Chaminade
Debussy
Joshua Lau

YA32. TEE, XUE ROU (Malaysia)**Preliminary**

Ballade in A-flat Major, Op. 47, No. 3
Sonata in A Minor, Op. 28, No. 3

Chopin
Prokofiev

Semi-Finals

Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Sonata in E-flat Major, Op. 81a, "Les Adieux"

Liszt
Beethoven

Finals

Ballade in A-flat Major, Op. 47, No. 3
Sonata in A Minor, Op. 28, No. 3
Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
Sonata in E-flat Major, Op. 81a, "Les Adieux"
leaves, falling...

Chopin
Prokofiev
Liszt
Beethoven
Joshua Lau

YA33. TULARATRUENGNAM, DHAMMARIN (Thailand)**Preliminary**

Ballade in F Minor, Op. 52, No. 4
Sonata in E-flat Minor, Op. 26 (4th mvt)

Chopin
Barber

Semi-Finals

Transcendental Etude No. 11 in D-flat Major, S. 139,
"Harmonies du soir"
Prelude & Fugue in G-sharp Minor, BWV 887 from WTC Book 2
Sonata in E-flat Minor, Op. 26 (4th mvt)

Liszt
J. S. Bach
Barber

Finals

Prelude & Fugue in G-sharp Minor, BWV 887 from WTC Book 2
Ballade in F Minor, Op. 52, No. 4
Transcendental Etude No. 11 in D-flat Major, S. 139,
"Harmonies du soir"
Nocturne in F-sharp Minor, Op. 48, No. 2
leaves, falling...

J. S. Bach
Chopin
Liszt
Chopin
Joshua Lau

YA34. WANG, HSIANG-TING (Taiwan)**Preliminary**

Toccata in E Minor, BWV 914
Abegg Variations, Op. 1

J. S. Bach
Schumann

Semi-Finals

Etude in F Major, Op. 10, No. 8
Sonata in C Minor, Op. 10, No. 1

Chopin
Beethoven

Finals

Prelude and Fugue in E Major, BWV 854 from WTC Book 1
Etude in F Major, Op. 10, No. 8
Sonata in G Major, K. 125
Sonata in A Major, K. 533
Sonata in C Minor, Op. 10, No. 1
Etude in F Major, Op. 10, No. 8
"Un Sospiro" from Three Concert Etudes, S. 144, No. 3
leaves, falling...

J. S. Bach
Chopin
D. Scarlatti
D. Scarlatti
Beethoven
Chopin
Liszt
Joshua Lau

YA35. WATAHIKI, KANON (Japan)**Preliminary**

Sonata in D Minor, Op. 14, No. 2 (4th mvt)
 Etude in F Major, Op. 10, No. 8
 "Feux d'artifice" from Preludes, Book 2, No. 12
 Widmung, S. 566

Prokofiev
 Chopin
 Debussy
 Schumann/Liszt

Semi-Finals

Sonata in D Minor, Op. 14, No. 2 (4th mvt)
 Etude in F Major, Op. 10, No. 8
 "Feux d'artifice" from Preludes, Book 2, No. 12
 Widmung, S. 566

Prokofiev
 Chopin
 Debussy
 Schumann/Liszt

Finals

Sonata in D Minor, Op. 14, No. 2 (4th mvt)
 Etude in F Major, Op. 10, No. 8
 "Feux d'artifice" from Preludes, Book 2, No. 12
 Widmung, S. 566
 Ballade No. 1 in D-flat major, S. 170
 Italian Concerto, BWV 917 (3rd mvt)
 leaves, falling...

Prokofiev
 Chopin
 Debussy
 Schumann/Liszt
 Liszt
 J. S. Bach
 Joshua Lau

YA36. WINATA, THALIA (Indonesia)**Preliminary**

Valse in A-flat Major, Op. 38
 Sonata in D Major, Op. 10, No. 3 (2nd mvt)

Scriabin
 Beethoven

Semi-Finals

Transcendental Etude No. 10 in F Minor, S. 139, "Appassionata"
 Valse in A-flat Major, Op. 38
 "La colombe" and "Un reflet dans le vent" from Preludes pour piano

Liszt
 Scriabin
 Messiaen

Finals

Sonata in D Major, Op. 10, No. 3
 Valse in A-flat Major, Op. 38
 "Un reflet dans le vent" from Preludes pour piano
 leaves, falling...

Beethoven
 Scriabin
 Messiaen
 Joshua Lau

YA37. XIAN, RUOFEI (China)**Preliminary**

Ballade in F Minor, Op. 52, No. 4
 Transcendental Etude No. 7 in E-flat Major, S. 139, "Eroica"

Chopin
 Liszt

Semi-Finals

Transcendental Etude No. 7 in E-flat Major, S. 139, "Eroica"
 Partita in A Minor, BWV 827

Liszt
 J. S. Bach

Finals

Sonata in E-flat Major, Hob. XVI/52
 Ballade in F Minor, Op. 52, No. 4
 "Toccata" from Le Tombeau de Couperin, M. 68
 leaves, falling...

Haydn
 Chopin
 Ravel
 Joshua Lau

YA38. YAP, WEN SHAN (Malaysia)**Preliminary**

Sonata in D Major, K. 311 (3rd mvt)
 Polonaise in C-sharp Minor, Op. 26, No. 1
 Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd"

Mozart
 Chopin
 Liszt

Semi-Finals

Sonata in G Major, Op. 31, No. 1 (1st mvt)
 Polonaise in C-sharp Minor, Op. 26, No. 1
 Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd"

Beethoven
 Chopin
 Liszt

Finals

Sonata in D Major, K. 311 (1st & 3rd mvt)
 Sonata in G Major, Op. 31, No. 1 (1st mvt)
 Polonaise in C-sharp Minor, Op. 26, No. 1
 Prelude and Fugue in E Minor, BWV 879 from WTC Book 2
 Transcendental Etude No. 8 in C Minor, S. 139, "Wilde Jagd"
 leaves, falling...

Mozart
 Beethoven
 Chopin
 J. S. Bach
 Liszt
 Joshua Lau

YA39. YEO, YUN XHI (Malaysia)**Preliminary**

Barcarolle in F-sharp Major, Op. 60
 Sonata in F Minor, Op. 57, No. 23 (3rd mvt)

Chopin
 Beethoven

Semi-Finals

Etude in D-sharp Minor, Op. 8, No. 12
 Barcarolle in F-sharp Major, Op. 60
 Sonata in F Minor, Op. 57, No. 23 (3rd mvt)

Scriabin
 Chopin
 Beethoven

Finals

Barcarolle in F-sharp Major, Op. 60
 Drei Klavierstücke, D. 946 (1st & 2nd mvt)
 Sonata in F Minor, Op. 57, No. 23 (3rd mvt)
 leaves, falling...

Chopin
 Schubert
 Beethoven
 Joshua Lau



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