

6TH



INTERNATIONAL PIANO FESTIVAL AND COMPETITION 2024

PRELIMINARY | **23-24 MARCH 2024**

SEMI-FINAL AND FINAL | **5-9 JUNE 2024**

AWARD CEREMONY | **9 JUNE 2024**

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UCSI International Piano Festival and Competition (IPFC)

UCSI University International Piano Festival and Competition (UCSI IPFC) aims to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. Through UCSI IPFC, we aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, masterclasses, and lectures.

UCSI Piano Pedagogy Conference (PPC)

UCSI University Piano Pedagogy Conference (UCSI PPC) are committed to bring together piano pedagogues from the classical and contemporary streams. Through UCSI PPC, we provide a platform for sharing ideas and perspectives about piano pedagogy among acclaimed pianists, professors, pedagogues and students. In fact, we provide opportunities for networking and future partnerships between presenters and conference registrants. Additionally, UCSI PPC is a platform for instructors, students and music fans to discover and purchase music scores, method books, pedagogical materials as well as teaching aids and music accessories.




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R2/212/6/0019; 03/2024; A 9725

MASTER OF MUSIC (PERFORMANCE STUDIES)

R/212/7/0009; 08/2027; MQA/FA1257

DIPLOMA IN MUSIC PERFORMANCE

N/212/4/0054; 12/2027; MQA/PA7932

BACHELOR OF CONTEMPORARY MUSIC (HONS)

R2/212/6/0018; 03/2024; A 9726

DOCTOR OF PHILOSOPHY (MUSIC PERFORMANCE)

N/212/8/0021;10/2028; MQA/PA15142

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THE CHAIRPERSON OF IPFC 2024

**Assistant Professor
Dr Christine Tan, DMA**
Organizing Chairman

Welcome to the sixth biennial UCSI University International Piano Festival and Competition 2024 (UCSI IPFC). As a leading music institution in Malaysia, the Institute of Music (IMus) at UCSI University is proud to present this exciting and enriching event to pianists up to 28 years old. Since 2014, IPFC has set the stage for talented pianists to showcase their skills as well as to expand their network by engaging with pianists and judges from Malaysia and beyond. This year, we received a total of 145 contestants, both locally and internationally. Apart from creating a platform for young musicians to showcase their talent, we, as Malaysia's top music school, earnestly see the need to cultivate the art of piano playing in Malaysia. In order to aspire to a higher level of performance, we have set our standard to be on par with some of the international competitions. This competition also serves to educate teachers and parents about the nature and the processes involved in preparing their students and children respectively, for an international piano competition. As for prizes, in addition to cash and receiving constructive feedback from our esteemed judges, participants have the chance to earn performance opportunities and pursue further studies at both national and international music festivals as part of the prizes.

In an effort to promote new music in Malaysia, we have been collaborating with the Malaysian Composers Collective (MCC) to showcase the works of Malaysian composers since IPFC 2020. This year, we have continued the tradition with two commissioned works by Malaysian composers Mr. Lim Yu-Yao and Mr. Tan Zhi Yong. The duo won the Free Hand Festival co-organized by MCC and IMus in 2023. These pieces will have their world premiere during the final round in June.

IPFC 2024 involves the efforts of many individuals. We are fortunate to have generous support from our sponsors; and would like to extend our sincere gratitude, especially to David Ng, the Managing Director of Graceful Piano for his unwavering support from day one; Prof. Yen Chun-Chieh, Founder of the International Maestro Piano Festival (IMPF) (Taiwan), Mr. Kevin Lee from Emusic and Mr. Danny Tan from KL Piano Store. We are also grateful to Mrs. Tan Yean Chin for her generosity in sponsoring the Best Etude Award cash prize and Associate Professor Dr. Cheong Ku Wing for sponsoring the Best Commissioned Piece Award and the Junior Cash Prize.

The event would not have been possible without all the contestants and honourable judges from near and far, who took time off their busy schedules to commit to this competition. In addition, I would also like to express my gratitude to my committee for contributing their time and efforts to make this a successful event: Dr. Cadis Lee Ying Jie and Assistant Professor Ms. Lim Hoong Bee, who handled all the applications with patience and finesse; Assistant Professor Mr. Terrence Ling for his impeccable skill in managing all the social media posts and video recordings and Ms. Ong Yuet Yi who exercised great competence in taking care of all the logistical matters.

To all teachers and parents, thank you very much for your support and investment in the future of your students and children. On behalf of UCSI University, Institute of Music and as chair of the IPFC 2024 committee, I wish you the best of luck and look forward to seeing you all again in 2026!

OBJECTIVE

We aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. We aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.

ELIGIBILITY

Pianists aged 28 years and below of any nationality are eligible to compete in this competition. There are four age categories:

Junior	Age 10 and below (born in or after 2014)
Intermediate	Age 14 and below (born in or after 2010)
Senior	Age 18 and below (born in or after 2006)
Young Artist	Age 28 and below (born in or after 1996)

REPERTOIRE REQUIREMENTS

A programme consisting of two or more contrasting piano works within the time limit as follows:

PRELIMINARY ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit			

SEMI-FINAL ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit; One piece must be selected from the études listed below:			
	<p>Any one from the following:</p> <ul style="list-style-type: none"> Burgmüller 18 Characteristic Studies Op. 109: Nos. 1, 3, 4, 6, 7, 8, 13, 14 Czerny Études de Mécanisme Op. 849: Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24 Heller 30 Progressive Studies Op. 46: Nos. 1, 4, 9 	<p>Any one from the following:</p> <ul style="list-style-type: none"> Mozzkowski Études de Virtuosité Op. 72 Chopin Trois Nouvelles Études Heller 30 Progressive: Studies Op. 46 : Nos. 12, 14, 25, 29 	<p>Any one from the following:</p> <ul style="list-style-type: none"> Liszt Three Concert Études S. 144 Liszt Two Concert Études S. 145 Chopin Études Op.10 or 25 	<p>Any étude by the following composers:</p> <ul style="list-style-type: none"> Scriabin, Rachmaninoff, Ligeti, Debussy, Prokofiev, Stravinsky, Bartok. <p>OR, Any of the following:</p> <ul style="list-style-type: none"> Liszt Transcendental Étude Chopin Études Op. 10: Nos. 1, 2, 4, 5, 8, 12 Chopin Études Op. 25: Nos. 6, 8, 10, 11, 12

*Contestants may choose the etude from an advanced category.

Eg: Intermediate contestant may choose etudes from Senior or Young Artist categories.

FINAL ROUND

CATEGORIES	Junior	Intermediate	Senior	Young Artist
Time	8-10 minutes	15-20 minutes	20-25 minutes (including commission piece)	35-40 minutes (including commission piece)
Programme Requirement	Three or more contrasting works within the time limit, including the commissioned piece			
	N/A	N/A	A commissioned piece (2-3 minutes). The score will be sent to contestants on the 31st March 2024 tentatively. Memorisation is not required for this piece.	A commissioned piece (3-4 minutes). The score will be sent to contestants on the 31st March 2024 tentatively. Memorisation is not required for this piece.

Festival and Competition Schedule

DATE	TIME	EVENT	VENUE
March 23	8:30am - 1:20pm	Preliminary for Young Artist Category	UCSI University KL Campus Block G, Recital Hall
	1:30pm - 3:25pm	Preliminary for Junior Category	
	3:30pm - 5:50pm	Preliminary for Young Artist Category (continue)	
	4:30pm - 5:30pm	Junior Category Award Ceremony	UCSI University KL Campus Block C, Room 302
	7pm - 8pm	Young Artist Category Award Ceremony	UCSI University KL Campus Block G, Recital Hall
March 24	8:30am - 1pm	Preliminary for Senior Category	UCSI University KL Campus Block G, Recital Hall
	1:15pm - 5:30pm	Preliminary for Intermediate Category	
	2pm - 3pm	Senior Category Award Ceremony	UCSI University KL Campus Block C, Room 302
	6:30pm - 7:30pm	Intermediate Category Award Ceremony	UCSI University KL Campus Block G, Recital Hall
June 5	8am - 1:50pm	Semifinal for Young Artist Category	UCSI University KL Campus Block G, Recital Hall
	2pm - 7pm	Semifinal for Intermediate Category	
June 6	8am - 12:40pm	Semifinal for Senior Category	UCSI University KL Campus Block G, Recital Hall
	3pm - 4:06pm	Semifinal for Junior Category	
	8pm	Piano Solo Recital presented by Ning An	
June 7	10am - 11:20am	Young Artist Category Masterclass presented by Professor Gabriel Kwok	UCSI University KL Campus Block G, Recital Hall
	11:30am - 12:50pm	Senior Category Masterclass presented by Professor Lim Chan Kiat	
	2pm - 3:20pm	Senior Category Masterclass presented by Professor Le Ho Hai	
	3:30pm - 4:50pm	Junior Category Masterclass presented by Dr Edith Widayani	
	8pm	Piano Solo Recital presented by Liao Chiao-Han	
June 8	9am	Finals	UCSI University KL Campus Block G, Recital Hall
June 9	9am	Finals	
	3pm	Prize Award Ceremony and Prize Winner Concert	

RECITALS: Please check out the ticket at our website

MASTERCLASS: FREE ADMISSION

Preliminary and Semi Final Adjudicators



CHEONG YEW CHOONG

Cheong Yew Choong holds his Bachelor's, Master's, and Doctorate Degrees from West Virginia University (USA) under full scholarship and graduate assistantship. His teachers include Prof. Dr. Peter Amstutz and Prof. Dr. P'ng Tean Hwa. Despite hearing impairment, Yew Choong is a prizewinner of several competitions: Music Teachers National Association Collegiate Artist Piano Competition in the State of West Virginia, WVU's Annual Young Artists Auditions and the VSA Arts's International Young Soloists Award.

Among the highlights of solo performances are appearances at the John F. Kennedy Center for the Performing Arts and National Institutes of Health in Washington D.C., Thailand's First Mozart Piano Competition and Festival, the International Piano Festival by People with Disabilities in Osaka and Vienna, UCSI International Piano Festival and Competition, Free Hand Contemporary Composers Piano Festival and KL Piano Gala Concerts.

As a scholar, Yew Choong has presented lecture recitals on historical performance practice, at the international and local conferences in Australia, Hong Kong, Malaysia, Thailand, and Switzerland (online edition). His scholarly contributions include articles about historically informed perspectives of dynamics and accents in Mahidol Music Journal and Research Publication of Bern University of the Arts. As an educator, he has played multi-faceted roles: the Chair of the UCSI University Piano Pedagogy Conference 2023, invited adjudicator/presenter for several piano competitions and masterclasses, and a member of Mahidol Music Journal's Editorial Board.

Yew Choong is currently Associate Professor at UCSI University Institute of Music in Kuala Lumpur.



KHOO KHE SIN

Khoo Khe Sin received her B.Mus. degree from UCSI University with a certification from the University of Newcastle (Australia), as well as her M.M. and D.M.A. degrees from West Virginia University (USA). Her teachers include Prof. Dr. Peter Amstutz and Prof. Dr. Tean Hwa P'ng.

A multi-award recipient, Khe Sin had served as graduate assistant to the WVU Opera and Theater department, as well as studio accompanist and piano instructor at WVU. Her achievements include winning the 2006 WVU Young Artist Competition, as well as serving as staff accompanist at the National Association of Teachers of Singing (NATS) Tri-States Regional Competition (2012 and 2013), and at the International Flute Symposium at WVU (2012).

Since returning to Malaysia in 2014, Khe Sin has been active in the performing arts scene, collaborating with both local and international artistes and production companies. As an educator, she teaches privately and serves as an adjunct lecturer at UCSI University Institute of Music in Kuala Lumpur.

Preliminary and Semi Final Adjudicators



**YULING
HUANG-DAVIE**

Dr. Yuling Huang-Davie is an Assistant Professor who heads the collaborative piano program in the School of Music and Performing Arts at the University of Louisiana-Lafayette. She earned her doctorate in Collaborative Piano from Florida State University, where she was an assistant music coach for the Florida State Opera. Professor Huang-Davie earned her Master of Music degree in Piano Performance from Shenandoah Conservatory in Virginia after graduating in Piano Performance at Xi'an Conservatory (China) with a baccalaureate.

Her performances and masterclass engagements have brought her to lecture halls and performance stages in Washington D.C., the University of West Virginia, University of Memphis, James Madison University, Shenandoah University, University of Florida, Tulane University, and Louisiana State University, among others. Dr. Huang-Davie's concert performances have aired on National Public Radio (NPR) stations in Florida and Louisiana and a recording of her piano and flute collaborations is available on Centaur Records on a CD titled Apparitions and Whimsies (CRC 2689).

Dr. Huang-Davie was awarded a Fulbright Teaching Scholarship to UCSI (Malaysia 2023-24). This achievement follows awards for Outstanding Mentor (Graduate School, University of Louisiana at Lafayette), Distinguished Alumna for Outstanding Professional Achievement (Shenandoah Conservatory), and the twice-honored recipient of the Marion Park Lewis Foundation for the Arts and the Tallahassee Music Guild Scholarship.



**AMANDA LEE
HING**

Dr. Amanda Lee Hing is an accomplished pianist and a dedicated educator. She is currently the Assistant Music Department Chair and Professor of Piano at Southwestern Assemblies of God University (SAGU) in Texas, U.S.A. Her previous academic roles include faculty positions at Washington and Jefferson College in Pennsylvania and Glenville State University in West Virginia.

Dr. Lee Hing has been appointed as the Artistic Director for the Waxahachie Symphony Association and holds positions on the boards of the Frisco and Dallas Music Teachers Associations. She had served as the Faculty Chair of the Texas Music Teachers Association (TMTA) Collegiate Chapters and Vice President of the Arlington Music Teachers Association.

Dr. Lee Hing has garnered numerous accolades, including winning the Piano Texas International Academy and Festival Teachers Concerto Competition (organized in collaboration with the Van Cliburn Foundation) and making her debut performance with the Fort Worth Symphony Orchestra as a soloist in 2007. In addition, Dr. Lee Hing was the winner of the West Virginia University Young Artist Concerto Competition, recognized as the WVU Outstanding Senior, and honored as the WVU Chancellor's Scholar and a Southern Regional Education Board Doctoral Scholar.

Her commitment to music education is vividly reflected in her role as a presenter at the Music Teachers National Association (MTNA) National Conferences and the TMTA State Conventions. She has also led the SAGU collegiate chapter to win the prestigious MTNA Benjamin Whitten Collegiate Chapter of the Year National Award. She holds D.M.A., M.M., B.M. from West Virginia University. Her teachers include Dr. James Miltenberger, Loo Bang Hean, Veronica Leong, and Josephine Lim.

Preliminary and Semi Final Adjudicators



MORAG YONG

Morag Yong was born in Kuching, Malaysia. She entered the Royal College of Music (RCM), London to study piano with Peter Element. After graduating with First Class and also obtaining the ARCM Teaching Diploma, Morag continued at RCM to obtain the Master of Music degree in Performance Studies. Whilst at college, she won numerous prizes including the Marjorie & Arnold Ziff Prize for the most outstanding Graduation Recital. Her education in London has been made possible with the generous support of the Sarawak Foundation, The Countess of Munster Musical Trust and The Charles Napper Trust.

Morag has considerable experience in solo, accompaniment and chamber music performance. Since returning to Kuala Lumpur, she has devoted her time to music education, having taught at Yamaha Academy of Arts & Music and University Malaya. She teaches privately, besides examining and conducting masterclasses. She has also been invited to adjudicate in competitions including the Yamaha Piano Prize, Hong Kong Asia Pacific Piano Competition, Malaysian Piano Competition, UCSI University International Piano Festival & Competition, Euroasia Youth Music Festival and Young Artists Music Festival. Morag is currently adjunct lecturer at The Institute of Music, UCSI University.



SU-YEN CHEE

Malaysian pianist Su-yen Chee has established herself both as a soloist and chamber musician. She has given solo and collaborative recitals in the United States, Hong Kong, Japan, China, Korea, Thailand, Singapore and Malaysia.

Recent performances include an all-Debussy recital commemorating the centenary of the composer's passing. She also performed Beethoven's Concerto No.1 with the Selangor Philharmonic Orchestra in their "Beethoven Complete Concertos" series. She has also premiered works of contemporary Malaysian composers and participated in the Soundbridge Contemporary Festival and Free Hand Contemporary Piano Festival. Su-yen is also in demand as an accompanist, and has worked extensively with both instrumentalists and vocalists.

Besides performing, she dedicates her time to teaching. Her students have won prizes in local and regional competitions and she is also sought after as an adjudicator, most recently for the MIA Young Musician Competition, 2nd Hong Kong International Competition for Young Pianists- Malaysia round, 14th Hong Kong (Asia Pacific) Malaysia Preliminary Competition, UCSI University International Piano Festival and Competition, Virtual International Music Competition 2020 and E-Artium Piano Competition.

Su-yen is a graduate of Indiana University (Bloomington) and the Hong Kong Academy for Performing Arts, where she completed her MMus and BMus (1st class honours) degrees respectively. Her major teachers include Karen Shaw, Michel Block and Gabriel Kwok. Throughout her studies she has also participated in masterclasses and benefited from lessons given by, amongst others Vladimir Feltsman, Fou Ts'ong, Regina Smendzianka, Constance Keene, Michel Dalberto, Christopher Elton, Martin Roscoe, Lee Kum Sing and Li Ming Qiang.

Currently, Su-yen is an adjunct lecturer at UCSI University, ASWARA and maintains a private studio.

Preliminary and Semi Final Adjudicators



JAZ TAN

Jaz Tan graduated from University of Western Ontario, Canada with a Master of Music degree under full scholarship and graduate assistantship. She specializes in piano, harp and aural skills education. She was formerly Assistant Professor, working as the Head of Classical Music Degree Program in UCSI University, Kuala Lumpur. She now works as adjunct lecturer coaching piano at the university. She is also appointed the branch manager of Rave Harps KL Centre, overseeing harp education in Klang Valley, Malaysia.

Apart from being a solo pianist and harpist, she also works as a collaborative musician and performed in many choral, opera and musical events/productions. Jaz Tan has adjudicated international and local piano competitions and conducted masterclasses and workshops. Among those were adjudicator for an International Music Festival in Indonesia (2015), UCSI International Piano Festival & Competition (2018 and 2020), 2nd & 3rd E-Artium Piano Competition and Festival (2022/2023) and Singapore Raffles International Music Festival (2023).

With proven teaching guidance and coaching skills, Jaz has guided many young musicians, often scoring distinctions in music exams and receiving awards in local and international competitions. In recent years, she has reached out to many families providing quality early childhood music education and nurturing a new generation of musicians.



LIM PEI SIEN

Lim Pei Sien is known for her aptitude to collaborate well with other musicians. She has performed in recitals and music festivals in Malaysia, Brunei, Thailand, Austria and the USA as a chamber musician as well as a soloist.

Born and raised in Kota Bharu, Kelantan, Pei Sien currently resides in Brunei Darussalam with her family. She is a piano tutor and an accompanist at Jerudong International School. She has been involved in the school's musical productions as a rehearsal pianist as well as a pianist in the pit band. She performs frequently in school and in concerts organized by the Brunei Music Society. As a clinician, she recently presented a virtual seminar on How to Make Practising Music Fun and Engaging for Children to a group of instrumental teachers.

Pei Sien was an Assistant Professor at UCSI University from 2005 - 2013. She was a former staff accompanist of Interlochen Arts Camp, Michigan and American Institute of Musical Studies, Graz.

Under the guidance of Dr. James Miltenberger and Dr. Connie Arrau Sturm, Pei Sien received her Doctor of Musical Arts in piano performance from West Virginia University. She was granted scholarships and graduate assistantships throughout her studies at WVU. Pei Sien also won numerous accolades from WVU, notably the distinguished Higher Education Resource Fund Top-Off Fellowship and the Outstanding Music Student Award. Her former tutors were Ng Mei Fong, Tan Hui Ming and Lau Yin Ming.

Preliminary and Semi Final Adjudicators



HO SU HAN

Ho Su Han is currently a lecturer at the UCSI Institute of Music where she also serves as the chamber music coordinator. She was the vice chairperson of the 3rd Piano Pedagogy Conference at UCSI in 2023. Outside of UCSI, Su Han had conducted guest lectures on the topics of collaborative piano and chamber music in University Malaya and University of Louisiana at Lafayette. She was also a piano presenter for Trinity College London (Malaysia) from 2021-2024, presenting lectures on topics such as performance practice, playing tips, and stylistic interpretation based on the Trinity piano exam repertoire. As an adjudicator, she had judged in the 2023 and 2022 Kuen Cheng High School Piano Competitions; as well as the 6th International Piano Festival and Competition at UCSI in 2022.

Su Han had participated in various music festivals such as Brevard Music Center Summer Institute and Festival, Castleman Quartet Program, Texas Music Festival, Zodiac Music Academy and Festival, and Free Hand Festival. A native of Johor, Su Han graduated from the Cleveland Institute of Music with a Doctor of Musical Arts in Collaborative Piano as a student of Anita Pontremoli. She obtained her Master of Music in Collaborative Piano from University of Houston under the tutelage of Timothy Hester; and Bachelor of Music in Piano Performance and Pedagogy from Universiti Sains Malaysia, where she studied piano under Dr. Jason Tye Kong Chiang.



YONG SUE YI

Yong Sue Yi has received her Master of Music in Piano Performance from Peabody Conservatory of Music (USA) under the tutelage of Marian Hahn with full scholarship. She is the first Malaysian pianist graduating from the Yong Siew Toh Conservatory of Music in Singapore, with a BMus degree (Honours) in Piano Performance. She was awarded a full scholarship under the tutelage of Albert Tiu for her four-year studies in the Conservatory. Sue Yi has worked as a chamber musician under the guidance of Dr. Thomas Hecht, Katherine Jacobson Fleisher, David Takeno, Zhang Jin Min, and Keng-Yuan Tseng. She has also performed in master classes, working with international concert artists such as John O'Connor, Stephen Savage, and Ian Holtman.

As a performer, Sue Yi has won the second prize of the HSBC Classic Solo Piano Competition in 2008. She has been active as a collaborative pianist and is one of the core members of Ensemble Virama. Among her performance highlights are "All Creatures Great & Small", a collaboration with the Bentley Music Academy Youth Orchestra and Ensemble 24+ where she appeared as one of the soloist in Saint-Saën's Carnival of the Animals (June 2019), Ensemble Virama "Murakami-Hear the Wind Sing" (May 2019), Voyage: The Song and The Gallery—both concerts by YST alumni (August 2018). Sue Yi is also much sought-after competition adjudicator and clinician for master classes and workshops.

Sue Yi is currently a part-time lecturer in UCSI University and a member of the Piano Faculty at Bentley Music Academy.

Preliminary and Semi Final Adjudicators



CHIEW ZHI HONG

Hailing from Kajang, Chiew Zhi Hong's musical journey began when he was enrolled into Yamaha's Junior Music Course (JMC) at age 4, under Mr Gary Wong. He was the youngest in his class when he continued with the Junior Special Advanced Course (JSAC) and finishing at age 14 with the Special Advanced Course (SAC) and a Yamaha Grade 5 teaching certification under the tutelage of Mr Lim Hock Seng.

At age 8, Zhi Hong started having lessons with Maestro Ng Chong Lim alongside his Yamaha courses. After finishing his SPM, he started studying overseas at the Freiburg University of Music in 2014, graduating with his Bachelor's Degree in Piano Performance and Piano Pedagogy in 2018 under the tutelage of Professor Pi-hsien Chen and Professor Hardy Rittner. He continued under Professor Rittner before graduating his Masters with high honours in early 2020. He then studied at the Trossingen University of Music under the tutelage of Professor Volker Stenzl, and concluded his Soloist Diploma (Konzertexamen) in 2022, with graduation recitals that came with raving remarks.

Among his achievements include a Trinity LTCL High Scorer Award in Solo Piano in 2011 along with an invitation to perform at the awards ceremony, performances in the 1st Asia Grand Piano Concert, and at University Malaya as an invited special guest. He has won prizes in the inaugural Steinway Malaysia Youth Piano Competition (3rd), Silver and Bronze Prizes in the Piano Concerto category at the 4th (Silver) and 5th (Bronze) ASEAN Chopin Piano Competitions.



HEAH ZI-LING

Born and raised in Penang, Dr Heah Zi-Ling is currently a Full-Time Lecturer in Music at UCSI University. Zi-Ling received her Doctoral and Master's degrees in Piano Performance from West Virginia University and Bowling Green State University in the USA. Prior to pursuing her studies in the USA, she also graduated with a bachelor's degree in law

Zi-Ling held various job positions during her postgraduate studies in the USA, including Adjunct Lecturer as Collaborative Pianist and Graduate Assistant in Choral Accompanying. In addition to collaborating with instrumentalists and vocalists, she also taught piano in community school programs in the USA and students who are taking piano as their minor instrument for their undergraduate degree in music.

Her interest in music research lies primarily in French Piano Music as her final DMA dissertation, titled "Evocations of Nature in Selected Piano Works by Debussy" was subsequently awarded the Mary T. Ferrer Award for excellence in DMA research.

She currently teaches individual piano lessons and coaches chamber music ensembles in UCSI University. The undergraduate and graduate courses which she teaches in UCSI include music history, and piano pedagogy.

Preliminary and Semi Final Adjudicators



YSAN SUIT YIN

Assistant Professor Ysan Suit Yin is the Head of the Classical Music Degree at UCSI University. She is a very dedicated teacher, and her academic achievements are mainly in teaching, ATCL (Teaching), LTCL (Teaching), LRSM (Teaching) and she was one of the first in Southeast Asia to be awarded the Fellowship of the Royal Schools of Music (FRSM) in teaching. Suit Yin currently also holds the role of examiner for the Classical & Jazz panel, Trinity College of London.

While living in London, Suit Yin studied with Professor Vanessa Latache, late Professor Dr. Colin Kingsley, late Dennis Lee and Toh Chee Hung. Suit Yin received an exemption from undergraduate study, hence a place was offered in London College of Music with bursary for a Master's Degree study under the guidance of Piano Professor Andrew Zolinsky. Her teachers also included Simon Rigby, Philip Mead and Dr. Anna McCready.

Suit Yin is frequently invited to be the adjudicator in the UCSI International Piano Festival and Competition since 2014 till present day. She was also invited to adjudicate the Asia International Piano Competition in 2015, and periodically adjudicate Piano Competition in High Schools in Malaysia. Since 2018, she was frequently invited to judge piano competition and presented piano masterclasses in Indonesia and Singapore.

Suit Yin contributed a write-up "Tribute to Professor Dr. Colin Kingsley" to European Piano Teacher-Piano Professional-spat UK and was published in the April 2021, Issue 56. Suit Yin performed in the Free Hand 2022: 2nd Malaysian Contemporary Composers Piano Festival. Recently, she had a joint recital with Mathias Boegner, a German/Swiss violinist at UCSI University and at SOTA recital hall in Singapore.



LEONG MANN YEE

Leong Mann Yee is a Master of Philosophy (Performance) graduate from the Royal Northern College of Music, who obtained her Master of Music from Birmingham Conservatoire. Her teaching area focuses on piano, music theory, aural, ensemble coaching and music research. She was previously an Assistant Professor and Head of the Foundation in Music program at UCSI University, Institute of Music.

She had participated in the RNCM Ravel Festival 2007 and the International Asia Chopin Piano Competition in Tokyo 2004. Since 2011, she had performed several piano duet and duo recitals, including a lecture-recital at the National Taichung University of Education.

Apart from teaching, Mann Yee has served as a guest adjudicator in the International Piano Festival and Competition (IPFC) 2014 and 2022, and in regional music competitions including Muar Youth Piano Competition 2018 and 2019. She has been invited to conduct piano workshops and masterclasses for music schools in Medan and Surabaya, Indonesia.

She is currently an adjunct lecturer at UCSI University and an early childhood music educator.

Final Adjudicators



P'NG TEAN HWA

Jury Chair

P'ng Tean Hwa is Professor and Director of the Institute of Music at UCSI University, where he has served since 1997. At UCSI University, he is a long-standing member of the University Examination Board, a member of the University Council in 2016-2020, and the Chair of the Senate Learning and Teaching Committee in 2007-2010. He was pivotal in establishing UCSI University's International Piano Festival and Competition as well as the Piano Pedagogy Conference, which are held biennially in alternate years since 2014.

As a performer, Tean Hwa has appeared in numerous public concerts as a soloist as well as collaborative pianist in Malaysia, Indonesia, Thailand, South Korea, Hungary, and the USA. As a clinician, he has presented numerous lectures, workshops, and seminars to both piano teachers and the general audience. He has conducted many piano masterclasses, most recently in Armenia as a Guest International Distinguished Professor in 2022. He is frequently invited to serve as a guest examiner and to adjudicate competitions, including the Asia International Piano Competition in Taiwan and in South Korea, and the 5th German Irmler (Qingdao) International Piano Competition in Qingdao, China. He has also been invited to contribute as a blind peer reviewer for several music journals.

Prof. P'ng holds doctoral, master's and bachelor's degrees and the FTCL and LTCL diplomas in piano performance, a chemical engineering degree, and a Postgraduate Diploma in Tertiary Teaching. He is a life member of the national scholastic honor society of Phi Kappa Phi in the USA .



**EDITH
WIDAYANI**

Hailed as one of the most accomplished young pianists in her home country of Indonesia, Dr. Edith Widayani has established herself as performing solo artist, chamber musician, and music educator, with appearances in North, Central, and South Americas, Europe, and Asia.

As a laureate of numerous competitions, Edith released two albums - "Imagination" and "Memories" - with the aim of making classical music more accessible through telling stories and sharing inspirations. Currently the President of World Piano Teachers Association - Indonesia, Edith and WPTA Indonesia launched a Piano Teacher Certification program with Semesta Akademi to empower local piano teachers of Indonesia and create a supportive and encouraging community. During the pandemic, Edith also hosted an Online Piano Workshop, partnering with Amadeus Enterprise, gathering more than 200 participants from all across Indonesia.

Having earned her Doctorate of Musical Arts degree in Performance and Literature with double minors in Chamber Music/Collaborative Piano and Music Theory from the Eastman School of Music, Edith graduated as a Pi Kappa Lambda and was awarded the prestigious Henry Cobos Endowed Piano Prize for demonstrating excellence in piano performance.

Edith holds a Bachelor of Music in Piano Performance, magna cum laude, from Texas Christian University School of Music and a Master of Music in Piano Performance and Literature from Eastman School of Music. Edith is a graduate of the 2019 Global Leaders Program, focusing on transforming lives around the world through music, cultural agency, social entrepreneurship, community development, and teaching artistry.

For more information, please visit www.edithwidayani.com

Final Adjudicators



GABRIEL KWOK

Gabriel Kwok is Professor at The Hong Kong Academy for Performing Arts and has been Head of Keyboard Studies since 1989. A Fellow of the Royal Academy of Music in London, he has given many masterclasses internationally including at the Royal Academy of Music, Royal College of Music, Guildhall School of Music, Hannover Hochschule für Musik und Theater, Eastman School of Music, Oberlin Conservatory of Music, Peabody Institute and Yale School of Music. He has served on the faculty of the Cliburn Piano Institute/Piano Texas (USA), Colburn Academy Festival (USA), Art of the Piano (USA), Chetham's International Piano Summer School (UK), Music Fest Perugia (Italy), Coimbra World Piano Meeting (Portugal), Beijing International Music Festival and Academy (China), Tianjin Juilliard Piano Festival (China), Kyungsook International Piano Academy (Korea), Tel-Hai International Piano Master Classes (Israel) and PianoSolo - Internacional Masterclass (Argentina).

Gabriel Kwok has been a jury member of many international competitions including the Rome, Vianna da Motta, Gina Bachauer, Hong Kong, China, Hilton Head, Minnesota Piano-e, Darmstadt Chopin, Rio de Janeiro BNDES, James Mottram, China Shenzhen Piano Concerto, Geneva, Bayreuth-Weimar Liszt, Schubert and Aarhus International Piano Competitions.

Gabriel Kwok is a Steinway Artist and Steinway Honorary Professor. He was the Music Director of The Hong Kong Academy for Performing Arts / Radio Television Hong Kong 'Beethoven 32 Piano Sonatas' project. In 2014, he was awarded Medal of Honour from the Hong Kong Government for his contribution to piano education in Hong Kong.



LE HO HAI

Pianist Le Ho Hai began piano lessons with Professor Thai Thi Lien and graduated with a Bachelor of Music Degree in Piano Performance from the Ho Chi Minh City Conservatory of Music under the tutelage of Professor Tran Thanh Thao.

He continued his professional studies in France with Professors Muriel Blaisse, Anne-Marie de Lavilléon, and the world-renowned pianist Désiré N'Kaoua and graduated with First Prize in Piano Performance of postgraduate in the Cycle de Perfectionnement at the Saint-Maur National Conservatory of Music and at the Versailles National Conservatory of Music. Under the guidance of Professor Tran Thu Ha, he received his PhD in Musicology from the Ho Chi Minh City Conservatory of Music.

He participated in many competitions and won Second Prize at the National Music Competition in Vietnam, 1993; First Prize at the Concours Musical Regional d'Île-de-France in Paris, 1999.

Le Ho Hai has performed as a soloist with the Symphony Orchestra of Saint-Maur National Conservatory of Music, the Ho Chi Minh City Ballet Symphony Orchestra and Opera, as well as a chamber musician with violinists Maryvonne Le Dizès, Sylvie Gazeau, Nguyen Huu Nguyen, pianists Patrick Zygmanski, Boris Kraljevic, Van Hung Cuong.

He has been invited to give lectures, conduct piano masterclasses and has served as a jury member in many piano competitions in Vietnam and abroad. His students have won top awards in many national and international competitions.

He is currently a Head of Piano Department at the Ho Chi Minh City Conservatory of Music, Vietnam.

Final Adjudicators



**LIAO
CHIAO-HAN**

All-around pianist Liao Chiao-han, a native of Taiwan, is an active performer of solo and chamber music throughout the United States, Taiwan, Japan, and Finland. Ms. Liao is a graduate of the Curtis Institute of Music, the Juilliard School and Yale School of Music. She participated in XIV International Frederic Chopin Competition in Warsaw in 2000, and Internationaler Musikwettbewerb der ARD Munchen in 2002.

In 2007, Ms. Liao established Han Arts to promote classical music and nurture new talents in the music industry. 2022 Ms. Liao new solo album "Chiao-han Liao~Chopin and Granados" was nominated the best performance prize and the best recording prize of the 34th Golden Melody Awards for Traditional Music and Art. Ms. Liao's other solo albums are "Encore" and "Xi Shi Fantasy" complete piano solo works of Fu Tong Wong.

After returning to Taiwan from 2002, Chiao-han has played more than 600 concerts including solo, concerto, chamber music, contemporary music and vocal performances. In 2011 she has participated in music production of Movie "Make up" and "Father's lullaby". Ms. Liao is the jury of all the important competitions in Taiwan. She was invited to be the faculty of many music festivals, such as International Mastro Piano Festival, Asian Aegean Sea Summer Piano Master Classes and Enlightenment Summer Music Festival. Chiao-han Liao currently resides in Taiwan and is on the faculty at National Taiwan Normal University.



LIM CHAN KIAT

Chan Kiat Lim has performed solo and chamber recitals in Canada, China, Germany, Greece, Italy, Jamaica, Malaysia, Romania, and throughout the United States including solo performances at Music at Penn Alps Concert Series in Maryland and twice at Steinway Hall, New York City.

As a performer, Lim champions music beyond the canon of classical art music, and is an enthusiastic interpreter of new and underrepresented music, particularly works by American composers. He was awarded the Louisiana Division of the Arts Grant to release a CD *An American Kaleidoscope*, featuring two world-premieres by musical giants and Pulitzer Prize winners, William Bolcom and Ned Rorem. Endorsing Lim's performance on this CD, Rorem writes that "His aims are rare and high, and his means are perfect."

A pedagogue and clinician, he is an active presenter at international and national music conferences on performance and pedagogical topics. Lim is co-authored of *eNovativePiano*, an online multimedia curriculum for piano instruction and elearning. Its multimedia content and transformative approach point towards a new direction in piano instruction, and was the recipient of the 2021 MTNA-Frances Clark Keyboard Pedagogy Award.

Lim is an Endowed Professor of Piano at the University of Louisiana at Lafayette where teaches piano performance, keyboard literature, class piano, and the heads the Keyboard Studies Area. In 2015, Lim received the UL-Lafayette Distinguished Professor Award and the Louisiana Music Teachers Association Outstanding Teacher Award. In 2020, he was honored as a MTNA Foundation Fellow.

Final Adjudicators



NING AN

Pianist Ning An is a rare pianist who has been hailed as a musician who "combines a flawless technique and mastery of the instrument with an expressive power that is fueled by profound and insightful understanding." (New York Concert Review) His top prizes from the Queen Elizabeth, Santander, and William Kapell Piano Competitions led to performances at Carnegie's Weill Recital Hall, Salle Verdi (Milan), National Centre for the Performing Arts (Beijing, China), and many more.

Since making his orchestral debut at the age of 16 with the Cleveland Orchestra, Mr. An has been a featured soloist with orchestras such as the London Symphony Orchestra, Moscow Radio Symphony Orchestra, Baltimore Symphony, the Stuttgart Philharmonic, and the Warsaw Philharmonic under the batons of conductors such as Vladimir Fedosseyev, Jorg-Peter Weigle, Rafael Fruhbeck de Burgos, and Others Mr. An has been invited to perform at numerous festivals, including the International Chopin Festival in Duszynski, Poland, the Gina Bachauer Piano Festival in Salt Lake City, the Bourglinster Festival in Luxembourg, and the Interlaken Music Festival in Switzerland.

A passionate chamber musician as well as soloist, Mr. An has performed with distinguished groups such as the Ysaye, Daedalus, and Takacs Quartets as well as instrumentalists James Ehnes, Paul Neubauer, and Andres Diaz.

Currently, Mr. An serves as an Associate Professor at the Yong Siew Toh Conservatory of Music in Singapore.

IPFC Committee

- Assistant Professor Dr Christine Tan Yunn Bing (Chairperson)
- Dr Lee Ying Jie (Vice-chair)
- Assistant Professor Ms Lim Hoong Bee (Secretary)
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Commissioned Composer Biography



LIM YU YAO

Lim Yu-Yao (b. 1997) is a Malaysian composer, arranger and educator currently pursuing his Master's degree in theory and composition at National Taiwan Normal University under the guidance of Prof. Chien Shan-Hua.

During his time in Taiwan, he actively participated in numerous intercollegiate concerts, and his compositions were featured in various concerts and recitals. As an alumnus of Soochow University, he was entrusted with arranging orchestral pieces for the university's 122nd-anniversary concert held at the National Concert Hall in 2022. Notably, in 2023, his wind band composition titled "Buaian Kenangan", commissioned by the klpac Symphonic Band, had its premiere at the concert "Childhood Revisited" at the Kuala Lumpur Performing Arts Center and at the Chiayi City International Band Festival in Taiwan. Furthermore, in the same year, he is also one of the two winners of the Free Hand 2023: Third Malaysian Contemporary Composers Piano Festival.

With frequent commissions, Lim excels in composing and arranging works for diverse instrumentations. His compositions are notably shaped by his self-taught jazz piano skills, which heavily influence the majority of his pieces. Beyond his compositional endeavours, Lim enthusiastically contributes to education, serving as a music educator. He focuses on teaching music theory, composition, and jazz piano.



YONG TAN

Yong Tan is a Malaysian media composer, concert composer, and producer. He believes that music can carry not only emotion but also information. Therefore, his works often investigate issues of philosophy, social, and environmental.

In October 2023, his piano solo "9 Etudes for Piano" won the FreeHand 3rd Malaysian Contemporary Composers Piano Festival call for score, and was commissioned to write a new work for the UCSI International Piano Festival Competition 2024. In June 2023, his commissioned orchestra work "Dots" was performed at the Penang Performing Art Center in Malaysia as part of the Rondo Festival. In 2022, his piano solo composition "Sad Fact" was selected for the FreeHand 2nd Malaysian Contemporary Composers Piano Festival call for score. In 2021, he won the UITM Tunku Zain Piano Trio Composition Competition with his piano trio "My little Sister 'asking' for Present"; and the Kyle Pearl 2nd Annual Open Call with his cello solo "1 = 1+1".

He has also participated in some music festivals including the 2023 SoundBridge Festival Malaysia, the 2023 Atlantic Music Festival in the US, the 2023 Young Composers Initiative hosted by The Rondo Production, the 2022 Emerge Virtual Workshop hosted by the Julius Quartet, the 2021 SMCC SoundBridge Virtual Festival Malaysia, the 2021 Malaysia Young Composer Workshop, and the 2021 Musical Exchange Program hosted by The Rondo Production.

Yong Tan holds a dual degree in concert composition and media composition from West Chester University of Pennsylvania. He is now pursuing his master's degree (class of 2025) in screen scoring at New York University.

Contestants and Repertoire List

JUNIOR CATEGORY

J1. BALAJI, SACHIN (India)

Preliminary

"Valse", No. 9 from Children's Album, Op. 39
Allegro Moderato Op. 168, No. 2 (1st mvt)

Tchaikovsky
Diabelli

Semi-Finals

"Valse", No. 9 from Children's Album, Op. 39
Allegro Moderato Op. 168, No. 2 (1st mvt)
Études de Mécanisme Op. 849, No. 7

Tchaikovsky
Diabelli
Czerny

Finals

"Valse", No. 9 from Children's Album, Op. 39
Allegro Moderato Op. 168, No. 2 (1st mvt)
Allegretto in A Major Op. 41, No. 12
Dolly's Dreaming and Awakening

Tchaikovsky
Diabelli
Vanhal
T. Oesten

J2. CHOMPOO, MANAMI HIGO (Thailand)

Preliminary

"La chevaleresque", No. 25 from
Twenty-Five Progressive Pieces, Op. 100
Little Prelude in E Major, BWV 937
"Playing Tag", No. 9 from Music for Children, Op. 65

Burgmüller
J. S. Bach
Prokofiev

Semi-Finals

18 Characteristic Studies, Op. 109, No. 7
Sonata in A Minor, No. 9 (1st mvt)

Burgmüller
G. A. Benda

Finals

18 Characteristic Studies, Op. 109, No. 7
Sonata in A Minor, No. 9 (1st mvt)
Mozart is a Friend of Mine

Burgmüller
G. A. Benda
A. Yuyama

J3. CHONG, JING RONG (Australia)

Preliminary

Sonata in B Minor, K. 27
Variations on a Theme of Paganini

Scarlatti
Berkovich

Semi-Finals

Étude in F Major, Op. 10, No. 8
The Cat and The Mouse

Chopin
Copland

Finals

Sonata in B Minor, K. 27
Variations on a Theme of Paganini
"Allemande" from French Suite in G Major, BWV 816

Scarlatti
Berkovich
J. S. Bach

J4. CHONLACOOP, NATCHANOK (Thailand)

Preliminary

Sonata in F Minor, Op. 2, No. 1 (1st mvt)
Waltz in A Major, No. 2 from Morceaux de salon, Op. 10

Beethoven
Rachmaninoff

Semi-Finals

18 Characteristic Studies, Op. 109, No. 13
Waltz in A Major, No. 2 from Morceaux de salon, Op. 10

Burgmüller
Rachmaninoff

Finals

Variations on a Theme of Paganini
Sonata in F Minor, K. 466
Sonata in F Minor, Op. 2, No. 1 (1st mvt)

Berkovich
D. Scarlatti
Beethoven

J5. DAOMUKDA, PANITCHA (Thailand)

Preliminary

Sonata in C Major, Hob. XVI/35 (1st mvt)
Sonatina, Op. 13, No. 1 (3rd mvt)

Haydn
Kabalevsky

Semi-Finals

Sonata in C Major, Hob. XVI/35 (1st mvt)
18 Characteristic Studies, Op. 109, No. 13

Haydn
Burgmüller

Finals

Invention in B-flat Major, BWV 785
The Lark
Sonatina, Op. 13, No. 1 (1st mvt)

J. S. Bach
Glinka/Balakirev
Kabalevsky

J6. DONG, HANRU (China)

Preliminary

"Allemande" from Suite in F Minor, HWV 433
Sonatina, Op. 100

Handel
Kapustin

Semi-Finals

18 Characteristic Studies, Op. 109, No. 3
"Einsame Blumen", No. 3 from Waldszenen, Op. 82
Sonatina, Op. 100

Burgmüller
Schumann
Kapustin

Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
"Einsame Blumen", No. 3 from Waldszenen, Op. 82
Sonatina, Op. 100

J. S. Bach
Schumann
Kapustin

J7. HANAN RAIHANA BINTI MUHAMMAD SUFFIAN (Malaysia)

Preliminary

The Entertainer
Sonata in C Minor, No. 6 (3rd mvt)
The Sad Ghost
Études de Mécanisme, Op. 849, No. 11

Joplin
Pescetti
N. Litten
Czerny

Semi-Finals

The Entertainer
Sonata in C Minor, No. 6 (3rd mvt)
The Sad Ghost
Études de Mécanisme, Op. 849, No. 11

Joplin
Pescetti
N. Litten
Czerny

Finals

The Entertainer
Sonata in C Minor, No. 6 (3rd mvt)
The Sad Ghost
Études de Mécanisme, Op. 849, No. 11
Sonatina in C Major, Op. 36, No. 1 (3rd mvt)
Ticklin' Toes

Joplin
Pescetti
N. Litten
Czerny
Clementi
F. B. Price

J8. HOE, HAO LONG (Malaysia)

Preliminary

Rondo in D Major, K. 845
Humoresque

Mozart
R. Shchedrin

Semi-Finals

Variations in D Major, Op. 40, No. 1
Études de Mécanisme, Op. 849, No. 10
"Doctor Gradus ad Parnassum", No. 1 from Children's Corner

Kabalevsky
Czerny
Debussy

Finals

Piano Sonata in C Major, Hob. XVI/50 (1st mvt)
"Doctor Gradus ad Parnassum", No. 1 from Children's Corner
Humoresque

Haydn
Debussy
R. Shchedrin

J9. HOE, HOPE (Australia)

Preliminary

Prelude and Fugue in A Major, BWV 864 from WTC I
Toccata, Op. 39

J. S. Bach
Chaminade

Semi-Finals

Sonata in D Major, K. 576 (1st mvt)
Études de Virtuosité, Op. 72, No. 5

Mozart
Moszkowski

Finals

Prelude and Fugue in A Major, BWV 864 from WTC I
Toccata, Op. 39
No. 2 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6

J. S. Bach
Chaminade
Bartok

J10. KO, ZOEY RIADY (Indonesia)

Preliminary

Sonatina in A minor, Op. 88, No. 3 (1st mvt)
Sonatine Pour Yvette (3rd mvt)

Kuhlau
Montsalvatge

Semi-Finals

Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130
Sonatina in C Major (3rd mvt)

Chopin
Khachaturian

Finals

Invention in A Minor, BWV 784
Sonata in F Major, Hob. XVI/23 (1st mvt)
Sonatina in C Major (3rd mvt)

J. S. Bach
Haydn
Khachaturian

J11. LAU, CHANELLE YING SIN (Malaysia)		
Preliminary Prelude in C Major, BWV 846 Sonatina in C Major, Op. 36, No. 3 (1st mvt)	J. S. Bach Clementi	
Semi-Finals Prelude in C Major, BWV 846 Sonatina in C Major, Op. 36, No. 3 (1st mvt) 18 Characteristic Studies, Op. 109, No. 7	J. S. Bach Clementi Burgmüller	
Finals Prelude in C Major, BWV 846 Sonatina in C Major, Op. 36, No. 3 (1st mvt) 18 Characteristic Studies, Op. 109, No. 7 Ballade, Op. 100, No. 15 The Song of Twilight	J. S. Bach Clementi Burgmüller Y. Nakada	
J12. LEE, ZENN HAL (Malaysia)		
Preliminary Sonata in F Major, K. 332 (1st mvt) The School of Velocity, Op. 299, No. 21	Mozart Czerny	
Semi-Finals Invention in A Minor, BWV 784 Invention in B Minor, BWV 786 Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130	J. S. Bach J. S. Bach Chopin	
Finals Invention in B Minor, BWV 786 Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 The Cat and The Mouse	J. S. Bach Chopin Copland	
J13. LIAU, JUN HIE (Malaysia)		
Preliminary Invention in F Major, BWV 779 Sonatina in C Major, Op. 36, No. 3 (1st mvt) Waltz in A Minor, Op. posth., B. 150 "Indigo Moon" from Pepperbox Jazz, Book 2	J. S. Bach Clementi Chopin Milne	
Semi-Finals Invention in F Major, BWV 779 Sonatina in C Major, Op. 36, No. 3 (1st mvt) Waltz in A Minor, Op. posth., B. 150 "Indigo Moon" from Pepperbox Jazz, Book 2 Études de Mécanisme, Op. 849, No. 8	J. S. Bach Clementi Chopin Milne Czerny	
Finals Invention in F Major, BWV 779 Sonata in G Major, Op. 49, No. 2 (1st mvt) Waltz in A Minor, Op. posth., B. 150 "Indigo Moon" from Pepperbox Jazz, Book 2 Études de Mécanisme, Op. 849, No. 8	J. S. Bach Beethoven Chopin Milne Czerny	
J14. LIM, CHEN XUAN (Malaysia)		
Preliminary Doll's Dream Musette in D Major, BWV Anh. 126 from Anna Magdalena Notebook Polonaise in B-flat Major, Op. posth.	T. Oesten J. S. Bach Chopin	
Semi-Finals 18 Characteristic Studies, Op. 109, No. 8 Sonata in C Major, K. 545 (1st mvt) Polonaise in B-flat Major, Op. posth.	Burgmüller Mozart Chopin	
Finals Doll's Dream Sonata in C Major, K. 545 (1st mvt) Polonaise in B-flat Major, Op. posth. Mazurka in A Minor, Op. 68, No. 2	T. Oesten Mozart Chopin	
J15. LOH, XIN ER (Malaysia)		
Preliminary Ticklin' Toes Gigue, No. 1 from Suite in D Major, KVV 807, Op. 4 Fantasy in A Minor	F. B. Price J. L. Krebs M. Leaf	
Semi-Finals 30 Progressive Studies, Op. 46, No. 9 Gigue, No. 1 from Suite in D Major, KVV 807, Op. 4 Fantasy in A Minor	Heller J. L. Krebs M. Leaf	
Finals 30 Progressive Studies, Op. 46, No. 9 Gigue, No. 1 from Suite in D Major, KVV 807, Op. 4 Fantasy in A Minor Tarantella in D Minor, Op. 77, No. 6	Heller J. L. Krebs M. Leaf Moszkowski	
J16. LUM, WEI XUAN (Malaysia)		
Preliminary Sonata in F Major, K. 332 (1st mvt) Sonatina, Op. 13, No. 1 (1st mvt)		Mozart Kabalevsky
Semi-Finals Sonata in C Minor, Op. 10, No. 1 (2nd mvt) 18 Characteristic Studies, Op. 109, No. 13		Beethoven Burgmüller
Finals Prelude from Prelude and Fugue in D Minor, BWV 851, WTC I Sonata in C Minor, Op. 10, No. 1 (3rd mvt) Impromptu in E-flat Major, Op. 90, No. 2		J. S. Bach Beethoven Schubert
J17. MA, YEE LAM EMMA (Hong Kong)		
Preliminary "Andante Sostenuto", No. 2 from 6 Kinderstücke, Op. 72 Sonata in F Major, Hob. XVI/23 (3rd mvt) "Leggiero e legato", No. 2 from Fives Bagatelles		Mendelssohn Haydn Vine
Semi-Finals 18 Characteristic Studies, Op. 109, No. 14 Sonata in F Major, Hob. XVI/23 (3rd mvt) "Leggiero e legato", No. 2 from Fives Bagatelles		Burgmüller Haydn Vine
Finals Sonata in F Major, Hob. XVI/23 (3rd mvt) "Leggiero e legato", No. 2 from Fives Bagatelles Nocturne in F-sharp Major, Op. 15, No. 2		Haydn Vine Chopin
J18. MAH, VERA YUH HUI (Malaysia)		
Preliminary Études de Mécanisme, Op. 849, No. 8 Rondo-Toccata, Op. 60, No. 4 Six Variations in G Major, Op. 42, No. 1 Forest Polka		Czerny Kabalevsky Kuhlau K. Hans
Semi-Finals Études de Mécanisme, Op. 849, No. 8 Rondo-Toccata, Op. 60, No. 4 Six Variations in G Major, Op. 42, No. 1 Spinnerlied, Op. 14, No. 4		Czerny Kabalevsky Kuhlau Elmenreich
Finals Études de Mécanisme, Op. 849, No. 8 Rondo-Toccata, Op. 60, No. 4 Six Variations in G Major, Op. 42, No. 1 Spinnerlied, Op. 14, No. 4 Forest Polka		Czerny Kabalevsky Kuhlau Elmenreich K. Hans
J19. NIU, CAREY (Australia)		
Preliminary Italian Concerto in F Major, BWV 971 (1st mvt) "From the Diary of a Fly", No. 142 from Mikrokosmos, Vol. 6		J. S. Bach Bartok
Semi-Finals "Allemande" from French Suite in G Major, BWV 816 Sonata in F Major, Hob. XVI/29 (1st mvt) 18 Characteristic Studies, Op. 109, No. 14		J. S. Bach Haydn Burgmüller
Finals Italian Concerto in F Major, BWV 971 (1st mvt) Sonata in F Major, Hob. XVI/29 (1st mvt) "From the Diary of a Fly", No. 142 from Mikrokosmos, Vol. 6		J. S. Bach Haydn Bartok
J20. OOI, PEYTON (Malaysia)		
Preliminary Prelude and Fugue in D Minor, BWV 875 from WTC II "Indigo Moon" from Pepperbox Jazz, Book 2		J. S. Bach Milne
Semi-Finals Prelude and Fugue in D Minor, BWV 875 from WTC II "Indigo Moon" from Pepperbox Jazz, Book 2 18 Characteristic Studies, Op. 109, No. 3		J. S. Bach Milne Burgmüller
Finals Prelude and Fugue in D Minor, BWV 875 from WTC II "Indigo Moon" from Pepperbox Jazz, Book 2 18 Characteristic Studies, Op. 109, No. 3 Bagatelle in G Minor, Op. 119, No. 1		J. S. Bach Milne Burgmüller Beethoven

J21. RASHID, RYKARI MIRZA (Malaysia)		
Preliminary Nocturne in C-sharp Minor, Op. posth., No. 2 Le Petit Negre, L. 114	Chopin Debussy	
Semi-Finals Nocturne in C-sharp Minor, Op. posth., No. 2 18 Characteristic Studies, Op. 109, No. 13	Chopin Burgmüller	
Finals Nocturne in C-sharp Minor, Op. posth., No. 2 Le Petit Negre, L. 114 Sonatina in C Major, Op.55, No.3 (1st & 2nd mvt)	Chopin Debussy Kuhlau	
J22. ROCHARUNGSAT, NARADEE (Thailand)		
Preliminary Sonatina in G Major, Anh 5, No. 1 Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I	Beethoven Khatchaturian	
Semi-Finals Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I "Golliwog's Cakewalk", No. 6 from Children's Corner 18 Characteristic Studies, Op. 109, No. 14	Khatchaturian Debussy Burgmüller	
Finals Étude: Ivan Is Very Busy, No. 5 from Children's Album, Book I "Golliwog's Cakewalk", No. 6 from Children's Corner 18 Characteristic Studies, Op. 109, No. 14 Sonatina in C Major, Op. 20, No. 1 (1st mvt)	Khatchaturian Debussy Burgmüller Kuhlau	
J23. TAN, YI DANN (Malaysia)		
Preliminary Prelude and Fugue in B-flat Major, BWV866 from WTC I Rumores de la Caleta, Op. 71, No. 6	J. S. Bach Albéniz	
Semi-Finals Études de Mécanisme, Op. 849, No. 15 Rumores de la Caleta, Op. 71, No. 6	Czerny Albéniz	
Finals Prelude and Fugue in B-flat Major, BWV866 from WTC I Rumores de la Caleta, Op. 71, No. 6 Études de Mécanisme, Op. 849, No. 15	J. S. Bach Albéniz Czerny	
J24. TAN, YI TINN (Malaysia)		
Preliminary Sonata in F Major, K. 332 (1st mvt) 18 Characteristic Studies, Op. 109, No. 14	Mozart Burgmüller	
Semi-Finals 18 Characteristic Studies, Op. 109, No. 14 Arabesque, No. 2	Burgmüller Debussy	
Finals Sonata in F Major, K. 332 (1st mvt) 18 Characteristic Studies, Op. 109, No. 14 Arabesque, No. 2	Mozart Burgmüller Debussy	
J25. TEY, RUI YANG (Malaysia)		
Preliminary Hungarian Dance No. 5 in G Minor Sonatina in G Major, Anh 5, No. 1	Brahms Beethoven	
Semi-Finals Études de Mécanisme, Op. 849, No. 8 Sonatina in C Major, Op. 36, No. 1 Waltz in E-flat Major, WoO 84	Czerny Clementi Beethoven	
Finals Sonata in A Major, K. 331 (3rd mvt) "Polonaise" from French Suite in E Major, BWV 817 Valse Impromptu, S. 213	Mozart J. S. Bach Liszt	
J26. WANG, CHLOE K. (USA)		
Preliminary Études de Virtuosité, Op. 72, No. 6 The Cat and The Mouse	Moszkowski Copland	
Semi-Finals "Gnomenreigen", No. 2 from Two Concert Etudes, S. 145 The Cat and The Mouse	Liszt Copland	
Finals "Gnomenreigen", No. 2 from Two Concert Etudes, S. 145 The Cat and The Mouse Moonlight Mood	Liszt Copland Gillock	
J27. WANG, ZHIYU (China)		
Preliminary Sonatina in C Major, Op. 20, No. 1 (1st mvt) Études de Mécanisme, Op. 849, No. 11 Minuet in G Major, BWV Anh. 114	Kuhlau Czerny Petzold	
Semi-Finals Sonatina in C Major, Op. 20, No. 1 (1st mvt) Études de Mécanisme, Op. 849, No. 11 Minuet in G Major, BWV Anh. 114	Kuhlau Czerny Petzold	
Finals Sonatina in C Major, Op. 20, No. 1 (1st mvt) Études de Mécanisme, Op. 849, No. 11 Minuet in G Major, BWV Anh. 114 Le Petit Negre, L. 114	Kuhlau Czerny Petzold Debussy	
J28. YAN, JEREMY FANGYUCHENG (China)		
Preliminary Little Prelude in D Minor, BWV 935 Viennese Sonatina in F Major, K. 439b (1st mvt) Polonaise in B-flat Major, Op. posth.	J. S. Bach Mozart Chopin	
Semi-Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in A-flat Major, Hob. XVI/46 (3rd mvt)	Chopin Haydn	
Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in A-flat Major, Hob. XVI/46 (3rd mvt) "Allemande", "Courante", "Sarabande" from French Suite No. 4 in E-flat Major, BWV 815	Chopin Haydn J. S. Bach	
J29. YEOK, SHANIE LIN (Malaysia)		
Preliminary 30 Progressive Studies, Op. 46, No. 12 Sonatina in F Major, No.6	Heller Beethoven	
Semi-Finals 30 Progressive Studies, Op. 46, No. 12 Sonatina in F Major, No.6 Nocturne in B-flat Major, H. 37, No. 5	Heller Beethoven Field	
Finals Sonatina in F Major, No.6 "Doctor Gradus ad Parnassum", No. 1 from Children's Corner Valse Etude	Beethoven Debussy Gillock	
J30. YII, YUE HUNG (Malaysia)		
Preliminary Solfeggietto in C minor, Wq. 117/2 30 Progressive Studies, Op. 46, No. 1 Flood Time	C. P. E. Bach Heller E. Thiman	
Semi-Finals Solfeggietto in C minor, Wq. 117/2 30 Progressive Studies, Op. 46, No. 1 Flood Time	C. P. E. Bach Heller E. Thiman	
Finals Solfeggietto in C minor, Wq. 117/2 30 Progressive Studies, Op. 46, No. 1 Flood Time "La Chasse", No. 5 from Grand Paganini Études, S. 141	C. P. E. Bach Heller E. Thiman Liszt	
J31. ZHENG, XUANQI (China)		
Preliminary Étude in G-sharp Minor, Op. 25, No. 6 Toccata, Op. 54, No. 1	Chopin J. Takacs	
Semi-Finals Sonata in D Major, K.576 (1st mvt) Étude in G-sharp Minor, Op. 25, No. 6	Mozart Chopin	
Finals Sonata in G Major, K. 427 Nightingale Variations Visions Fugitives, Op. 22, No. 14	D. Scarlatti Glinka Prokofiev	

INTERMEDIATE CATEGORY

In1. CHEN, RI HUI (Malaysia)

Preliminary	
Sonata in F Minor, Op. 2, No. 1 (1st mvmt) The Lark	Beethoven Glinka/Balakirev
Semi-Finals	
La Plus Que Lente "Waldesrauschen", No. 1 from Two Concert Études, S. 145	Debussy Liszt
Finals	
Sonata in F Minor, Op. 2, No. 1 (1st mvmt) The Lark La Plus Que Lente "Waldesrauschen", No. 1 from Two Concert Études, S. 145	Beethoven Glinka/Balakirev Debussy Liszt

In2. CHEN, VIVIAN (Australia)

Preliminary	
Prelude and Fugue in G Minor, BWV 861 from WTC I Toccat, Op. 39	J. S. Bach Chaminade
Semi-Finals	
Études de Virtuosité, Op. 72, No. 5 Nocturne in B Major, Op. 9, No. 3	Moszkowski Chopin
Finals	
Prelude and Fugue in G Minor, BWV 861 from WTC I Toccat, Op. 39 Sonata in E-flat Major, Hob. XVI/49 (1st mvmt) Nocturne in B Major, Op. 9, No. 3	J. S. Bach Chaminade Haydn Chopin

In3. CHENG, YAN JUN (Malaysia)

Preliminary	
Prelude and Fugue in B-flat Major, BWV 866 from WTC I Prelude in C Minor, Op. 28, No. 20 "La Chasse", No. 5 from Grand Paganini Études, S. 141	J. S. Bach Chopin Liszt
Semi-Finals	
Études in C Minor, Op. 10, No. 12 Hungarian Rhapsody No. 6 in D-flat Major, S. 244/6	Chopin Liszt
Finals	
Prelude and Fugue in B-flat Major, BWV 866 from WTC I Études in C Minor, Op. 10, No. 12 Hungarian Rhapsody No. 6 in D-flat Major, S. 244/6 Toccat, Op. 54, No. 1	J. S. Bach Chopin Liszt J. Takacs

In4. CHEUNG, TAI SEN DAVIS (Hong Kong)

Preliminary	
"Aufschwung", No. 2 from Fantasiestücke, Op. 12 Sonata in F Major, Op. 54 (1st mvmt)	Schumann Beethoven
Semi-Finals	
Étude in F Major, Op. 10, No. 8 Sonata in F Major, Op. 54 (1st mvmt)	Chopin Beethoven
Finals	
Prelude and Fugue in F Major, BWV 880 from WTC II Sonata in F Major, Op. 54 "Aufschwung", No. 2 from Fantasiestücke, Op. 12	J. S. Bach Beethoven Schumann

In5. DANKUL, KANYAPAT (Thailand)

Preliminary	
"Courante" from French Suite in G Major, BWV 816 Dumka in C Minor, Op. 59	J. S. Bach Tchaikovsky
Semi-Finals	
"Allemande", "Courante" from French Suite in G Major, BWV 816 Études de Virtuosité, Op. 72, No. 1 Toccat, Op. 15	J. S. Bach Moszkowski Muczynski
Finals	
Sonata in C Major, Hob. XVI/50 (1st mvmt) Liebesfreud Rhapsody in C Major, Op. 11, No. 3	Haydn Kreisler/Rachmaninoff E. Dohnányi

In6. HIBBS, KATHERINE (USA)

Preliminary	
Prelude and Fugue in D Minor, BWV 875 from WTC II Sonata in E Minor, Hob. XVI/34 (1st mvmt) Étude in G-sharp Minor, Op. 25, No. 6	J. S. Bach Haydn Chopin
Semi-Finals	
Prelude and Fugue in D Minor, BWV 875 from WTC II Sonata in E Minor, Hob. XVI/34 (1st mvmt) Étude in G-sharp Minor, Op. 25, No. 6	J. S. Bach Haydn Chopin
Finals	
Sonata in E Minor, Hob. XVI/34 (1st mvmt) Étude in G-sharp Minor, Op. 25, No. 6 Abegg Variations, Op. 1 Prelude and Fugue in D Minor, BWV 875 from WTC II	Haydn Chopin Schumann J. S. Bach

In7. HOWARD, TIFFANY (Indonesia)

Preliminary	
Étude in A-flat Major, Op. 25, No. 1 "Desperate Measures" from Paganini Variations, Op. 48	Chopin Muczynski
Semi-Finals	
Étude in A-flat Major, Op. 25, No. 1 "Desperate Measures" from Paganini Variations, Op. 48	Chopin Muczynski
Finals	
Sonata in E Major, Op. 14, No. 1 (1st mvmt) "Desperate Measures" from Paganini Variations, Op. 48 Allegro de concierto in C-sharp Major, Op. 46	Beethoven Muczynski Granados

In8. HUA, FU (Taiwan)

Preliminary	
Sonata in E-flat Major, Hob. XVI/45 (1st mvmt) "Desperate Measures" from Paganini Variations, Op. 48	Haydn Muczynski
Semi-Finals	
Études de Virtuosité, Op. 72, No. 2 "Desperate Measures" from Paganini Variations, Op. 48	Moszkowski Muczynski
Finals	
Sonata in E-flat Major, Hob. XVI/45 (1st mvmt) Études de Virtuosité, Op. 72, No. 2 "Desperate Measures" from Paganini Variations, Op. 48 "Reflets dans l'eau", No. 1 from Images, Book I	Haydn Moszkowski Muczynski Debussy

In9. ANGELA HAI EN XI HYAKREEVAN (Malaysia)

Preliminary	
"June: Barcarolle", No. 6 from The Seasons, Op. 37a "Andaluza", No. 5 from Danzas españolas	Tchaikovsky Granados
Semi-Finals	
Études de Virtuosité, Op. 72, No. 5 "June: Barcarolle", No. 6 from The Seasons, Op. 37a No. 6 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6	Moszkowski Tchaikovsky Bartok
Finals	
No. 2 & No. 6 from Six Dances in Bulgarian Rhythm, Mikrokosmos, Vol. 6 "June: Barcarolle", No. 6 from The Seasons, Op. 37a Sonata in F Major, K. 332 (1st mvmt)	Bartok Tchaikovsky Mozart

In10. KERK, QUEENBIE YUN HAN (Malaysia)

Preliminary	
At the Evening Window New Kid Tarantella in A Minor	J. Freidlin C. Norton A. Pieczonka
Semi-Finals	
30 Progressive Studies, Op. 46, No. 25 Arabesque, No. 2 Tarantella in A Minor	Heller Debussy A. Pieczonka
Finals	
30 Progressive Studies, Op. 46, No. 25 Arabesque, No. 2 Tarantella in A Minor Intermezzo in E-flat Major, Op. 117, No. 1	Heller Debussy A. Pieczonka Brahms

In11. KUAH, JIUN KAI (Singapore)			
Preliminary	Sonatine, M. 40 (1st & 2nd mvnt) Capriccio in G Minor, Op. 116, No. 3	Ravel Brahms	
Semi-Finals	Romance in B Major, Op. 28, No. 3 Étude in A-flat Major, Op. 25, No. 1	Schumann Chopin	
Finals	Sonata in F Minor, Op. 2, No. 1 (1st mvnt) Romance in B Major, Op. 28, No. 3 Sonatine, M. 40 (1st & 2nd mvnt)	Beethoven Schumann Ravel	
In12. LEE, JAY WEN (Malaysia)			
Preliminary	Sonata in B-flat Major, K. 570 (1st mvnt) "Indigo Moon" from Pepperbox Jazz, Book 2	Mozart Milne	
Semi-Finals	Sonata in B-flat Major, K. 570 (1st mvnt) "Indigo Moon" from Pepperbox Jazz, Book 2 30 Progressive Studies, Op. 46, No. 12	Mozart Milne Heller	
Finals	Sonata in B-flat Major, K. 570 (1st mvnt) "Indigo Moon" from Pepperbox Jazz, Book 2 30 Progressive Studies, Op. 46, No. 12 Waltz in A Minor, Op. posth., B. 150 Sonatina in C Major, Op. 20, No. 1 (1st mvnt)	Mozart Milne Heller Chopin Kuhlau	
In13. LIANG, ZIYANG (China)			
Preliminary	Sonata in B Minor, Hob. XVI/32 (2nd & 3rd mvnt) Sonatina in C Major (3rd mvnt)	Haydn Khachaturian	
Semi-Finals	Rondo a Capriccio in G Major, Op. 129, "Rage Over a Lost Penny" Étude in G-flat Major, Op. 10, No. 5	Beethoven Chopin	
Finals	Rondo a Capriccio in G Major, Op. 129, "Rage Over a Lost Penny" "Toccata", No. 3 from Pour le piano Melodie in E Major, Op. 3, No. 3	Beethoven Debussy Rachmaninoff	
In14. LIM, ANYIE (Malaysia)			
Preliminary	Sonata in F Major, Hob. XVI/23 (1st mvnt) "Scherzo-Valse", No. 10 from Ten Pièces Pittoresques	Haydn Chabrier	
Semi-Finals	Sonata in F Major, Hob. XVI/23 (3rd mvnt) 30 Progressive Studies, Op. 46, No. 14 "Scherzo-Valse", No. 10 from Ten Pièces Pittoresques	Haydn Heller Chabrier	
Finals	Sonata in F Major, Hob. XVI/23 (1st mvnt) Impromptu in E-flat Major, Op. 90, No. 2 Night Pieces	Haydn Schubert P. Sculthorpe	
In15. LIM, CHEN TAO (Malaysia)			
Preliminary	Sonata in D Major, Hob. XVI/37 (1st mvnt) "Nocturne", No. 2 from Prelude and Nocturne for the Left Hand, Op. 9	Haydn Scriabin	
Semi-Finals	Sonata in D Major, Hob. XVI/37 (1st mvnt) Études de Virtuosité, Op. 72, No. 11 Impromptu in A-flat Major, Op. 29, No. 1	Haydn Moszkowski Chopin	
Finals	Sonata in F Major, K. 332 (1st mvnt) Nocturne", No. 2 from Prelude and Nocturne for the Left Hand, Op. 9 Études de Virtuosité, Op. 72, No. 11 Impromptu in A-flat Major, Op. 29, No. 1	Mozart Scriabin Moszkowski Chopin	
In16. LIM, ZHI XUAN (Malaysia)			
Preliminary	Sonata in C Minor, Op. 13, "Pathétique" (1st mvnt) 30 Progressive Studies, Op. 46, No. 12	Beethoven Heller	
Semi-Finals	Sonata in C Minor, Op. 13, "Pathétique" (1st mvnt) 30 Progressive Studies, Op. 46, No. 12	Beethoven Heller	
Finals	Sonata in C Minor, Op. 13, "Pathétique" (1st mvnt) 30 Progressive Studies, Op. 46, No. 12 Prelude and Fugue in B-flat Major, BWV 866 from WTC I	Beethoven Heller J. S. Bach	
In17. LOW, XIN YU (Malaysia)			
Preliminary	Sonata in D Minor, K. 1 Impromptu in A-flat Major, Op. 90, No. 4	D. Scarlatti Schubert	
Semi-Finals	Études de Virtuosité, Op. 72, No. 11 Sonata in C Minor, Op. 13, "Pathétique" (1st mvnt)	Moszkowski Beethoven	
Finals	Sonata in C Minor, Op. 13, "Pathétique" (1st mvnt) Impromptu in A-flat Major, Op. 90, No. 4 "Toccata", No. 3 from Trois Pièces, FP48	Beethoven Schubert Poulenc	
In18. LUANPITPONG, THANNAPAS (Thailand)			
Preliminary	"Allemande" from French Suite in G Major, BWV 816 Rondo in A Minor, Op. 59	J. S. Bach Kabalevsky	
Semi-Finals	"Allemande" from French Suite in E Major, BWV 817 Jeux d'eau Étude in C-sharp Minor, Op. 10, No. 4	J. S. Bach Ravel Chopin	
Finals	"Allemande", "Courante" from French Suite in G Major, BWV 816 Dumka in C Minor, Op. 59 Rondo in A Minor, Op. 59	J. S. Bach Tchaikovsky Kabalevsky	
In19. NG, EVELLY AURELIA (Indonesia)			
Preliminary	Études de Virtuosité, Op. 72, No. 13 Sonata in F Major, Op. 46, No. 3 (3rd mvnt)	Moszkowski Kabalevsky	
Semi-Finals	Études de Virtuosité, Op. 72, No. 13 Sonata in F Major, Op. 46, No. 3 (3rd mvnt)	Moszkowski Kabalevsky	
Finals	Sonata in B-flat Major, K. 333 (1st mvnt) Rondo Capriccioso, Op. 14 Sonata in F Major, Op. 46, No. 3 (3rd mvnt)	Mozart Mendelssohn Kabalevsky	
In20. NIU, AEGEAN (Australia)			
Preliminary	Prelude and Fugue in C-sharp Major, BWV 848 from WTC I "Toccata" from Le tombeau de Couperin	J. S. Bach Ravel	
Semi-Finals	Études de Virtuosité, Op. 72, No. 5 Prelude and Fugue in C-sharp Major, BWV 848 from WTC I "Toccata" from Le tombeau de Couperin	Moszkowski J. S. Bach Ravel	
Finals	Concerto in D Minor after Alessandro Marcello, BWV 974 Ballade in G Minor, Op. 23, No. 1 "Toccata" from Le tombeau de Couperin	J. S. Bach/Marcello Chopin Ravel	
In21. OOI, CHARISSA (Singapore)			
Preliminary	Sonata in E-flat Major, Hob. XVI/52 (1st mvnt) "Arpeggio", No. 4 from Grand Paganini Étude, S. 141	Haydn Liszt	
Semi-Finals	30 Progressive Studies, Op. 46, No. 29 Rondo Capriccioso, Op. 14	Heller Mendelssohn	
Finals	Sonata in E-flat Major, Hob. XVI/52 (1st mvnt) Rondo Capriccioso, Op. 14 Étude in F-sharp Major, Op. 2, No. 6	Haydn Mendelssohn Henselt	
In22. PAKITTAWATANASIRI, THALIT (Thailand)			
Preliminary	Sonata in F Major, Op. 10, No. 2 (1st mvnt) Hungarian Rhapsody No. 11 in A Minor, S. 244/11	Beethoven Liszt	
Semi-Finals	30 Progressive Studies, Op. 46, No. 14 Hungarian Rhapsody No. 11 in A Minor, S. 244/11 "Witches Dance", No. 2 from 2 Fantasiestücke, Op. 17	Heller Liszt E. Macdowell	
Finals	Prelude and Fugue in D Major, BWV 850 from WTC I Sonata in F Major, Op. 10, No. 2 (1st mvnt) Hungarian Rhapsody No. 11 in A Minor, S. 244/11 Basso Ostinato	J. S. Bach Beethoven Liszt R. Shchedrin	

In23. PEI, RUO-JIE (Taiwan)**Preliminary**

Paraphrase de concert sur Rigoletto, S. 434
Sinfonia in A Minor, BWV 799
Piano Sonatina, No. 9 (3rd mvt)

Liszt
J. S. Bach
Chen Mao-Shuen

Semi-Finals

Études de Virtuosité, Op. 72, No. 6
Variations Brillantes, Op. 12

Moszkowski
Chopin

Finals

Sonata in B-flat Major, K. 281 (3rd mvt)
"Feux d'artifice", No. 12 from Preludes, Book II
"Tarantella", No. 3 from Années de Pèlerinage II, S. 162

Mozart
Debussy
Liszt

In24. PUENGPATTRAKUL, PURI (Thailand)**Preliminary**

Sonata in D Minor, K. 1
Rondo Capriccioso, Op. 14

D. Scarlatti
Mendelssohn

Semi-Finals

"Finale", No. 8 from Eight Concert Etudes, Op. 40
"La Leggierezza", No. 2 from Three Concert Études, S. 144

Kapustin
Liszt

Finals

Sonata in D Minor, K. 1
Sonata in A Major, K. 208
Sonata in E Major, Op. 14, No. 1 (1st mvt)
Variations Brillantes, Op. 12

D. Scarlatti
D. Scarlatti
Beethoven
Chopin

In25. SEE, LE YAO (Malaysia)**Preliminary**

Tarantella in A Minor
Intermezzo in E-flat Major, Op. 117, No. 1

A. Pieczonka
Brahms

Semi-Finals

Arabesque, No. 2
Études de Virtuosité, Op. 72, No. 2
"La Chasse", No. 5 from Grand Paganini Études, S. 141

Debussy
Moszkowski
Liszt

Finals

Arabesque, No. 2
Études de Virtuosité, Op. 72, No. 2
"La Chasse", No. 5 from Grand Paganini Études, S. 141
Intermezzo in E-flat Major, Op. 117, No. 1

Debussy
Moszkowski
Liszt
Brahms

In26. SOELISTYO, ZACH ARSA (Indonesia)**Preliminary**

Arabesque, No. 1
"Tarantella", No. 4 from Music for Children, Op. 65
"The Swallow", No. 24 from
Twenty-Five Progressive Pieces, Op. 100

Debussy
Prokofiev
Burgmüller

Semi-Finals

Arabesque, No. 1
"Tarantella", No. 4 from Music for Children, Op. 65
Études de Virtuosité, Op. 72, No. 2

Debussy
Prokofiev
Moszkowski

Finals

Arabesque, No. 1
"Tarantella", No. 4 from Music for Children, Op. 65
Études de Virtuosité, Op. 72, No. 2
Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" (3rd mvt)

Debussy
Prokofiev
Moszkowski
Beethoven

In27. SOMBOONVECHAKARN, CHANYA BAYLA (Thailand)**Preliminary**

Étude in F Major, Op. 10, No. 8
"The Montagues and the Capulets", No. 6 from
Romeo and Juliet, Op. 75
"Friar Laurence", No. 7 from Romeo and Juliet, Op. 75

Chopin
Prokofiev
Prokofiev

Semi-Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)
Étude in F Major, Op. 10, No. 8

Beethoven
Chopin

Finals

Prelude and Fugue in B Major, BWV 892 from WTC II
Six Moments Musicaux in E Minor, Op. 16, No. 4
Valse Triste
Toccata

J. S. Bach
Rachmaninoff
Vecsey/Cziffra
P. Sancan

In28. TAN, IVAN (Australia)**Preliminary**

Rondo Capriccioso, Op. 14
Sonata in G Major, K. 259

Mendelssohn
D. Scarlatti

Semi-Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)
Étude in A Minor, Op. 10, No. 2
Sonata in G Major, K. 259

Haydn
Chopin
D. Scarlatti

Finals

Rondo Capriccioso, Op. 14
Sonata in B-flat Major, K. 333 (1st mvt)
"Toccata", No. 3 from Pour le piano

Mendelssohn
Mozart
Debussy

In29. TAN, JINYU (Malaysia)**Preliminary**

Pierrette (Air de Ballet), Op. 41
Impromptu in A-flat Major, Op. 90, No. 4

Chaminade
Schubert

Semi-Finals

"May: White Nights", No. 5 from The Seasons, Op. 37a
Étude in A-flat Major, No. 2 from Trois Nouvelles Études, B. 130
Pierrette (Air de Ballet), Op. 41

Tchaikovsky
Chopin
Chaminade

Finals

Pierrette (Air de Ballet), Op. 41
Impromptu in A-flat Major, Op. 90, No. 4
"May: White Nights", No. 5 from The Seasons, Op. 37a

Chaminade
Schubert
Tchaikovsky

In30. TAN, JOBY QI LE (Malaysia)**Preliminary**

Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)
Étude in C Minor, Op. 25, No. 12

Beethoven
Chopin

Semi-Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)
Étude in C Minor, Op. 25, No. 12

Beethoven
Chopin

Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st & 3rd mvt)
Étude in C Minor, Op. 25, No. 12
Prelude and Fugue in B Minor, BWV 893 from WTC II

Beethoven
Chopin
J. S. Bach

In31. TAN, QI BING (Malaysia)**Preliminary**

Jester's Jig
"Boy's Merry Go Round", No. 2 from Christmas Pieces, Op. 36
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
"Venetianisches Gondellied", No. 6 from
Song Without Words, Op. 19b

Tan Chee-Hwa
N. Gade
Kuhlau
Mendelssohn

Semi-Finals

Jester's Jig
"Boy's Merry Go Round", No. 2 from Christmas Pieces, Op. 36
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
"Venetianisches Gondellied", No. 6 from
Song Without Words, Op. 19b
30 Progressive Studies, Op. 46, No. 12

Tan Chee-Hwa
N. Gade
Kuhlau
Mendelssohn
Heller

Finals

Jester's Jig
"Boy's Merry Go Round", No. 2 from Christmas Pieces, Op. 36
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
"Venetianisches Gondellied", No. 6 from
Song Without Words, Op. 19b
30 Progressive Studies, Op. 46, No. 12
Sonata in C Minor, Op. 13, "Pathétique" (2nd mvt)

Tan Chee-Hwa
N. Gade
Kuhlau
Mendelssohn
Heller
Beethoven

In32. TEE, JAU JER (Malaysia)**Preliminary**

Prelude and Fugue in C Minor, BWV 847 from WTC I
Sonata in F Minor, Op. 2, No. 1 (1st mvt)
"La fille aux cheveux de lin", No. 8 from Preludes, Book I

J. S. Bach
Beethoven
Debussy

Semi-Finals

Études de Virtuosité, Op. 72, No. 6
Sonata in A Minor, Op. 28, No. 3

Moszkowski
Prokofiev

Finals

Prelude and Fugue in C Minor, BWV 847 from WTC I
Sonata in F Minor, Op. 2, No. 1 (1st mvt)
"La fille aux cheveux de lin", No. 8 from Preludes, Book I
Sonata in A Minor, Op. 28, No. 3

J. S. Bach
Beethoven
Debussy
Prokofiev

In33. UTHAISANG, TIYA (Thailand)**Preliminary**

Toccata
Impromptu in A-flat Major, Op. 29, No. 1

Khachaturian
Chopin

Semi-Finals

Impromptu in A-flat Major, Op. 29, No. 1
Étude in F Minor, Op. 25, No. 2
"Toccata" from Trois Pieces, FP. 48

Chopin
Chopin
Poulenc

Finals

Sonata in C Minor, Op. 13, "Pathétique" (1st mvt)
"Au bord d'une source", No. 4 from Années de Pèlerinage I, S. 160
Rondo in A Minor, Op. 59

Beethoven
Liszt
Kabalevsky

In34. UYÊN TRẦN, PHẠM (Vietnam)**Preliminary**

"Allemande", "Courante" from
French Suite in C Minor, BWV 813
Étude in F Minor, Op. 25, No. 2
Three Fantastic Dances, Op. 5

J. S. Bach
Chopin
Shostakovich

Semi-Finals

"Allemande", "Courante" from
French Suite in C Minor, BWV 813
Sonata in B-flat Major, K. 333 (1st mvt)
Études de Virtuosit , Op. 72, No. 5

J. S. Bach
Mozart
Moszkowski

Finals

Sonata in B-flat Major, K. 333 (1st mvt)
Three Fantastic Dances, Op. 5
Étude in F-sharp Minor, Op. 8, No. 2
Intermezzo in A Major, Op. 118, No. 2

Mozart
Shostakovich
Scriabin
Brahms

In35. VANICHKOBCHINDA, THATARAT (Thailand)**Preliminary**

Prelude and Fugue in B Minor, BWV 893 from WTC II
Étude in A Minor, Op. 25, No. 11

J. S. Bach
Chopin

Semi-Finals

Étude in A Minor, Op. 25, No. 11
"Ondine", No. 1 from Gaspard de la Nuit

Chopin
Ravel

Finals

Prelude and Fugue in B Minor, BWV 893 from WTC II
"Ondine", No. 1 from Gaspard de la Nuit
Ballade in G Minor, Op. 23, No. 1

J. S. Bach
Ravel
Chopin

In36. WANG, ZHI HAO (Malaysia)**Preliminary**

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)

J. S. Bach
Beethoven

Semi-Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)
30 Progressive Studies, Op. 46, No. 29

J. S. Bach
Beethoven
Heller

Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt)
30 Progressive Studies, Op. 46, No. 29
Liebestr ume No. 3 in A-flat Major, S. 541

J. S. Bach
Beethoven
Heller
Liszt

In37. WE, KYE EN (Malaysia)**Preliminary**

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in F Major, K. 332 (1st mvt)

J. S. Bach
Mozart

Semi-Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Études de Virtuosit , Op. 72, No. 6
Arabesque, No. 2

J. S. Bach
Moszkowski
Debussy

Finals

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in F Major, K. 332 (1st mvt)
Études de Virtuosit , Op. 72, No. 6
The Cat and The Mouse

J. S. Bach
Mozart
Moszkowski
Copland

In38. WONG, I-NING (Malaysia)**Preliminary**

Sonata in C Major, Hob. XVI/50 (1st mvt)
"Andante", No. 1 from
Concerto in D Minor after Alessandro Marcello, BWV 974

Haydn
J. S. Bach/Marcello

Semi-Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)
Étude in A-flat Major, Op. 25, No. 1

Haydn
Chopin

Finals

Sonata in C Major, Hob. XVI/50 (1st mvt)
"Andante", No. 1 from
Concerto in D Minor after Alessandro Marcello, BWV 974
Th me et variations

Haydn
J. S. Bach
L. Boulanger

In39. XU, ENYI (China)**Preliminary**

Prelude and Fugue in A-flat Major, BWV 862 from WTC I
Variations on a Theme of Paganini

J. S. Bach
Berkovich

Semi-Finals

Prelude and Fugue in A-flat Major, BWV 862 from WTC I
Variations on a Theme of Paganini
Étude in G-flat Major, Op. 10, No. 5

J. S. Bach
Berkovich
Chopin

Finals

Prelude and Fugue in A-flat Major, BWV 862 from WTC I
Sonata in B-flat Major, K. 333 (1st mvt)
Variations on a Theme of Paganini
Étude in G-flat Major, Op. 10, No. 5

J. S. Bach
Mozart
Berkovich
Chopin

In40. YII, YUE LING (Malaysia)**Preliminary**

Invention in A Minor, BWV 784
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
Suite, Op. 14, No. 1
Remote Xianggelila

J. S. Bach
Kuhlau
Bartok
Jinfeng/Nan

Semi-Finals

Invention in A Minor, BWV 784
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
Remote Xianggelila
30 Progressive Studies, Op. 46, No. 25

J. S. Bach
Kuhlau
Jinfeng/Nan
Heller

Finals

Invention in A Minor, BWV 784
Sonatina in C Major, Op. 20, No. 1 (1st mvt)
30 Progressive Studies, Op. 46, No. 25
"La Chasse", No. 5 from Grand Paganini Études, S. 141
Suite, Op. 14, No. 1
"Prelude" from Partita Rhythmique

J. S. Bach
Kuhlau
Heller
Liszt
Bartok
G. Hengeveld

In41. YOHAN, AUDREY WINNA (Indonesia)**Preliminary**

Sonatina in C Major (1st mvt)
"Sonetto 47 del Petrarca", No. 4 from Ann es de P lerinage II, S. 161

Khachaturian
Liszt

Semi-Finals

Sonata in D Minor, K. 9
Sonata in E Minor, Hob. XVI/34 (1st mvt)
Étude-Tableaux in G Minor, Op. 33, No. 8

D. Scarlatti
Haydn
Rachmaninoff

Finals

Sonata in D Minor, K. 9
Sonata in E Minor, Hob. XVI/34 (1st mvt)
Étude-Tableaux in G Minor, Op. 33, No. 8
Sonatina in C Major (1st mvt)
"Sonetto 47 del Petrarca", No. 4 from Ann es de P lerinage II, S. 161

D. Scarlatti
Haydn
Rachmaninoff
Khachaturian
Liszt

In42. YOONG, BRAYDEN YEE KIAT (Malaysia)**Preliminary**

Invention in F Major, BWV 779
Sonata in C Major, K. 330 (1st mvt)
"G n ral Lavine - eccentric", No. 6 from Preludes, Book II

J. S. Bach
Mozart
Debussy

Semi-Finals

Sonata in C Major, K. 330 (1st mvt)
"G n ral Lavine - eccentric", No. 6 from Preludes, Book II
Études de Virtuosit , Op. 72, No. 6

Mozart
Debussy
Moszkowski

Finals

Sonata in D Minor, K. 9
Sonata in C Major, K. 330 (1st mvt)
"G n ral Lavine - eccentric", No. 6 from Preludes, Book II
Études de Virtuosit , Op. 72, No. 6
"Scherzo-Valse", No. 10 from Ten Pi ces Pittoresques

D. Scarlatti
Mozart
Debussy
Moszkowski
Chabrier

In43. YUEN, JASON (Australia)**Preliminary**

Étude in C-sharp Major, Op. 10, No. 4
Danzas Argentinas, Op. 2

Chopin
Ginastera

Semi-Finals

Étude in C-sharp Major, Op. 10, No. 4
Danzas Argentinas, Op. 2

Chopin
Ginastera

Finals

Prelude and Fugue in B Minor, BWV 893 from WTC II
Nocturne in D-flat Major, Op. 27, No. 2
Toccatissimo

J. S. Bach
Chopin
Vine

In44. YUEN, SIMON (Australia)**Preliminary**

Prelude and Fugue in A-flat Major, BWV 862 from WTC I
Caprice Espagnol, Op. 37

J. S. Bach
Moszkowski

Semi-Finals

30 Progressive Studies, Op. 46, No. 12
Caprice Espagnol, Op. 37

Heller
Moszkowski

Finals

Toccata in D Major, BWV 912
Grande Valse Brillante, Op. 18
"G n ral Lavine - eccentric", No. 6 from Preludes, Book II

J. S. Bach
Chopin
Debussy

In45. ZHANG, JIATONG (China)

Preliminary

Sonata in B Minor, Hob. XVI/32 (1st mvmt)
Sinfonia in B Minor, BWV 801
Song Without Words in C Major, Op. 67, No. 4

Haydn
J. S. Bach
Mendelssohn

Semi-Finals

Études de Virtuosit , Op. 72, No. 5
Sonata in B Minor, Hob. XVI/32 (1st mvmt)
Sinfonia in B Minor, BWV 801
Song Without Words in C Major, Op. 67, No. 4

Mozzkowski
Haydn
J. S. Bach
Mendelssohn

Finals

Sonata in B Minor, Hob. XVI/32 (1st mvmt)
Sinfonia in B Minor, BWV 801
Song Without Words in C Major, Op. 67, No. 4
Grande Valse Brillante, Op. 18

Haydn
J. S. Bach
Mendelssohn
Chopin

SENIOR CATEGORY

S1. ANG, LIT JIE (Malaysia)

Preliminary

Sonata in F Major, Op. 10, No. 2 (1st mvmt)
Waltz in C-sharp Minor, Op. 64, No. 2
"Golliwog's Cakewalk", No. 6 from Children's Corner

Beethoven
Chopin
Debussy

Semi-Finals

Sonata in F Major, Op. 10, No. 2 (1st mvmt)
Waltz in C-sharp Minor, Op. 64, No. 2
Étude in G-flat Major, Op. 10, No. 5

Beethoven
Chopin
Chopin

Finals

Sonata in F Major, Op. 10, No. 2 (1st mvmt)
Waltz in C-sharp Minor, Op. 64, No. 2
"Golliwog's Cakewalk", No. 6 from Children's Corner
Étude in G-flat Major, Op. 10, No. 5
The Cat and The Mouse
Pitter-patter

Beethoven
Chopin
Debussy
Chopin
Copland
Lim Yu-Yao

S2. AQUENE ANGLY, CATHERINA (Indonesia)

Preliminary

Jeux d'eau
Hungarian Rhapsody No. 11 in A Minor, S. 244/11

Ravel
Liszt

Semi-Finals

Étude in C-sharp Minor, Op. 10, No. 4
Jeux d'eau
Sonata in E-flat Major, Hob. XVI/52 (1st mvmt)

Chopin
Ravel
Haydn

Finals

Sonata in E-flat Major, Hob. XVI/52 (1st mvmt)
Étude in C-sharp Minor, Op. 10, No. 4
Ballade No. 2 in B Minor, S. 171
Pitter-patter

Haydn
Chopin
Liszt
Lim Yu-Yao

S3. CALLAHAM, LIAM CONOR KOK (Malaysia)

Preliminary

Intermezzo in A Major, Op. 118, No. 2
Sonata in F Major, K. 332 (3rd mvmt)

Brahms
Mozart

Semi-Finals

Étude in A-flat Major, Op. 25, No. 1
"Toccata" from Partita in E Minor, BWV 830

Chopin
J. S. Bach

Finals

Intermezzo in A Major, Op. 118, No. 2
Sonata in F Major, K. 332 (3rd mvmt)
Étude in A-flat Major, Op. 25, No. 1
Pitter-patter

Brahms
Mozart
Chopin
Lim Yu-Yao

S4. CHANPORN, CHAYAPON (Thailand)

Preliminary

Sonata in E-flat Major, Op. 31, No. 3, "The Hunt" (1st mvmt)
Paraphrase de concert sur Rigoletto, S. 434

Beethoven
Liszt

Semi-Finals

Étude in C-sharp Minor, Op. 10, No. 4
Six Moments Musicaux in D-flat Major, Op. 16, No. 5
Paraphrase de concert sur Rigoletto, S. 434

Chopin
Rachmaninoff
Liszt

Finals

Mephisto Waltz No. 1, S. 514
"Sarabande" from Suite in B-flat Major, HWV 440
"Choral et Variations" from Piano Sonata, Op. 1
Pitter-patter

Liszt
Handel
Dutilleux
Lim Yu-Yao

S5. CHEN, YUQIAO (China)

Preliminary

Sonata in A-flat Major, Hob. XVI/46 (1st mvmt)
Étude in C Major, Op. 10, No. 1
Sonata in B-flat Minor, Op. 36, No. 2 (1st mvmt)

Haydn
Chopin
Rachmaninoff

Semi-Finals

Sonata in F-sharp Minor, Op. 25, No. 5 (1st mvmt)
Transcendental Étude No. 8 in C Minor, S. 139, "Wilde Jagd"
Étude-Tableaux in A Minor, Op. 39, No. 2

Clementi
Liszt
Rachmaninoff

Finals

Prelude and Fugue in G-sharp Minor, BWV 863 from WTC I
Ballade in A-flat Major, Op. 47, No. 3
Sonata in B-flat Minor, Op. 36, No. 2 (2nd & 3rd mvmt)
Pitter-patter

J. S. Bach
Chopin
Rachmaninoff
Lim Yu-Yao

S6. CHENG, HSIN-PEI (Taiwan)

Preliminary

Sonata in D Major, Op. 10, No. 3 (1st mvmt)
Five Sarcasms, Op. 17

Beethoven
Prokofiev

Semi-Finals

Sonata in D Major, Op. 10, No. 3 (1st mvmt)
Five Sarcasms, Op. 17
Étude in F Major, Op. 10, No. 8

Beethoven
Prokofiev
Chopin

Finals

Sonata in D Major, Op. 10, No. 3 (1st mvmt)
Five Sarcasms, Op. 17
Nocturne in C Minor, Op. 48, No. 1
Pitter-patter

Beethoven
Prokofiev
Chopin
Lim Yu-Yao

S7. CHONG, YIH YEE (Malaysia)

Preliminary

Prelude and Fugue in E Minor, BWV 879 from WTC II
Étude in G-flat Major, Op. 10, No. 5
Étude in F Major, Op. 10, No. 8

J. S. Bach
Chopin
Chopin

Semi-Finals

Sonata in F Major, K. 332 (3rd mvmt)
Prelude in G Major, Op. 32, No. 5
Étude in G-flat Major, Op. 10, No. 5
Étude in C Minor, Op. 25, No. 12

Mozart
Rachmaninoff
Chopin
Chopin

Finals

"Sinfonia", "Sarabande", "Rondeau", "Capriccio" from Partita in C Minor, BWV 826
Étude in A-flat Major, Op. 25, No. 1
Étude in G-flat Major, Op. 10, No. 5
Étude in E Major, Op. 10, No. 3
Étude in C Minor, Op. 25, No. 12
Pitter-patter

J. S. Bach
Chopin
Chopin
Chopin
Chopin
Lim Yu-Yao

S8. DƯƠNG, PHÚC (Vietnam)

Preliminary

Prelude and Fugue in B-flat Major, BWV866 from WTC I
Étude in D-sharp Minor, Op. 8, No. 12
Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvmt)

J. S. Bach
Scriabin
Beethoven

Semi-Finals

Sonatine, M. 40
Étude in D-sharp Minor, Op. 8, No. 12

Ravel
Scriabin

Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvmt)
Transcendental Étude No. 8 in C Minor, S. 139, "Wilde Jagd"
Ballade in G Minor, Op. 23, No. 1
Pitter-patter

Beethoven
Liszt
Chopin
Lim Yu-Yao

S9. ETHAN HOO, MICHAEL (Indonesia)**Preliminary**

Sonata in F-sharp Major, Op. 78, "À Thérèse" (1st mvt)	Beethoven
Ballade in A-flat Major, Op. 47, No. 3	Chopin

Semi-Finals

Prelude and Fugue in D-sharp Minor, BWV 877 from WTC II	J. S. Bach
Étude in E Minor, Op. 25, No. 5	Chopin
Fanfare Toccata	S. Hough

Finals

Prelude and Fugue in D-sharp Minor, BWV 877 from WTC II	J. S. Bach
Sonata in A Major, Op. 2, No. 2 (1st mvt)	Beethoven
Ballade in A-flat Major, Op. 47, No. 3	Chopin
Pitter-patter	Lim Yu-Yao

S10. FOH, RYAN JING YEE (Malaysia)**Preliminary**

Ballade in G Minor, Op. 23, No. 1	Chopin
Sonata in A Major, Op. 59, No. 1 (2nd mvt)	Kuhlau

Semi-Finals

Ballade in G Minor, Op. 23, No. 1	Chopin
Sonata in A Major, Op. 59, No. 1 (2nd mvt)	Kuhlau
Étude in C Major, Op. 10, No. 1	Chopin

Finals

Ballade in G Minor, Op. 23, No. 1	Chopin
Sonata in A Major, Op. 59, No. 1 (2nd mvt)	Kuhlau
Étude in C Major, Op. 10, No. 1	Chopin
Transcendental Étude No. 5 in B-flat Major, S. 139, "Feux follets"	Liszt
Pitter-patter	Lim Yu-Yao

S11. GOH, KAI CHENG (Singapore)**Preliminary**

French Suite in G Major, BWV 816	J. S. Bach
Rondo in A Minor, Op. 59	Kabalevsky

Semi-Finals

Étude in F Major, Op. 10, No. 8	Chopin
Sonata in D Major, K. 311	Mozart

Finals

Rondo à la mazur in F Major, Op. 5	Chopin
Prelude in C Major, Op. 12, No. 7	Prokofiev
Transcendental Étude No. 11 in D-flat Major, S. 139, "Harmonies du soir"	Liszt
Pitter-patter	Lim Yu-Yao

S12. HO, YUN ZHE (Malaysia)**Preliminary**

Sonata in B-flat Major, Op. 22 (1st mvt)	Beethoven
Polonaise in A-flat Major, Op. 53	Chopin

Semi-Finals

Étude in C Minor, Op. 25, No. 12	Chopin
Sonata in B-flat Major, Op. 22 (1st mvt)	Beethoven
Excursions, Op. 20, No. 1	Barber

Finals

Étude in C Minor, Op. 25, No. 12	Chopin
Sonata in B-flat Major, Op. 22 (1st mvt)	Beethoven
Polonaise in A-flat Major, Op. 53	Chopin
Excursions, Op. 20, No. 1	Barber
Pitter-patter	Lim Yu-Yao

S13. HOO, TZER JUN (Malaysia)**Preliminary**

Sonata in C Major, K. 309 (1st mvt)	Mozart
"La Cathédrale Engloutie", No. 10 from Preludes, Book I	Debussy

Semi-Finals

"Waldesrauschen", No. 1 from Two Concert Études, S. 145	Liszt
"La Cathédrale Engloutie", No. 10 from Preludes, Book I	Debussy
"La puerta del Vino", No. 3 from Preludes, Book II	Debussy

Finals

Sonata in B Minor, Hob. XVI/32	Haydn
Ballade in A-flat Major, Op. 47, No. 3	Chopin
Pitter-patter	Lim Yu-Yao

S14. KAW, CALISTA KE XIN (Malaysia)**Preliminary**

Liebesträume No. 3 in A-flat Major, S. 541	Liszt
"Reflets dans l'eau", No. 1 from Images, Book I	Debussy

Semi-Finals

Liebesträume No. 3 in A-flat Major, S. 541	Liszt
"Reflets dans l'eau", No. 1 from Images, Book I	Debussy
Étude in A Minor, Op. 25, No. 11	Chopin

Finals

Liebesträume No. 3 in A-flat Major, S. 541	Liszt
"Reflets dans l'eau", No. 1 from Images, Book I	Debussy
Étude in A Minor, Op. 25, No. 11	Chopin
Excursions, Op. 20, No. 1	Barber
Pitter-patter	Lim Yu-Yao

S15. KOAY, JIKAI (Malaysia)**Preliminary**

Sonata in C-Sharp Minor, Hob. XVI/36 (1st mvt)	Haydn
Étude in C Major, Op. 10, No. 1	Chopin
Arabesques, No. 1	Debussy

Semi-Finals

Sonata in C-Sharp Minor, Hob. XVI/36 (1st mvt)	Haydn
Étude in C Major, Op. 10, No. 1	Chopin
Arabesques, No. 1	Debussy

Finals

Sonata in C-Sharp Minor, Hob. XVI/36 (1st mvt)	Haydn
Fantaisie-Improvisation in C-sharp Minor, Op. 66	Chopin
Arabesques, No. 1	Debussy
Sonata in D Major, K. 443	D. Scarlatti
Selling Sundry Goods	Chen Peixun
Pitter-patter	Lim Yu-Yao

S16. KOH, RUI NING (Malaysia)**Preliminary**

Sonata in E-flat Major, Op. 31, No. 3, "The Hunt" (1st mvt)	Beethoven
"Un Sospiro", No. 3 from Three Concert Études, S. 144	Liszt

Semi-Finals

Sonata in C Major, Op. 53, "Waldstein" (3rd mvt)	Beethoven
"Gnomesreigen", No. 2 from Two Concert Etudes, S. 145	Liszt

Finals

Sonata in C Major, Op. 53, "Waldstein" (3rd mvt)	Beethoven
Nocturne in C-sharp Minor, Op. 27, No. 1	Chopin
Pitter-patter	Lim Yu-Yao

S17. LAI, LUCAS FRANKLIN (Indonesia)**Preliminary**

Sonata in D Major, Op. 10, No. 3 (1st mvt)	Beethoven
Jeux d'eau	Ravel

Semi-Finals

"La Leggerezza", No. 2 from Three Concert Études, S. 144	Liszt
Suite de Danzas Criollas, Op. 15	Ginastera

Finals

Scherzo in B Minor, Op. 20, No. 1	Chopin
Suite de Danzas Criollas, Op. 15	Ginastera
Pitter-patter	Lim Yu-Yao

S18. LEE, YUAN YI (Malaysia)**Preliminary**

"Fiesta de las calderas", No. 1, "Danza ritmica", No. 4 from 5 Danzas Gitanas, Op. 84	Turina
"La puerta del Vino", No. 3 from Preludes, Book II	Debussy
Étude No. 6, "Pour les huit doigts"	Debussy

Semi-Finals

"Fiesta de las calderas", No. 1, "Danza ritmica", No. 4 from 5 Danzas Gitanas, Op. 84	Turina
"La puerta del Vino", No. 3 from Preludes, Book II	Debussy
Étude No. 6, "Pour les huit doigts"	Debussy

Finals

"Fiesta de las calderas", No. 1, "Danza ritmica", No. 4 from 5 Danzas Gitanas, Op. 84	Turina
"La puerta del Vino", No. 3 from Preludes, Book II	Debussy
Étude No. 6, "Pour les huit doigts"	Debussy
"Des pas sur la neige", No. 6 from Preludes, Book I	Debussy
Sonata in E-flat Major, K. 507	D. Scarlatti
Pitter-patter	Lim Yu-Yao

S19. LIM, YU SHYEN (Malaysia)**Preliminary**

Sonata in B-flat Major, Op. 22 (1st mvt)	Beethoven
"Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I	Debussy
Rhapsody in E-flat Major, Op. 119, No. 4	Brahms

Semi-Finals

Rhapsody in E-flat Major, Op. 119, No. 4	Brahms
"Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I	Debussy
Étude in D-sharp Minor, Op. 8, No. 12	Scriabin

Finals

Sonata in B-flat Major, Op. 22 (1st & 4th mvt)	Beethoven
Rhapsody in E-flat Major, Op. 119, No. 4	Brahms
"Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I	Debussy
Pitter-patter	Lim Yu-Yao

S20. LIM, ZI SHAN (Malaysia)**Preliminary**

"Allemande", "Courante", "Sarabande" from
French Suite in E-flat Major, BWV 815
Sonata in A Major, D. 664 (1st mvt)
No. 5 & No. 6 from Preludes, Op. 38

J. S. Bach
Schubert
Kabalevsky

Semi-Finals

Étude in F Minor, Op. 10, No. 9
Sonata in A Major, D. 664 (1st mvt)
"Allemande" from French Suite in E-flat Major, BWV 815
No. 5 & No. 6 from Preludes, Op. 38

Chopin
Schubert
J. S. Bach
Kabalevsky

Finals

"Allemande", "Courante", "Sarabande" from
French Suite in E-flat Major, BWV 815
Sonata in A Major, D. 664 (1st & 2nd mvt)
No. 5 & No. 6 from Preludes, Op. 38
Pitter-patter

J. S. Bach
Schubert
Kabalevsky
Lim Yu-Yao

S21. LOO, ZHANG JING (Malaysia)**Preliminary**

Sonata in D Major, K. 491
Rhapsody in G Minor, Op. 79, No. 2
Fantaisie-Impromptu in C-sharp Minor, Op. 66

D. Scarlatti
Brahms
Chopin

Semi-Finals

Sonata in C Minor, Op. 13, "Pathétique" (3rd mvt)
Nocturne in B-flat Minor, Op. 9, No. 1
Étude in C Minor, Op. 25, No. 12

Beethoven
Chopin
Chopin

Finals

Sonata in D Major, K. 491
Sonata in C Minor, Op. 13, "Pathétique" (2nd & 3rd mvt)
Rhapsody in G Minor, Op. 79, No. 2
Étude in C Minor, Op. 25, No. 12
Pitter-patter

D. Scarlatti
Beethoven
Brahms
Chopin
Lim Yu-Yao

S22. NGUYEN, PHUC BAO TIEN (Vietnam)**Preliminary**

Prelude and Fugue in B-flat Major, BWV 866 from WTC I
Sonata in E Minor, Op. 90 (1st mvt)
No. 6, No. 10 & No. 14 from Prelude, Op. 11

J. S. Bach
Beethoven
Scriabin

Semi-Finals

"Gnomnereigen", No. 2 from Two Concert Etudes, S. 145
Sonatine, M. 40

Liszt
Ravel

Finals

Sonata in E Minor, Op. 90 (1st & 2nd mvt)
Scherzo in B Minor, Op. 20, No. 1
Pitter-patter

Beethoven
Chopin
Lim Yu-Yao

S23. NGUYEN, KHANG (Vietnam)**Preliminary**

Prelude and Fugue in A-flat Major, BWV 862 from WTC I
Sonata in C Major, Op. 53, "Waldstein" (1st mvt)

J. S. Bach
Beethoven

Semi-Finals

Transcendental Étude No. 5 in B-flat Major, S. 139, "Feux follets"
No. 2 "Oiseaux tristes", No. 4 "Alborada del gracioso" from Miroirs

Liszt
Ravel

Finals

Sonata in C Major, Op. 53, "Waldstein" (2nd & 3rd mvt)
Ballade in F Major, Op. 38, No. 2
Pitter-patter

Beethoven
Chopin
Lim Yu-Yao

S24. ROBERT, AARON NAWAN (Malaysia)**Preliminary**

Sonata in F Major, K. 332 (1st mvt)
Étude in D-flat Major, Op. 41, No. 5
Caballos Españoles

Mozart
L. Farrenc
U. Korn

Semi-Finals

Sonata in F Major, K. 332 (1st mvt)
Étude in D-flat Major, Op. 41, No. 5
Caballos Españoles
Étude in F Minor, Op. 25, No. 2

Mozart
L. Farrenc
U. Korn
Chopin

Finals

Sonata in F Major, K. 332 (1st mvt)
Étude in D-flat Major, Op. 41, No. 5
Caballos Españoles
Étude in F Minor, Op. 25, No. 2
Sonata in C Minor, Op. 13, "Pathétique" (2nd mvt)
Pitter-patter

Mozart
L. Farrenc
U. Korn
Chopin
Beethoven
Lim Yu-Yao

S25. TAN, EDSSEN YI XUAN (Malaysia)**Preliminary**

Sonata in F Major, Hob XVI/23 (1st mvt)
Impromptu in E-flat Major, Op. 90, No. 2
Sonatine, M. 40 (3rd mvt)

Haydn
Schubert
Ravel

Semi-Finals

Sonata in C Minor, Op. 13, "Pathétique" (1st mvt)
Étude in C Major, Op. 10, No. 1
Sonatine, M. 40 (3rd mvt)

Beethoven
Chopin
Ravel

Finals

Sonata in F Major, Hob XVI/23 (1st mvt)
Sonata in C Minor, Op. 13, "Pathétique" (1st mvt)
Impromptu in E-flat Major, Op. 90, No. 2
Sonatine, M. 40 (3rd mvt)
Pitter-patter

Haydn
Beethoven
Schubert
Ravel
Lim Yu-Yao

S26. TAN, YI YINN (Malaysia)**Preliminary**

Sonata in B-flat Major, K. 333 (1st mvt)
"Feux d'artifice", No. 12 from Preludes, Book II
Sonata in B-flat Major, Op. 83, No. 7 "Stalingrad" (2nd mvt)

Mozart
Debussy
Prokofiev

Semi-Finals

Sonata in F Minor, Op. 57, "Appassionata" (1st mvt)
Étude-Tableaux in E-flat Major, Op. 33, No. 6
Sonata in B-flat Major, Op. 83, No. 7 "Stalingrad" (3rd mvt)

Beethoven
Rachmaninoff
Prokofiev

Finals

Sonata in F Minor, Op. 57, "Appassionata" (1st mvt)
Étude-Tableaux in E-flat Major, Op. 33, No. 6
Sonata in B-flat Major, Op. 83, No. 7 "Stalingrad" (1st & 3rd mvt)
Pitter-patter

Beethoven
Rachmaninoff
Prokofiev
Lim Yu-Yao

S27. TAN, ZHI LIN (Malaysia)**Preliminary**

Prelude and Fugue in F Minor, Op. 35, No. 5
Sonatine, M. 40 (3rd mvt)

Mendelssohn
Ravel

Semi-Finals

Prelude and Fugue in F Minor, Op. 35, No. 5
Sonatine, M. 40 (3rd mvt)
Étude in F Major, Op. 10, No. 8

Mendelssohn
Ravel
Chopin

Finals

Prelude and Fugue in F Minor, Op. 35, No. 5
Sonatine, M. 40
Pitter-patter

Mendelssohn
Ravel
Lim Yu-Yao

S28. TEE, XUE ROU (Malaysia)**Preliminary**

Sonata in E-flat Major, Hob. XVI/45 (1st mvt)
Prelude in C minor, Op. 28, No. 20
Rondo in A Minor, Op. 59

Haydn
Chopin
Kabalevsky

Semi-Finals

Sonata in E-flat Major, Hob. XVI/45 (1st mvt)
Rondo in A Minor, Op. 59
Étude in C-sharp Minor, Op. 10, No. 4

Haydn
Kabalevsky
Chopin

Finals

Sonata in E-flat Major, Hob. XVI/45 (1st mvt)
Rondo in A Minor, Op. 59
Ballade in G Minor, Op. 23, No. 1
Pitter-patter

Haydn
Kabalevsky
Chopin
Lim Yu-Yao

S29. WOON, QIAO ROU (Malaysia)**Preliminary**

Sonata in C Major, Hob. XVI/50 (1st mvt)
Fantasie in F-sharp Minor, Op. 28 (1st mvt)

Haydn
Mendelssohn

Semi-Finals

Étude in E Minor, Op. 25, No. 5
Sonata in C Major, Hob. XVI/50

Chopin
Haydn

Finals

Fantasie in F-sharp Minor, Op. 28
"La Cathédrale Engloutie", No. 10 from Preludes, Book I
"La sérénade interrompue", No. 9 from Preludes, Book I
Pitter-patter

Mendelssohn
Debussy
Debussy
Lim Yu-Yao

S30. WONG, CLAIRE (Singapore)

Preliminary Sonata in E Major, Op. 109 (1st & 2nd mvt) Nocturne in C Minor, Op. 48, No. 1	Beethoven Chopin
Semi-Finals Étude in C-sharp Minor, Op. 10, No. 4 Sonata in E Major, Op. 109 (1st & 2nd mvt) In Dahomey (Cakewalk Smasher)	Chopin Beethoven P. Grainger
Finals Sonata in E Major, Op. 109 (1st & 2nd mvt) Nocturne in C Minor, Op. 48, No. 1 Étude in C-sharp Minor, Op. 10, No. 4 In Dahomey (Cakewalk Smasher) Pitter-patter	Beethoven Chopin Chopin P. Grainger Lim Yu-Yao

S31. YAO, HUACHENG (Singapore)

Preliminary Overture in the French Style in B Minor, BWV 831 (1st mvt) Deux légendes, S. 175, No. 2	J. S. Bach Liszt
Semi-Finals Sonata in A Minor, Op. 28, No. 3 Transcendental Étude No. 4 in D Minor, "Mazeppa"	Prokofiev Chopin
Finals Sonata in A-flat Major, Op. 110 (1st mvt) Sonata in A Minor, Op. 28, No. 3 Deux légendes, S. 175, No. 2 Pitter-patter	Beethoven Prokofiev Liszt Lim Yu-Yao

S32. YAP, KAYDEN (Singapore)

Preliminary Overture in the French Style in B Minor, BWV 831 (1st mvt) Piano Sonata, No. 1 (1st mvt)	J. S. Bach Vine
Semi-Finals Étude No. 7, "Pour les Degrés chromatiques" Piano Sonata, No. 1 (1st mvt)	Debussy Vine
Finals Overture in the French Style in B Minor, BWV 831 (1st mvt) Piano Sonata, No. 1 (1st mvt) "Triana", No. 3 from Iberia, Book II Pitter-patter	J. S. Bach Vine Albéniz Lim Yu-Yao

S33. YAP, WEN SHAN (Malaysia)

Preliminary "June: Barcarolle", No. 6 from The Seasons, Op. 37a Pierrette (Air de Ballet), Op. 41 Arabesques, No. 2	Tchaikovsky Chaminade Debussy
Semi-Finals "June: Barcarolle", No. 6 from The Seasons, Op. 37a Arabesques, No. 2 Étude in C-sharp Minor, Op. 10, No. 4	Tchaikovsky Debussy Chopin
Finals "June: Barcarolle", No. 6 from The Seasons, Op. 37a Pierrette (Air de Ballet), Op. 41 Arabesques, No. 2 Étude in C-sharp Minor, Op. 10, No. 4 Prelude and Fugue in B-flat Major, BWV 866 from WTC I Pitter-patter	Tchaikovsky Chaminade Debussy Chopin J. S. Bach Lim Yu-Yao

S34. ZHANG, JIAMO (China)

Preliminary Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Passacaglia	Beethoven Copland
Semi-Finals Variations on a Theme by Robert Schumann, Op. 20 Étude in A-flat Major, Op. 25, No. 1	C. Schumann Chopin
Finals Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Passacaglia Variations on a Theme by Robert Schumann, Op. 20 Pitter-patter	Beethoven Copland C. Schumann Lim Yu-Yao

S35. ZHANG, RANGXIN (China)

Preliminary Prelude and Fugue in B-flat Major, BWV 866 from WTC I Visions Fugitives, Op. 22, No. 10 Valse Impromptu, S. 213	J. S. Bach Prokofiev Liszt
Semi-Finals Prelude and Fugue in B-flat Major, BWV 866 from WTC I Valse Impromptu, S. 213 Étude in A-flat Major, Op. 25, No. 1	J. S. Bach Liszt Chopin
Finals Prelude and Fugue in B-flat Major, BWV 866 from WTC I Valse Impromptu, S. 213 Étude in A-flat Major, Op. 25, No. 1 Visions Fugitives, Op. 22, No. 10, No. 11, No. 14 Pitter-patter	J. S. Bach Liszt Chopin Prokofiev Lim Yu-Yao

YOUNG ARTIST CATEGORY

YA1. CHEN, JAY HOU (Malaysia)

Preliminary Sonata in A Major, Op. 101 (1st & 2nd mvt) Gargoyles, Op. 29 (1st mvt) Étude-Tableaux in D Major, Op. 39, No. 9	Beethoven Liebermann Rachmaninoff
Semi-Finals Andante spianato et Grande polonaise brillante, Op. 22 Étude-Tableaux in D Major, Op. 39, No. 9	Chopin Rachmaninoff
Finals Andante spianato et Grande polonaise brillante, Op. 22 Sonata in A Major, Op. 101 Baby Step	Chopin Beethoven Tan Zhi Yong

YA2. CHEN, TING-SHI (Taiwan)

Preliminary Sonata in E-flat Major, Hob. XVI/49 (1st mvt) Étude in G-sharp Minor, Op. 25, No. 6 Ballade in G Minor, Op. 23, No. 1	Haydn Chopin Chopin
Semi-Finals Prelude and Fugue in G Major, BWV 860 from WTC I Sonata in E-flat Major, Hob. XVI/49 (1st mvt) Étude in G-sharp Minor, Op. 25, No. 6 L'isle joyeuse	J. S. Bach Haydn Chopin Debussy
Finals Sonata in E-flat Major, Op. 7 Ballade in G Minor, Op. 23, No. 1 Transcendental Étude No. 10 in F Minor, S. 139, "Allegro agitato molto" Baby Step	Beethoven Chopin Liszt Tan Zhi Yong

YA3. CHONG, SHIEN-NI (Malaysia)

Preliminary Sonata in A Minor, K. 310 Étude-Tableaux in E-flat Major, Op. 33, No. 7	Mozart Rachmaninoff
Semi-Finals Étude-Tableaux in E-flat Major, Op. 33, No. 7 L'isle joyeuse Toccata	Rachmaninoff Debussy Khachatourian
Finals Sonata in A Minor, K. 310 L'isle joyeuse Toccata Hungarian Rhapsody No. 5 in E Minor, S. 244/5 Baby Step	Mozart Debussy Khachatourian Liszt Tan Zhi Yong

YA4. DJIWANDANA, DAVELYN JESINE (Indonesia)

Preliminary Sonata in G-sharp Minor, Op. 19, No. 2 Prelude and Fugue in G Minor, BWV 885 from WTC II	Scriabin J. S. Bach
Semi-Finals Étude-Tableaux in F-sharp Minor, Op. 39, No. 3 Toccatissimo Barcarolle in F-sharp Minor, Op. 60	Rachmaninoff Vine Chopin
Finals Prelude and Fugue in G Minor, BWV 885 from WTC II Sonata in G-sharp Minor, Op. 19, No. 2 Toccatissimo Barcarolle in F-sharp Minor, Op. 60 Baby Step	J. S. Bach Scriabin Vine Chopin Tan Zhi Yong

YA5. FU, RUZHENG DEAN (Singapore)

Preliminary Sonata in D Minor, K. 9 Sonata, Sz. 80 Étude in C-sharp Minor, Op. 42, No. 5	D. Scarlatti Bartok Scriabin
Semi-Finals Prelude and Fugue in D-sharp Minor, BWV 877 from WTC II Impromptu in B-flat Major, Op. 142, No. 3 Étude in C-sharp Minor, Op. 42, No. 5	J. S. Bach Schubert Scriabin
Finals Sonata in B-flat Major, Op. 22, No. 1 Sonata, Op. 53, No. 5 Baby Step	Beethoven Scriabin Tan Zhi Yong

YA6. GOH, SHAYLEE (Malaysia)

Preliminary Sonata in E-flat Major, Op. 31, No. 3, "The Hunt" Prelude in G Major, Op. 32, No. 5	Beethoven Rachmaninoff
Semi-Finals Transcendental Étude No. 2 in A Minor, S. 139, "Molto Vivace" Sonata in A Minor, Op. 28, No. 3	Liszt Prokofiev
Finals Prelude and Fugue in E Major, BWV 854 from WTC I Sonata in A Minor, Op. 28, No. 3 Images, Book I Baby Step	J. S. Bach Prokofiev Debussy Tan Zhi Yong

YA7. GRIGORYAN, ARTUR (Armenia)

Preliminary Sonata in F Minor, Op. 57, "Appassionata" (1st mvt) Sonata, Op. 67, No. 9	Beethoven Scriabin
Semi-Finals Nocturne in C Minor, Op. 48, No. 1 Étude-Tableaux in A Minor, Op. 39, No. 6 "Scarbo", No. 3 from Gaspard de la Nuit	Chopin Rachmaninoff Ravel
Finals Nuages gris, S. 199 Pictures at an Exhibition Baby Step	Liszt Mussorgsky Tan Zhi Yong

YA8. HO, YUN YI (Malaysia)

Preliminary Toccatina in E Minor, BWV 914 Impromptu in B-flat Major, Op. posth. 142, No. 3 Sonata in F major, Op. 46, No. 3 (1st mvt)	J. S. Bach Schubert Kabalevsky
Semi-Finals Étude in C Minor, Op. 10, No. 12 Impromptu in B-flat Major, Op. posth. 142, No. 3 Sonata in F major, Op. 46, No. 3 (3rd mvt)	Chopin Schubert Kabalevsky
Finals Toccatina in E Minor, BWV 914 Impromptu in B-flat Major, Op. posth. 142, No. 3 Sonata in F major, Op. 46, No. 3 (1st & 3rd mvt) Rondo Capriccioso, Op. 14 Baby Step	J. S. Bach Schubert Kabalevsky Mendelssohn Tan Zhi Yong

YA9. HO, THIEN PHUOC (Vietnam)

Preliminary Prelude and Fugue in B Minor, BWV 893 from WTC II Transcendental Étude No. 8 in C Minor, S. 139, "Wilde Jagd" "Une barque sur l'océan", No. 3 from Miroirs	J. S. Bach Liszt Ravel
Semi-Finals Sonata in A-flat Major, Op. 110 (1st mvt) Étude-Tableaux in E-flat Minor, Op. 39, No. 5 "Une barque sur l'océan", No. 3 from Miroirs	Beethoven Rachmaninoff Ravel
Finals Sonata in A-flat Major, Op. 110 "Après une lecture du Dante. Fantasia quasi Sonata", No. 7 from Années de Pèlerinage Book II, S. 161 Baby Step	Beethoven Liszt Tan Zhi Yong

YA10. JONG, YUN XIN (Malaysia)

Preliminary "La terrasse des audiences du clair de lune", No. 7 from Preludes, Book II Variations sérieuses, Op. 54	Debussy Mendelssohn
Semi-Finals "La terrasse des audiences du clair de lune", No. 7 from Preludes, Book II Variations sérieuses, Op. 54 Étude in A-flat Major, Op. 8, No. 8	Debussy Mendelssohn Scriabin
Finals Sonata in C Major, Hob. XVI/48 "La terrasse des audiences du clair de lune", No. 7 from Preludes, Book II "La danse de Puck", No. 11 from Preludes, Book I "Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I Variations sérieuses, Op. 54 Baby Step	Haydn Debussy Debussy Mendelssohn Tan Zhi Yong

YA11. KON, QING YING (Malaysia)

Preliminary Preludes in G Major, Op. 32, No. 5 Preludes in B Minor, Op. 32, No. 10 Sonata in A Minor, Op. 28, No. 3	Rachmaninoff Rachmaninoff Prokofiev
Semi-Finals Étude No. 6, "Pour les huit doigts" Preludes in G Major, Op. 32, No. 5 Preludes in B Minor, Op. 32, No. 10 Sonata in A Minor, Op. 28, No. 3	Debussy Rachmaninoff Rachmaninoff Prokofiev
Finals Étude No. 6, "Pour les huit doigts" Preludes in G Major, Op. 32, No. 5 Preludes in B Minor, Op. 32, No. 10 Sonata in A Minor, Op. 28, No. 3 "Capriccio", No. 2 from Eight Klavierstücke, Op. 76 "Desperate Measures" (Paganini Variations), Op. 48 Baby Step	Debussy Rachmaninoff Rachmaninoff Prokofiev Brahms Muczynski Tan Zhi Yong

YA12. KU, HAO-TSE (Taiwan)

Preliminary Partita in A Minor, BWV 827 Polonaise in A-flat Major, Op. 53, No. 6	J. S. Bach Chopin
Semi-Finals Étude in F Major, Op. 10, No. 8 Sonata in F Minor, Op. 57, "Appassionata" (3rd mvt) Allegro in B Minor, Op. 8	Chopin Beethoven Schumann
Finals Partita in A Minor, BWV 827 Polonaise in A-flat Major, Op. 53, No. 6 Fantasy in C Major, Op. 15, "Wanderer Fantasy" Baby Step	J. S. Bach Chopin Schubert Tan Zhi Yong

YA13. LEE, YONG JI (Malaysia)

Preliminary Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Prelude and Fugue in C Minor, BWV 847 from WTC I Étude in C Minor, Op. 10, No. 12 Nocturne in C Minor, Op. 48, No. 1	Beethoven J. S. Bach Chopin Chopin
Semi-Finals Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Prelude and Fugue in C Minor, BWV 847 from WTC I "Suggestion Diabolique", No. 4 from 4 Pieces for Piano, Op. 4 Ballade in A-flat Major, Op. 47, No. 3	Beethoven J. S. Bach Prokofiev Chopin
Finals Prelude and Fugue in C Minor, BWV 847 from WTC I Ballade in A-flat Major, Op. 47, No. 3 Sonata in C Minor, Op. 13, "Pathétique" Étude in C Minor, Op. 10, No. 12 "Suggestion Diabolique", No. 4 from 4 Pieces for Piano, Op. 4 Baby Step	J. S. Bach Chopin Beethoven Chopin Prokofiev Tan Zhi Yong

YA14. LIANG, RAY-HENG (Taiwan)

Preliminary Prelude (Fantasy) and Fugue in C Major, K. 394 Étude in F Major, Op. 10, No. 8 Transcendental Étude No. 7 in E-flat Major, S. 139, "Eroica"	Mozart Chopin Liszt
Semi-Finals Rondo in E-flat Major, Op. 16 Transcendental Étude No. 7 in E-flat Major, S. 139, "Eroica" "Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I	Chopin Liszt Debussy
Finals Prelude (Fantasy) and Fugue in C Major, K. 394 Rondo in E-flat Major, Op. 16 "Ce qu'a vu le vent d'ouest", No. 7 from Preludes, Book I Suite de Danzas Criollas, Op. 15 Baby Step	Mozart Chopin Debussy Ginastera Tan Zhi Yong

YA15. LIM, ALGER (Malaysia)**Preliminary**

Sonata in E Major, Op. 14, No. 1 (1st mvt)
 Mazurka in A Minor, Op. 17, No. 4
 "Danseuses de Delphes", No. 1 from Preludes, Book I
 "Voiles", No. 2 from Preludes, Book I

Beethoven
 Chopin
 Debussy
 Debussy

Semi-Finals

"Les sons et les parfums tournent dans l'air du soir", No. 4 from Preludes, Book I
 "La fille aux cheveux de lin", No. 8 from Preludes, Book I
 Étude in C Minor, Op. 25, No. 12
 Symphony No. 1 in C Major, S. 464

Debussy
 Chopin
 Beethoven/Liszt

Finals

Symphony No. 1 in C Major, S. 464 (1st mvt)
 Symphony No. 5 in C Minor, S. 464 (1st mvt)
 "La cathédrale engloutie", No. 10 from Preludes, Book I
 "Minstrels", No. 12 from Preludes, Book I
 "Brouillards", No. 1 from Preludes, Book II
 "Feuilles mortes", No. 2 from Preludes, Book II
 Baby Step

Beethoven/Liszt
 Beethoven/Liszt
 Debussy
 Debussy
 Debussy
 Debussy
 Tan Zhi Yong

YA16. LIN, WEI-SYUAN (Taiwan)**Preliminary**

Drei Klavierstücke in E-flat Minor, D. 946, No. 1
 Sonata in G-sharp Minor, Op. 19, No. 2

Schubert
 Scriabin

Semi-Finals

Étude in A Minor, Op. 25, No. 11
 Drei Klavierstücke in E-flat Minor, D. 946, No. 1
 Sonata in G-sharp Minor, Op. 19, No. 2

Chopin
 Schubert
 Scriabin

Finals

English Suite in G Minor, BWV 808
 Étude in A Minor, Op. 25, No. 11
 Drei Klavierstücke in E-flat Minor, D. 946, No. 1
 Sonata in G-sharp Minor, Op. 19, No. 2
 Baby Step

J. S. Bach
 Chopin
 Schubert
 Scriabin
 Tan Zhi Yong

YA17. LIU, XIAOMIAO (China)**Preliminary**

Étude No. 7, "Pour les Degrés chromatiques"
 "Overture" from Partita in D Major, BWV 828
 "Une barque sur l'océan", No. 3 from Miroirs

Debussy
 J. S. Bach
 Ravel

Semi-Finals

Étude No. 7, "Pour les Degrés chromatiques"
 Variations sérieuses, Op. 54
 Toccata in D Minor, Op. 11

Debussy
 Mendelssohn
 Prokofiev

Finals

Étude No. 7, "Pour les Degrés chromatiques"
 "Overture" from Partita in D Major, BWV 828
 Variations sérieuses, Op. 54
 "Une barque sur l'océan", No. 3 from Miroirs
 Toccata in D Minor, Op. 11
 Baby Step

Debussy
 J. S. Bach
 Mendelssohn
 Ravel
 Prokofiev
 Tan Zhi Yong

YA18. LIU, CHIEH (Taiwan)**Preliminary**

Sonata in C Major, Op. 2, No. 3 (1st mvt)
 Fantasie in C Major, Op. 17 (1st mvt)

Beethoven
 Schumann

Semi-Finals

Étude-Tableaux in E-flat Major, Op. 33, No. 7
 Chaconne from Partita No. 2 in D Minor, BWV 1004

Rachmaninoff
 J. S. Bach/Busoni

Finals

Chromatic Fantasia and Fugue in D Minor, BWV 903
 Fantasie in C Major, Op. 17 (1st & 2nd mvt)
 Baby Step

J. S. Bach
 Schumann
 Tan Zhi Yong

YA19. TENGKU MOHAMAD HADIF BIN TENGKU MOHAMAD SHARIFUDIN (Malaysia)**Preliminary**

Étude No. 6, "Pour les huit doigts"
 Prelude and Fugue in C Major, BWV 870 from WTC II
 Novelletten in F-sharp Minor, Op. 21, No. 8

Debussy
 J. S. Bach
 Schumann

Semi-Finals

Étude No. 6, "Pour les huit doigts"
 Sonata in G Minor, Op. 22, No. 2 (1st mvt)
 Transcendental Étude No. 11 in D-flat Major, S. 139,
 "Harmonies du soir"

Debussy
 Schumann
 Liszt

Finals

Étude No. 6, "Pour les huit doigts"
 Prelude and Fugue in C Major, BWV 870 from WTC II
 Sonata in G Minor, Op. 22, No. 2
 Transcendental Étude No. 11 in D-flat Major, S. 139,
 "Harmonies du soir"
 Baby Step

Debussy
 J. S. Bach
 Schumann
 Liszt
 Tan Zhi Yong

YA20. NG, YING HWEE (Malaysia)**Preliminary**

Prelude and Fugue in C-sharp Minor, BWV 873 from WTC II
 Transcendental Étude No. 9 in A-flat Major, S. 139, "Ricordanza"

J. S. Bach
 Liszt

Semi-Finals

Sonata in E-flat Major, Hob. XVI/52 (1st mvt)
 Transcendental Étude No. 9 in A-flat Major, S. 139, "Ricordanza"

Haydn
 Liszt

Finals

Prelude and Fugue in C-sharp Minor, BWV 873 from WTC II
 Sonata in E-flat Major, Hob. XVI/52
 Transcendental Étude No. 9 in A-flat Major, S. 139, "Ricordanza"
 Baby Step

J. S. Bach
 Haydn
 Liszt
 Tan Zhi Yong

YA21. NG, XIN-YU (Singapore)**Preliminary**

Variations in B-flat Minor, Op. 3
 Sonata, Op. 1 (1st mvt)

K. Szymanowski
 Dutilleux

Semi-Finals

Étude in A Minor, Op. 25, No. 11
 Variations in B-flat Minor, Op. 3

Chopin
 K. Szymanowski

Finals

Sonata, Op. 1
 Fantasia and Fugue in A Minor, BWV 944
 Baby Step

Dutilleux
 J. S. Bach
 Tan Zhi Yong

YA22. PENG, SHENGYANG (Singapore)**Preliminary**

Sonata in C Major, Op. 53, "Waldstein" (1st mvt)
 Piano Sonata in F Minor, Op. 1, No. 1

Beethoven
 Prokofiev

Semi-Finals

Sonata in C Major, Op. 53, "Waldstein" (1st mvt)
 Étude in G-sharp Minor, Op. 25, No. 6
 "Tarantella", No. 3 from Années de Pèlerinage II, S. 162

Beethoven
 Chopin
 Liszt

Finals

Sonata in C Major, Op. 53, "Waldstein" (1st mvt)
 "Tarantella", No. 3 from Années de Pèlerinage II, S. 162
 Piano Sonata in F Minor, Op. 1, No. 1
 In that Place Wholly Faraway
 Baby Step

Beethoven
 Liszt
 Prokofiev
 Zhang Zhao
 Tan Zhi Yong

YA23. POON, ALYSSA (Malaysia)**Preliminary**

Ballade in G Minor, Op. 23, No. 1
 "Reflets dans l'eau", No. 1 from Images, Book I

Chopin
 Debussy

Semi-Finals

Ballade in G Minor, Op. 23, No. 1
 "Reflets dans l'eau", No. 1 from Images, Book I
 Étude-Tableaux in C Major, Op. 33, No. 2

Chopin
 Debussy
 Rachmaninoff

Finals

Sonata in C Major, Op. 53, "Waldstein" (1st mvt)
 Ballade in G Minor, Op. 23, No. 1
 "Reflets dans l'eau", No. 1 from Images, Book I
 "Ondine", No. 1 from Gaspard de la Nuit
 Baby Step

Beethoven
 Chopin
 Debussy
 Ravel
 Tan Zhi Yong

YA24. PUA, WEI LOONG (Malaysia)**Preliminary**

Sonata in F Minor, Op. 2, No. 1
 Étude in C-sharp Minor, Op. 10, No. 4

Beethoven
 Chopin

Semi-Finals

Hungarian Rhapsody No. 11 in A Minor, S. 244/11
 Jeux d'eau
 Étude in C-sharp Minor, Op. 10, No. 4

Liszt
 Ravel
 Chopin

Finals

Sonata in F Minor, Op. 2, No. 1
 Impromptu in F-sharp Major, Op. 36, No. 2
 La Valse (Poémé Chorégraphique)
 Baby Step

Beethoven
 Chopin
 Ravel
 Tan Zhi Yong

YA25. SAISAENG, CHANONT (Thailand)**Preliminary**

Sonata in B-flat Major, K. 570
 Deux Poèmes in F-sharp Major, Op. 32, No. 1

Mozart
 Scriabin

Semi-Finals

Sonata in B-flat Major, K. 570
 Études in C Minor, Op. 10, No. 12

Mozart
 Chopin

Finals

Concerto in D Minor after Alessandro Marcello, BWV 974
 Sonata in B-flat Major, K. 570
 Deux Poèmes in F-sharp Major, Op. 32, No. 1
 "Sevilla" from Suite Española, Op. 47, No. 1
 Baby Step

J. S. Bach/Marcello
 Mozart
 Scriabin
 Albéniz
 Tan Zhi Yong

YA26. TAN, HONG ZHI (Malaysia)**Preliminary**

Sonata in C Minor, Op. 13, "Pathétique" (1st mvmt)	Beethoven
Ballade in G Minor, Op. 23, No. 1	Chopin

Semi-Finals

Sonata in C Minor, Op. 13, "Pathétique" (1st mvmt)	Beethoven
Ballade in G Minor, Op. 23, No. 1	Chopin
Étude in C Minor, Op. 10, No. 12	Chopin

Finals

Italian Concerto in F Major, BWV 971	J. S. Bach
Sonata in C Minor, Op. 13, "Pathétique" (1st mvmt)	Beethoven
Ballade in G Minor, Op. 23, No. 1	Chopin
Baby Step	Tan Zhi Yong

YA27. TAN, JAY TZE (Malaysia)**Preliminary**

Sonata in D Major, Op. 10, No. 3 (1st mvmt)	Beethoven
Scherzo in C-sharp Minor, Op. 39, No. 3	Chopin

Semi-Finals

Sonata in D Major, Op. 10, No. 3 (1st mvmt)	Beethoven
Scherzo in C-sharp Minor, Op. 39, No. 3	Chopin
Étude in C-sharp Minor, Op. 10, No. 4	Chopin

Finals

Sonata in D Major, Op. 10, No. 3 (1st mvmt)	Beethoven
Sonata in B Minor, Op. 58, No. 3	Chopin
Baby Step	Tan Zhi Yong

YA28. TAN, TOBY KAI RONG (Singapore)**Preliminary**

Sonata in F Minor, K. 69	D. Scarlatti
Sonata in D Minor, K. 29	D. Scarlatti
Sonata in B-flat Major, K. 570 (2nd mvmt)	Mozart
"La Campanella", No. 3 from Grand Paganini Études, S. 141	Liszt

Semi-Finals

Sonata in C major, Hob. XVI/50 (1st mvmt)	Haydn
Nocturne in C-sharp Major, Op. 74, No. 7	Fauré
Étude-Tableaux in A Minor, Op. 39, No. 6	Rachmaninoff

Finals

Sonata in E-flat Major, Op. 27, No.1 (3rd & 4th mvmt)	Beethoven
Waldszenen, Op. 82	Schumann
"Toccata" from Le tombeau de Couperin	Ravel
Baby Step	Tan Zhi Yong

YA29. TAN, LI KE (Malaysia)**Preliminary**

Sonata in C major, Hob. XVI/50 (1st mvmt)	Haydn
Scherzo in C-sharp Minor, Op. 39, No. 3	Chopin
No. 1 "Branquinha", No. 8 "A bruxa" from A próle do bebé, Book I	Villa-Lobos

Semi-Finals

Sonata in C major, Hob. XVI/50 (1st mvmt)	Haydn
Étude in F Major, Op. 10, No. 8	Chopin
Scherzo in C-sharp Minor, Op. 39, No. 3	Chopin
"Branquinha", No. 1 from A próle do bebé, Book I	Villa-Lobos

Finals

Sonata in C major, Hob. XVI/50	Haydn
Scherzo in C-sharp Minor, Op. 39, No. 3	Chopin
A próle do bebé, Book I	Villa-Lobos
Baby Step	Tan Zhi Yong

YA30. TAN, SHIRLEY (Malaysia)**Preliminary**

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st & 3rd mvmt)	Beethoven
"Toccata", No. 3 from Pour le piano	Debussy

Semi-Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvmt)	Beethoven
"Toccata", No. 3 from Pour le piano	Debussy
Étude No. 3, "Pour les quartes"	Debussy

Finals

Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st & 3rd mvmt)	Beethoven
"Toccata", No. 3 from Pour le piano	Debussy
Scherzo in B-flat Minor, Op. 31, No. 2	Chopin
Baby Step	Tan Zhi Yong

YA31. WINATA, THALIA (Indonesia)**Preliminary**

Sonata in B Minor, K. 27	D. Scarlatti
Sonata in D Minor, K. 141	D. Scarlatti
Valse, Op. 38	Scriabin
Rondo Capriccioso, Op. 14	Mendelssohn

Semi-Finals

Valse, Op. 38	Scriabin
Rondo Capriccioso, Op. 14	Mendelssohn
Transcendental Étude No. 10 in F Minor, S. 139, "Allegro agitato molto"	Liszt

Finals

Sonata in B Minor, K. 27	D. Scarlatti
Sonata in D Minor, K. 141	D. Scarlatti
Valse, Op. 38	Scriabin
Sonata in C Minor, Op. 13, "Pathétique"	Beethoven
Baby Step	Tan Zhi Yong

YA32. WONG, WEN XIAN (Malaysia)**Preliminary**

Sonata in E Minor, Op. 7 (2nd mvmt)	Grieg
Sonata in A Major, Op. 2, No. 2 (4th mvmt)	Beethoven
"Regard de la Vierge" No. 4 from Vingt Regards sur l'Enfant-Jésus	Messiaen

Semi-Finals

Sonata in E Minor, Op. 7 (3rd & 4th mvmt)	Grieg
Étude in C Minor, Op. 10, No. 12	Chopin
"Clair de lune" from Suite Bergamasque, L. 75	Debussy

Finals

Sonata in A Major, Op. 2, No. 2 (4th mvmt)	Beethoven
Sonata in E Minor, Op. 7	Grieg
"Regard de la Vierge" No. 4 from Vingt Regards sur l'Enfant-Jésus	Messiaen
Baby Step	Tan Zhi Yong

YA33. YEO, YUN XHI (Malaysia)**Preliminary**

Berceuse in D-flat Major, Op. 57	Chopin
Sonata in C major, Hob. XVI/50 (1st & 2nd mvmt)	Haydn

Semi-Finals

Berceuse in D-flat Major, Op. 57	Chopin
Sonata in C major, Hob. XVI/50 (1st & 2nd mvmt)	Haydn
Étude in C Major, Op. 10, No. 1	Chopin

Finals

Berceuse in D-flat Major, Op. 57	Chopin
Sonata in C major, Hob. XVI/50	Haydn
Sonata in F Major, K. 332	Mozart
Baby Step	Tan Zhi Yong

YA34. ZHAO, WEI (China)**Preliminary**

Étude in A-flat Major, Op. 25, No. 1	Chopin
Dumka in C Minor, Op. 59	Tchaikovsky
Summertime Variations	Say

Semi-Finals

Étude in A Minor, Op. 25, No. 11	Chopin
Dumka in C Minor, Op. 59	Tchaikovsky
Summertime Variations	Say

Finals

Sonata in D Major, Op. 10, No. 3 (1st mvmt)	Beethoven
Scherzo in B Minor, Op. 20, No. 1	Chopin
Dumka in C Minor, Op. 59	Tchaikovsky
Summertime Variations	Say
Concert Études, Op. 40, No. 3	Kapustin
Étude in A Minor, Op. 25, No. 11	Chopin
Étude in A-flat Major, Op. 25, No. 1	Chopin
Baby Step	Tan Zhi Yong

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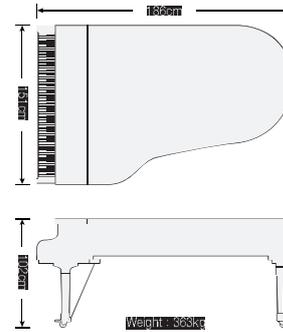
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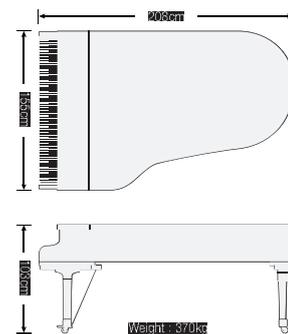
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